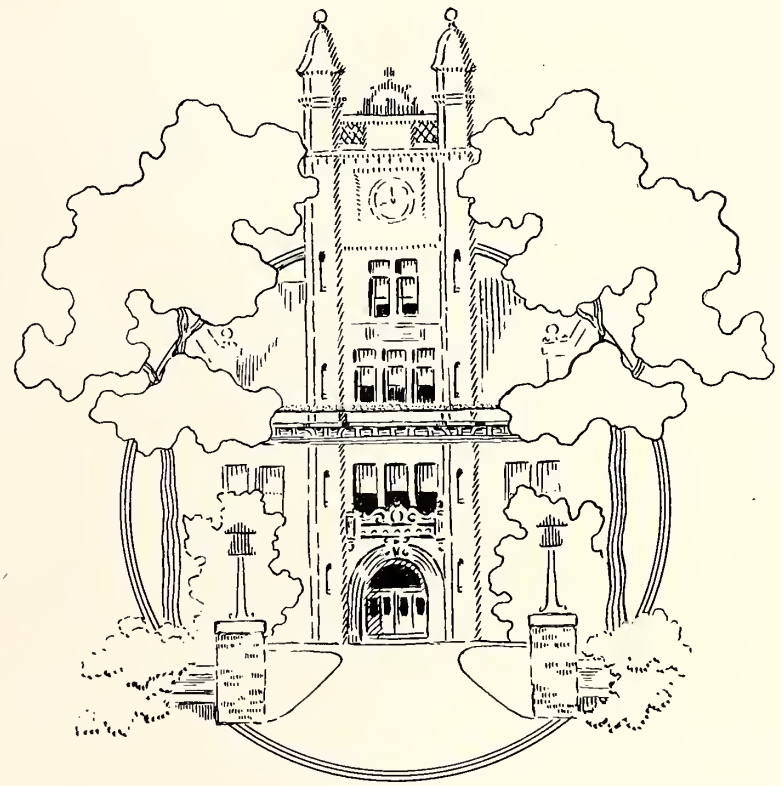
Edah - Bell Davis ——— } Purchased for archives
May 29, 1919. } May 11, 1923. A.C.J.

Archives

1919

The 1919 Millidek



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JUNIOR CLASS
of the
James Millikin University

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Foreword

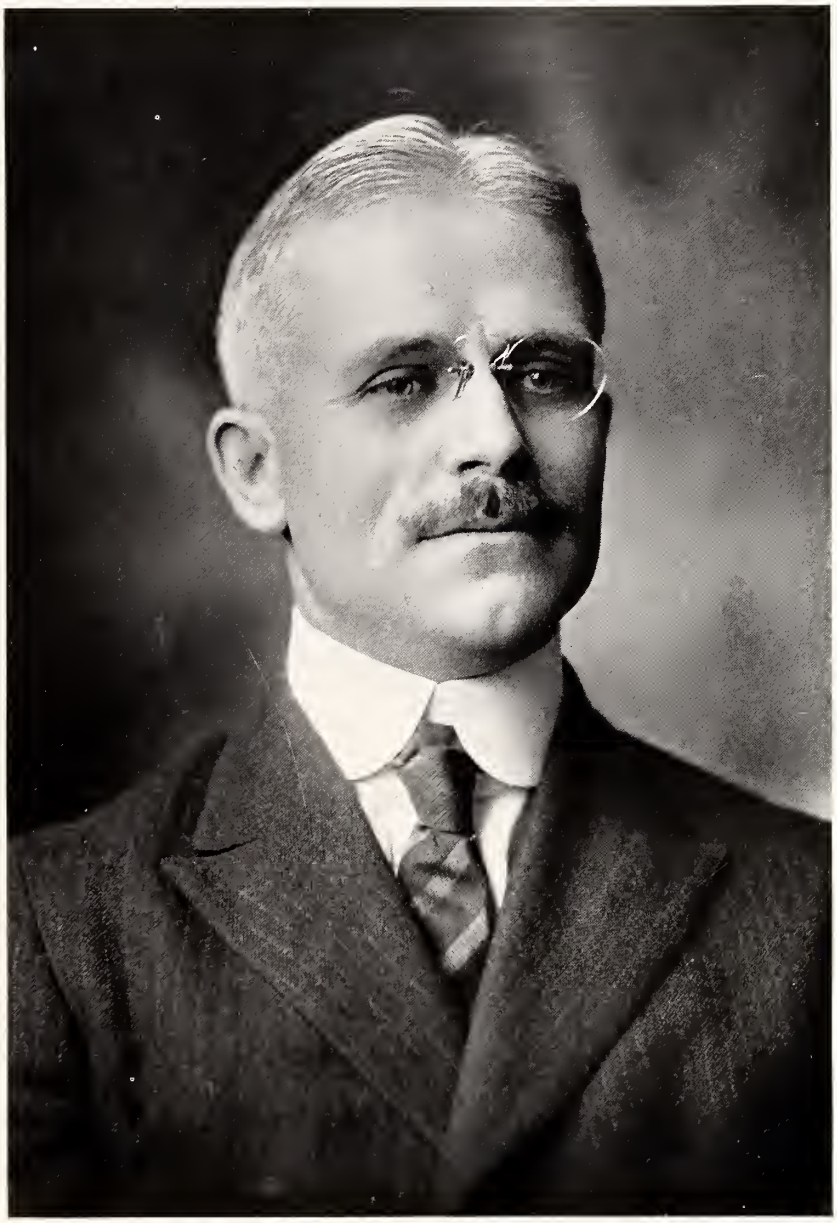
This last year has been of especial significance to Millikin. The establishing of the Student Army Training Corp brought four hundred men to our campus, increasing the total enrollment of the institution considerably. The old regime was broken and tho we may be several years in getting back on a definite basis, the change brought about by the imbibing of the new ideas with the old can not help but be advantageous.

The former mode of living at Millikin was highly commendable but the present state of turmoil into which our country has been thrown can not help but cast its shadow on our college. The very fact that Millikin was given the privilege of experiencing a bit of the hardships of an army camp will put her more in tune with the universe so that her progress will be steadfastly onward.

In this, the Millidek, we have endeavored to show you the results of this new feeling on our student body. Not only have we pictured to you the daily happenings but we have tried to make you feel the beat of the pulsing heart of Millikin. As such we wish you to interpret it. Not as a reference book or a cross section view of our college life but as a bit of the real life which Millikin students have lived this year.

THE EDITOR.

Ye Millidek for Nineteen-Nineteen



To WALTER JOHN RISLEY, our co-worker, advisor and friend, we dedicate this book.

Service Hymn

Danger scorning, death defying
Lo they feared these least of all!
Where an outraged trust was crying,
Answered they to duty's call,
Noble duty! hearts aglow
Where you call us, we will go!

Left they long loved things behind them
And young manhood's rising dream,
Gave youth's powers; wit, strength entwined them
Undertook they task supreme
Noble service! Each afar!
There are they, and here—the star!

Star of azure, field of whiteness,
Pure and spotless, bound in red;
Sweet in pathos, bold in brightness,
Strength and youth to service wed,
Noble service, one and all,
Serve not we who wait the call?

This our flag, O God, is dearest,
Glad resolve in noble pain;
Thou, for whom all stars shine clearest,
Grant these shall not shine in vain,
Grant they beam, undimmed to see
Righteous Peace in Victory.

—*Marie Welch, '21.*

As we read the words of our Service Hymn, we think of these boys of Millikin whose blue stars on the service flag have turned to gold.

Ralph Janvrin
Orlando Gochnaur
Arthur Niedermeyer
Lloyd Staley
Howard Brown
Ray Moore
Russel Meisenheimer
Edgar Tingley
Merrill Taylor
Milo Brant

The Administration

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S. E. McClelland, M.D., Decatur, Illinois
J. C. Fisher, M.D., Decatur, Illinois
F. E. Bell, M.D., Mattoon, Illinois
W. H. Evans, Lincoln, Illinois

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A. R. Scott, Bethany
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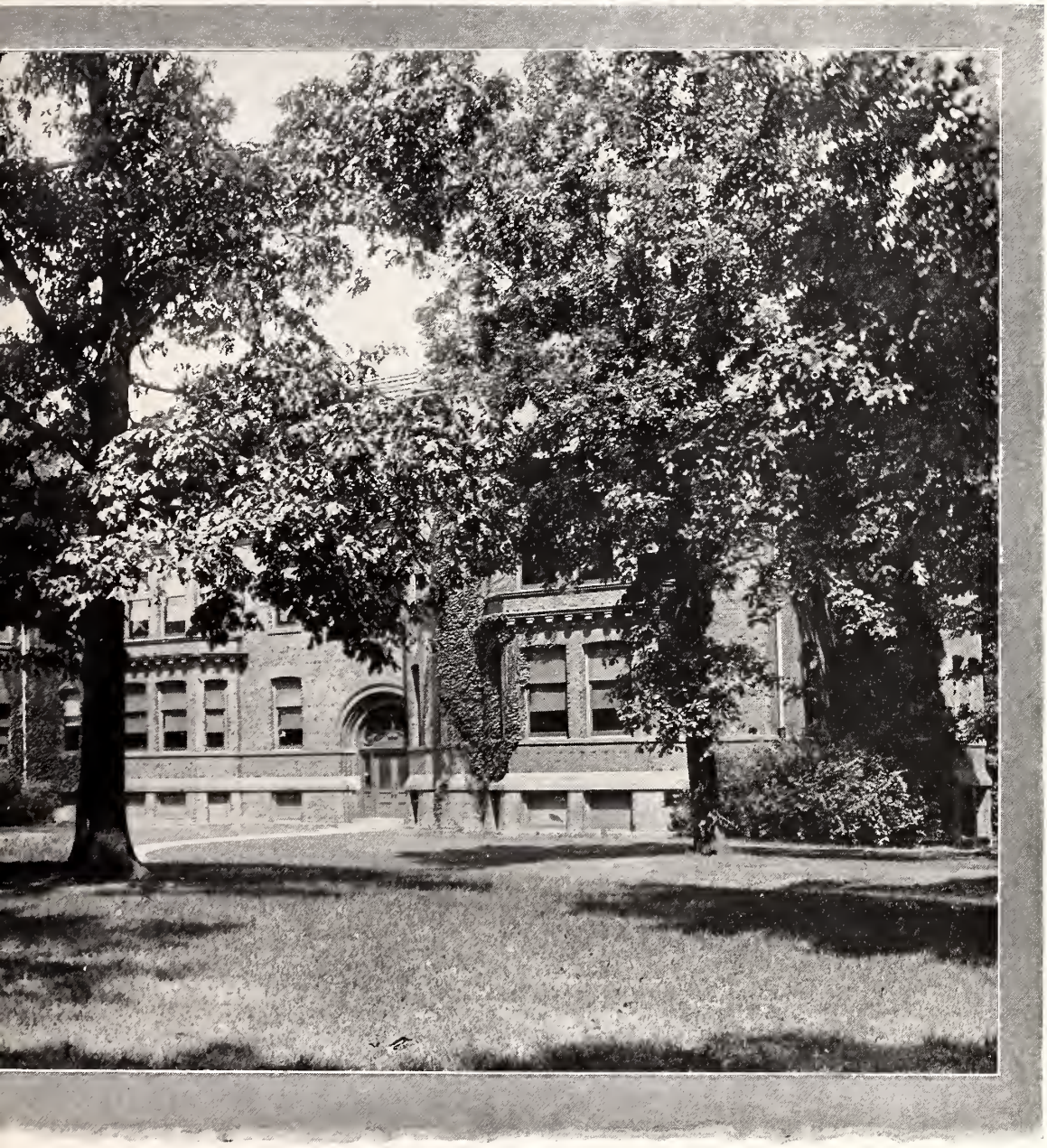
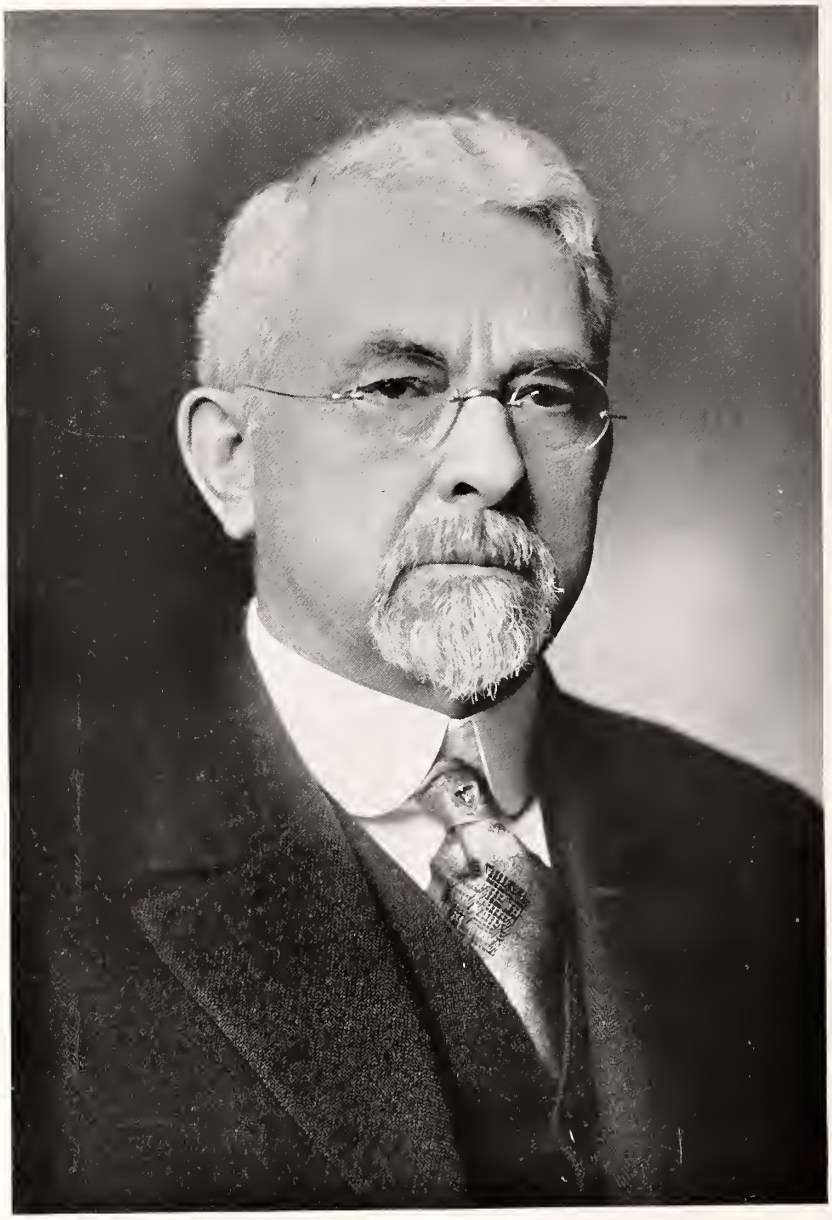
W. R. McGaughey, Mt. Zion
H. M. Owen, Decatur
J. S. McClelland, Decatur
J. R. Holt, Decatur



The Millidek for Nineteen-Nineteen



President Taylor

JOHN CHARLES HESSLER

Σ Ξ, Φ P K

Dean of University

Professor of Chemistry

A.B. University of Chicago, 1896; Ph.D., 1899.

LILLIAN MERRILL WALKER

Dean of Women

A.B. Oxford College.

LUCILE MARGARET BRAGG
K
RECORDER
INSTRUCTOR IN ANCIENT LANGUAGES
A.B., James Millikin University, 1909; A.M. 1910.

CALVERT WELCH DYER
K Σ
SECRETARY AND AUDITOR
A.B. Cumberland University, 1900; Lockyear's Business College, Indiana, 1902.

ALBERT TAYLOR MILLS
PROFESSOR OF HISTORY AND POLITICAL SCIENCE
Ph.B. Kansas State Normal School; LL.B., University of Michigan, 1899; A.M. 1908.

WILLIAM C. CASEY
T K E
INSTRUCTOR OF HISTORY AND POLITICAL SCIENCE
Illinois State Normal University, 1909-11; A.B. James Millikin University, 1916.

ARTHUR WALD

PROFESSOR OF MODERN LANGUAGES

A.B. Augustana College, 1905; University of Upsala, 1909-10; A.B. University of Nancy, Summer 1910; University of Göettingen, 1910-11; University of Chicago, 1916-18; Fellow, 1917-18; Assistant in German, University of Chicago, 1917.

BONNIE R. BLACKBURN

Δ Δ Δ, K

PROFESSOR OF FRENCH

A.B. James Millikin University, 1908; University of Chicago, 1912, 1917.

LELAH BELL DAVIS

Π Β Φ, Π Μ Θ

INSTRUCTOR IN FRENCH

A.B. James Millikin University, 1914.

JESSIE LOCKETT

Π Β Φ

INSTRUCTOR IN FRENCH

B.L. Smith College, 1897; La Sarbonne, Paris, 1911-13.

ISABELLE THOMPSON MACHAN
PROFESSOR OF GREEK AND LATIN
A.B. Wellesley College, 1887; A.M. 1905.

ENGENIA ALLIN
LIBRARIAN AND PROFESSOR OF LIBRARY SCIENCE
B.L.S. University of Illinois, 1903; Organizer Illinois Library Extension Commission, 1910-14.

LUTHER BATEMAN HENDERSON
PROFESSOR OF PHILOSOPHY AND HEAD OF THE SCHOOL OF EDUCATION
New Jersey State Normal School, 1902; B.S. New York University, 1906; M.A. B.D. Yale University, 1909; University of Göettingen, Markburg, and Berlin, Germany, 1909-11.

EVELYN A. BECKETT
ASSISTANT IN CHEMISTRY
Missouri Wesleyan College, 1915-17; Kansas State Agricultural College, 1917-18.

ANSEL AUGUSTUS TYLER
Δ ϒ, Φ Β Κ, Σ Ξ
PROFESSOR OF BIOLOGY
A.B. Lafayette College, 1892; A.M. 1895; Ph.D. Columbia University, 1897.

WILLIAM FRANKLIN HENDERSON
Κ
INSTRUCTOR IN CHEMISTRY
A.B. James Millikin University, 1914.

ESTHER L. McCREDIE
INSTRUCTOR OF CHEMISTRY
A.B. Albion College, 1918.

FRED D. TOWNSLEY
Φ Β Κ
PRINCIPAL OF THE ACADEMY AND PROFESSOR OF PHYSICS
Indiana State Normal, 1905; A.B. Wabash College, 1911.

WALTER JOHN RISLEY

Δ T Δ

PROFESSOR OF MATHEMATICS

B.S. University of Michigan, 1900; A.M. University of Illinois, 1907; A.M. Harvard University, 1908.

WILLIAM BELLIS

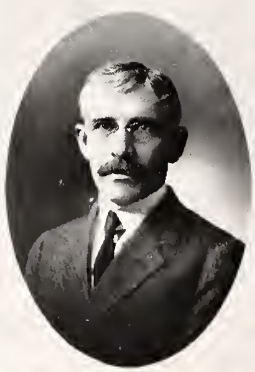
ASSOCIATE PROFESSOR OF MATHEMATICS

B.Ph. State Normal College Ypsilanti, 1896; B.S. University of Chicago, 1905; Graduate Work University of Chicago, Madison, Harvard, and Cornell.

JOHN K. ELWOOD

INSTRUCTOR IN MATHEMATICS

A.B., Heidelberger University; A.M., 1893.



WILLIAM WILBERFORCE SMITH

PROFESSOR OF ECONOMICS

DIRECTOR IN COMMERCE AND FINANCE

A.B. Lafayette College, 1880; A.M. 1883; LL.D. 1905; Headmaster Englewood (N. J.) School for Boys, 1885-95; Headmaster Berkeley School (N. Y.), 1904-05; President Coe College, 1905-08.

CARL I. HEAD

PROFESSOR OF MECHANICAL ENGINEERING

B.S. in Mechanical Engineering, James Millikin University, 1911.

HENRY ALFRED BOHL

INSTRUCTOR IN MANUAL TRAINING

Toledo Polytechnic Institute, 1905-08; Evans Pattern Works, Portland, Oregon, 1911.

LORELL M. COLE

PROFESSOR OF MANUAL TRAINING

Stout Manual Training School for Teachers, 1906; University of Virginia, Summer School for Teachers, Summers 1912 and 13.

ALEXANDER KELSO

PROFESSOR OF BIBLICAL HISTORY AND LITERATURE

A.B. Washington and Jefferson, 1906; B.D. Wester Theological Seminary, 1910; Summer Semester Leipzig, 1910-11; A.B. Oxford 1912; B.Sc. School of Litterae Humaniores, Research 1913.

MABEL DUNLAP
PROFESSOR OF DOMESTIC ART
B.S. Columbia University, 1908.

EDA MARIE TENISON
Δ Δ Δ, Π Μ Θ
INSTRUCTOR IN DOMESTIC ART
B.S. James Millikin University, 1916.

OLIVE M. YOUNG
Φ Β Κ, Κ Κ Γ
PROFESSOR OF HOUSEHOLD ARTS
Smith College 1900-02; University of Nebraska 1906-08; A.B., 08; University of Chicago 1908-09; Columbia University, Teacher's College, Summer 1918, A. M.

ANNE STOCKTON MILLIGAN
Π Μ Θ
INSTRUCTOR IN DOMESTIC SCIENCE
B.S. James Millikin University, 1914.

GRACE PATTEN CONANT

Φ B K, Π M Θ

PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE

A.B. Bates College; A.M. Cornell University, 1897; Fellow 1898; Fellow, University of Chicago, 1899; Litt.D. Bates College, 1914.

DAVIDA McCASLIN

Δ Δ Δ

PROFESSOR OF ENGLISH

A.B. Coe College, 1904; B.S. James Millikin University, 1907; A.M. University of Minnesota, 1912.

CLYDE WILLIAM HART

T K E

INSTRUCTOR IN ENGLISH

A.B. James Millikin University, 1915.

CHARLINE FENDER WOOD

INSTRUCTOR IN ENGLISH

A.B. Western College for Women, 1905; University of Chicago, Summer of 1913; Columbia University, Summer of 1913.

ROBERT W. LAHR
PROFESSOR OF FINE AND APPLIED ARTS
University of Chicago; Art Institute of Chicago.

CHRISTINE SPENCER
K A Θ
INSTRUCTOR IN FINE AND APPLIED ARTS
B.S. University of Missouri 1916; Chicago Academy of Fine Art, Summer of 1917.

EMMA BATES ROBBINS
INSTRUCTOR IN FINE AND APPLIED ARTS
Diploma in Normal Art, H. Sophie Newcomb Memorial College of Tulane University; Art Institute of Chicago, Summer School, 1916; Chicago Academy of Fine Arts, 1918.

LAWRENCE M. McDERMOTT
PROFESSOR OF COMMERCE AND FINANCE
A.B. Cornell University, 1910; A.M. 1914.

MAE SOBEY

INSTRUCTOR IN COMMERCIAL COURSES

Albion College; Bowling Green Business College B.C.S.; University of Kentucky 1916; Marquette Normal School, 1917.

ROBERT E. BRANNON

DIRECTOR OF PHYSICAL TRAINING FOR MEN

B.S. Ottowa University 1911-15.

MOLLIE GRUBEL

DIRECTOR OF PHYSICAL TRAINING FOR WOMEN

Illinois State Normal University, 1897-98; University of Wisconsin, 1902; Harvard University, Summers 1903 and 1904; Chautauqua School of Physical Training, 1907.

GRACE RILEY

Π M Θ

ASSISTANT IN BIOLOGY

A.B. James Millikin University, 1918.

ERNEST E. ROBERTS

Professor of Public Speaking

A.B. Ohio University, 1914; A.M. Ohio State University, 1915; Emerson's School of Oratory; Instructor Ohio University.

ROBERT A. MILLER

Instructor of Civil Engineering

James Millikin University 1905-09; B.S. in Civil Engineering University of Illinois, 1910.

FIRST SEMESTER ONLY

Constance Syford—Instructor in English
E. L. Kuhnes—Professor of Mathematics
Emma Hyde—Instructor of Mathematics
Lillian Crea—Instructor of French
Frank D. Holbrook—Instructor of Civil Engineering and Lecturer in Sanitation and Hygiene
Lucile C. French—Professor of Household Arts.

ASSISTANTS

David Causey—Biology
Marribelle Price—Library

MAX VAN LEWEN SWARTHOUT

DIRECTOR OF THE CONSERVATORY OF MUSIC

PROFESSOR OF VIOLIN-PLAYING, PIANO-PLAYING, AND THEORETICAL BRANCHES

Gottschalk Conservatory of Music, Chicago, Illinois; Balatka Conservatory of Music, Chicago, Illinois; Royal Conservatory of Music, Leipzig, Germany, 1902-1905; Director Oxford College of Music, Oxford, Ohio, 1905-1911; Director of College of Music, Illinois Woman's College, Jacksonville, Illinois, 1911-1914; Director, Millikin Conservatory of Music, 1914-.

DONALD MALCOLM SWARTHOUT

ASSOCIATE DIRECTOR OF THE CONSERVATORY OF MUSIC

PROFESSOR OF PIANO-PLAYING, PIPE-ORGAN PLAYING, THEORETICAL AND HISTORICAL BRANCHES

Gottschalk Conservatory of Music, Chicago, Illinois; Balatka Conservatory of Music, Chicago, Illinois; Royal Conservatory of Music, Leopzig, Germany, 1902-1905; Private study, Isidor Philipp, Paris, France, 1905-1906; Royal Conservatory of Music, Leipzig, Germany, 1910-1911 ("Pruefung" in Piano); Associate Director, Oxford College, 1906-1910; Associate Director, College of Music, Illinois Woman's College, Jacksonville, Illinois, 1911-1914; Associate Director, Millikin Conservatory of Music, 1914-.

ADA EMILIE LINDSAY

K K Γ

SECRETARY OF THE CONSERVATORY OF MUSIC

A.B. James Millikin University, 1905; Graduate work Columbia University, Summer 1912; Secretary, Millikin Conservatory of Music, 1905-1915, 1917-.

WILLIAM B. OLDS

PROFESSOR OF SINGING

A.B. Beloit College, 1898; Oberlin Conservatory, 1895-99; American Conservatory, 1899-1900; Private study, Oscar Seagle, London, England, Summer 1914, and Schroon Lake, N. Y., Summer 1916; Teacher, American Conservatory, 1900; Grinnell School of Music, 1900-1904; Illinois Conservatory of Music, 1904-1906; Private Teacher, Jacksonville, Illinois, 1906-1908; Professor of Singing, Millikin Conservatory of Music, 1908-.

MINER WALDEN GALLUP

ASSOCIATE PROFESSOR OF PIANO-PLAYING AND HARMONY

Virgil Piano School, New York, 1902; Private study, Albany, N. Y., 1905-1906 ,and Berlin, 1906-1909, with Dr. Percy J. Starnes, Alberto Jonas, and Vernon Spencer; Professor of Piano-Playing, Millikin Conservatory of Music, 1909-.

ROSE A. BORCH

ASSOCIATE PROFESSOR OF SINGING

Raff Conservatory, Frankfurt, Germany, 1898-1902; Private Voice study, Julius Stockhausen, Frankfurt, Germany, 1898-1902; Private study, Jenny Hahn, Frankfurt, Germany, 1903; Chicago Musical College, Summer 1916; Private study, Oscar Seagle, Schroon Lake, N. Y., Summer 1917; Professor of Singing, Millikin Conservatory of Music, 1913-.

FREDARIEKA GREEN

S A I

PROFESSOR OF EAR TRAINING AND INSTRUCTOR IN SINGING

Millikin Conservatory of Music, Certificate in Piano-Playing, 1912; Certificate in Public School Music, 1912; Diploma in Singing as Soloist and Teacher, 1916; Graduate study, 1917; Diploma in Piano-Playing, 1917; Private study, Oscar Seagle, Schroon Lake, N. Y., Summer, 1917; Instructor, Millikin Conservatory of Music, 1915-.

FLORENCE BROWN

S A I

INSTRUCTOR IN VIOLIN PLAYING

Illinois College of Music, Jacksonville, 1910; Private study, Ludwig Becker, Chicago, 1914-15; Millikin Conservatory of Music, Certificate in Violin Playing, 1917; Teacher, Violin Playing, Quincy College of Music, Quincy, Illinois, 1912-16; Diploma in Violin Playing as Soloist, Millikin Conservatory, 1918; Instructor, Millikin Conservatory of Music, 1916-.

SYLVIA FISK

INSTRUCTOR IN PIANO-PLAYING

Millikin Conservatory of Music, Certificate in Piano Playing, 1909; Teachers' Certificate, 1911; Diploma in Piano Playing as Soloist and Teacher, 1914; Graduate study, 1915, 1916; Instructor, Millikin Conservatory of Music, 1911-.

GRACE TAYLOR WANDEL

INSTRUCTOR IN PIANO-PLAYING

Millikin Conservatory of Music, Certificate in Piano-Playing, 1907; Teachers' Certificate, 1910; Diploma in Piano Playing as Soloist and Teacher, 1914; Graduate study, 1915-1916; Instructor, Millikin Conservatory of Music, 1910-.

IVA INGERSOLL WASSON

INSTRUCTOR IN PIANO-PLAYING AND THE UPTON METHOD OF INSTRUCTION IN KEYBOARD HARMONY

A.B. James Millikin University, 1912; Certificate in Piano-Playing, 1909; Certificate as Teacher of Piano Playing, 1911; Diploma, Child Culture Teachers' Training Course, 1914; Certificate in Harmony, 1916; Private study, Summer 1917, with E. M. Upton, Chicago; Graduate study, 1917-18; Instructor, Millikin Conservatory of Music, 1917-.

MRS. DORIS L. GILLESPIE

INSTRUCTOR IN SINGING

Millikin Conservatory of Music, Certificate in Piano Playing, 1915; Piano Teachers' Certificate, 1916; Certificate in Harmony, 1916; Certificate in Public School Music, 1917; Certificate in Singing, 1917; Instructor, Millikin Conservatory of Music, 1917-.

ELOISE JACOBS

Δ Δ Δ

INSTRUCTOR IN PIANO-PLAYING

Illinois College of Music, Jacksonville, 1912-13; Millikin Conservatory of Music, Certificate in Harmony, 1915; Diploma in Piano Playing as Soloist and Teacher, 1916; Instructor, Millikin Conservatory of Music, 1915-.

RUTH LUCILE MUIR

S A I

INSTRUCTOR IN PIANO-PLAYING

Millikin Conservatory of Music, Certificate in Piano-Playing, 1915; Piano Teachers' Certificate, 1915; Certificate in Harmony, 1916; Diploma in Piano-Playing as Soloist and Teacher, Millikin Conservatory, 1918. Instructor Millikin Conservatory of Music, 1916-.

WILNA MOFFETT

S A I

INSTRUCTOR IN PIANO-PLAYING

Certificate in Piano Playing, 1913. Diploma as Soloist and Teacher, Millikin Conservatory of Music, 1918; Post Graduate study, 1918; Private Teaching Experience, Decatur, Illinois, 1916-18; Instructor Millikin Conservatory of Music, 1918-.

RUTH BROWN

S A I

INSTRUCTOR IN PIANO-PLAYING

Quincy College of Music, Quincy, Illinois, 1910-13 and 1914-16; Illinois Woman's College, Jacksonville, Illinois, 1913-14; Scholarship pupil in Millikin Conservatory, 1916-17; Private Teaching Experience, Quincy, Illinois, 1910-16; Diploma in Piano-Playing as Soloist and Teacher, Millikin Conservatory, 1919; Instructor, Millikin Conservatory of Music, 1918-.

GLADYS ORR
S A I
INSTRUCTOR IN PIANO-PLAYING

Scholarship pupil in Piano, Millikin Conservatory, 1917-18; Certificate in Piano-Playing, Millikin Conservatory, 1919; Instructor, Millikin Conservatory of Music, 1919-.

ELDON GEIGER
INSTRUCTOR IN PUBLIC SCHOOL MUSIC METHODS

Oberlin Conservatory of Music, 1913; Supervisor of Music in Public Schools, Middletown, Ohio, 1914-1918; Public School Music Department, Millikin Conservatory of Music, 1918-.

FLORENCE FLYNN
S A I
INSTRUCTOR IN SINGING

Study with Charles Henry Adams, Oberlin, and Carl Lindegren; Advanced study, Millikin Conservatory of Music, 1917-18; Instructor, Millikin Conservatory of Music, 1918-.

ROBERT WALTER
INSTRUCTOR, BAND AND ORCHESTRAL WIND INSTRUMENTS

Private study, Erfurt, Germany; Private Instructor, Band and Orchestral Wind Instruments, Decatur, Illinois, 1887-; Director Goodman Band, Decatur, Illinois, 1886-; Instructor, Millikin Conservatory of Music, 1914-.

F. LLOYD HYDINGER
ASSOCIATE PROFESSOR OF PIANO-PLAYING, PROFESSOR OF HISTORY, THE ART OF TEACHING PIANO-PLAYING AND THE DALCROZE SYSTEM OF EURYTHMICS.

Advanced Piano Study with Rudolph Ganz, 1910-12; Piano and Ear Training with Howard Wells, 1916-17; Eurythmics with Jacques Dalcroze at the Dalcroze Musical Institute in Hellerau near Dresden, 1912-13; Head of the Piano Department of Albion College Conservatory, Albion, Michigan, 1913-16; Teacher of Piano and Normal class for Teachers of Dalcroze System of Eurhythmics at Columbia School of Music, Chicago, Illinois, 1916-18; Professor of Piano-Playing, Millikin Conservatory of Music, 1918-.

ESTHER REQPARTH
S A I
DIRECTOR OF CHILD CULTURE DEPARTMENT

Art study, Greenville, Ohio, 1907-11; Millikin Conservatory of Music, 1913-14; 1916; Child Culture Teachers' Training Course, Graduate, 1914; Advanced study, 1914, 1916, 1917; Director, Child Culture Department, Millikin Conservatory of Music, 1914-.

The Millidek for Nineteen-Nineteen

Senior Class

OFFICERS

President	Vera Lohrmann
Vice-President	Elizabeth Knight
Secretary	Helen Bean
Treasurer	Mary Barrows

SENIOR COMMITTEES

Chapel
Miriam Herron
Edna Baxmeyer
Lorena Gordon

Memorial
Edna Baxmeyer
Mary Grant
Mary Barrows

Luncheon
Hyla Johnson
Allie Pinnell
Grace Clair

Play
Lorena Gordon
Mildred Neeld
Lois Todd

Social
Drothy Drennan
Grace Clair
Lois Todd

Finance
Helen Bean
Dorothy Sanborn
Ruth Davidson

Cut Day
Hyla Johnson
Lois Todd
Mary Grant

Class Day
Elizabeth Knight
Tressie Bonham
Edna Baxmeyer

Committee Room
Dorothy Sanborn
Mildred Neeld
Elsie Clark

Invitation
Mary Barrows
Hyla Johnson
Ruth Davidson

MARY LOUISE BARROWS

Δ X Ω, Π M Θ

Mr. Sterling A.B. in Education, Mt. Sterling High School; 1915-16 Coe College, Cedar Rapids, Iowa; 1917-18 Class Secretary, Y. W. C. A. Cabinet; 1918-19 Camp Fire, Class Treasurer, Vice President Student Council, Invitation Committee Chairman, Memorial committee.

"What a sense of stillness,
Of order, of contentment is."

EDNA BAXMEYER

Δ Δ Δ, Π M Θ

Assumption A.B. in Liberal Arts, Assumption Township High School; 1914 Philomathean Literary Society, Dramatic Art Club; 1915-16 Philomathean Literary Society, Dramatic Art Club—Vice President, Chairman Freshman Sophomore Scrap and Literary Contest committee; 1916-17 Sophomore Scrap and Literary Contest committee; 1917-18 Oklahoma University; 1918-19 Memorial Committee Chairman, Chapel Committee.

"Thou artless, guileless child."

RAY BASS

Decatur B.S. in Commerce and Finance, Decatur High School; 1915-16 Commerce and Finance Club; 1916-17 Commerce and Finance Club—President; 1917-18 Military Club J. M. U. Battalion; 1918 Military Service—Sergeant in Signal Corps, U. S. A.; 1919 Millikin.

"A quiet, unobtrusive man,
He's married, tho, you know."

HELEN BEAN

Π M Θ

Decatur B.S. in Domestic Economy, Decatur High School; 1911-12 Freshman Sophomore Contest committee; 1916-17 Philomathean Literary Society, Ex Post Facto Club—Corresponding Secretary; 1917-18 Y. W. C. A. Cabinet, Ex Post Facto Club—President, Philomathean Literary Society—Corresponding Secretary; 1918-19 Y. W. C. A. Vice President, Class Secretary.

"No matter where she's going
Nor at what time of day
She'll end with some committee
Or meet one on the way."

GRACE CLAIR

Α Χ Ω, Π Μ Θ

Decatur B.S. in Household Arts, Decatur High School; 1915-16 Domestic Economy Club; 1916-17 Science Club, Dramatic Art Club, Girls' Glee Club; 1917-18 Business Manager Girls' Glee Club; 1918-19 Social committee, Luncheon committee.

"Age shall not wither her, nor time change her infinite variety."

ELSIE CLARK

Π Μ Θ

Chatham B.S. in Household Arts, Caldwell High School; 1915-16 Philomathean Literary Society; 1916-17 Domestic Economy Club—Vice President; 1917-18 Dramatic Art Club; 1918-19 Senior Room committee.

"Oh why do you study so hard in D.S.
Are you going to teach it, I said,
She smiled condescendingly as she replied
I'll be a nice little housewife instead."

RUTH MILDRED DAVIDSON

Π Β Φ, Π Μ Θ

Decatur A.B. in Liberal Arts, Neoga Township High School; 1916-17 Penn College, Oskaloosa, Iowa; 1917-18 Orlandian Literary Society, Intercollegiate Tennis Tournament, Junior Senior Banquet committee chairman; 1918-19 Invitation committee.

"We shall see them wedded soon."

DROTHY DRENNAN

Π Μ Θ

Chatham B.S. in Household Arts, Chatham High School; 1915-16 Domestic Economy Club—Vice President; 1916-17 Girls' Glee Club; 1918-19 Girls' Glee Club, Social committee chairman.

"This fort by strategy must be taken and not by force."

CLINTON FILE

K D X

Hillsboro A.B. in Liberal Arts, Hillsboro High School; 1915-16 Class Basketball; 1916-17 Class Basketball, Dramatic Art Club, Home-Coming Play, Decaturian Staff; 1917-18 Dramatic Art Club, Millidek Board, Y. M. C. A. Cabinet, Men's Glee Club, College Supply Store, Millikin Battalion; 1918-19 Camp Laurel, Maryland, France, Athletic Board of Control, Men's Glee Club Reader.

"An actor, a real one,
Who proved it is true
That one needn't be handsome
The ladies to woo."

LORENA GORDON

Z T A, Π M Θ

Virden A.B. in Liberal Arts, Divernon Township High School; 1914-15 Deutscher Verein—Treasurer, Orlandian Literary Society—marshal; 1915-16 Orlandian Literary Society, Dramatic Art Club; 1916-17 Orlandian Literary Society, Dramatic Art Club —Secretary; 1917-18 Spanish Club—Secretary, Dramatic Club, Millidek Board, Winner Millikin Club Oratorical Contest; 1918-19 Y. W. C. A. Cabinet, President Pan-hellenic, Class play committee, Chapel committee.

"In winter or summer,
I'll swear you've not met her
Unless she was wearing
Her Millikin sweater."

MARY GRANT

Λ X Ω, Π M Θ

Springfield B.S. in Domestic Science, Springfield High School; 1916-17 Orlandian Literary Society—Secretary, Dramatic Art Club—Secretary; 1917-18 Dramatic Art Club—President; 1918-19 Student Council, Class Memorial committee.

"A jolly good sort
Who never showed wrath,
Except when engaged
In studying math."

GERTRUDE GULLER

Λ X Ω, Π M Θ

Decatur A.B. in Liberal Arts, Decatur High School; 1915-16 Glee Club, Spanish Club—Vice President; 1916-17 Teacher in High School, Irving, Illinois; 1917-18 Teacher in Porto Rico; 1918-19 Teacher in Porto Rico; Awarded Scholarship to University of Illinois, High Honor Student.

"'Tis seldom such experience
Of men and affairs
Comes to a girl of such few years
But she's a girl who dares."

MIRRIAM HERRON

Π Ρ Φ, Π Μ Θ

Shelbyville A.B. in Library Science, Shelbyville High School; 1915-16 Orlandian Literary Society, Camp Fire; 1916-17 Current Topics Club, Vice President Camp Fire, Orlandian Literary Society; 1917-18 Y. W. C. A. Cabinet, Art Club, French Club, Millidek Board; 1918-19 Y. W. C. A. Cabinet, Chapel committee.

"A sweet little body
With smile like a lamp
Whose highest ambition
You know was to vamp."

HYLA VIVIAN JOHNSON

Ζ Τ Α, Π Μ Θ

Minier B.S. in Foods and Home Economics; 1912 Wesleyan School of Expression; 1915-16 Domestic Economy Club; 1917-18 Domestic Economy Club Vice President; 1918-19 Luncheon committee, Invitation committee.

"We see her often in familiar garb of D. S. blue and white."

ELIZABETH KNIGHT

Π Μ Θ

Alexandria, Louisiana, A.B. in Liberal Arts; Post City, Texas, High School; 1915-16 Philomathean Literary Society; 1916-17 Dramatic Art Club, Philomathean Literary Society, Cercle Francais; 1917-18 Cercle Francais, Y. W. C. A. Cabinet; 1918-19 Y. W. C. A. Cabinet, Red Cross Chairman, Class Vice President, Class Day committee, High honor student.

"High honor grades
A Kappa key,
It doesn't seem quite right
That such a brilliant soul as she
Should needs be called a (K)night."

VERA LOHRMAN

Π Μ Θ

Decatur A.B. in Liberal Arts, Decatur High School; 1915-16 Current Events Club; 1916-17 Freshman Sophomore Scrap committee, Current Events Club, Art Club, German Club; 1917-18 Student Assistant in German, Art Club; 1918-19 Class President, Secretary Student Council.

"To obey
If it were not done already, would seem too late."

HARRY LONG

Decatur A.B. in Liberal Arts, Decatur High School; 1915-16 Scrub Football, Class Basketball; 1916-17 Varsity Baseball; 1916-17 Class Basketball, Varsity Baseball; 1917-18 Varsity Football, Varsity Baseball, "M" Club; 1918-19 Varsity Football, Varsity Baseball.

"His quiet, strong enduring smile
Sustains him everywhere."

JAMES KENNETH MANNING

Morrisonville A.B. in Liberal Arts, Morrisonville High School; 1915-16 Orlandian Literary Society, Dramatic Art Club; 1916-17 Orlandian Literary Society, Dramatic Art Club; 1917-18 Brown Debate, Orlandian Literary Society—Treasurer, Millikin Battalion; 1918-19 Private in Camp Taylor.

"Dear God in heaven! is there aught that such a man has never thot."

WILFRED S. MILLER

T K E

Decatur A.B. in Liberal Arts, Decatur High School; 1915-16 Science Club, Cerle Francais; 1916-17 Decaturian Staff, Y. M. C. A. Cabinet, Science Club, Cercle Francais; 1917-18 Decaturian Staff, Y. M. C. A. Cabinet, J. M. U. Battalion Captain '18; Business Manager Millidek; 1918 Military Service, Fort Sheridan, Lieutenant Defiance College, Ohio, Findlay College, Ohio; 1919 Y. M. C. A. Vice President, Honor Student.

"His only love was chemistry,
He wooed her night and day."

MILDRED NEELD

Z T A, Π M Θ

Decatur B.S. in Domestic Art, Decatur High School; 1916-17 Domestic Economy Club, Philomathean Literary Society; 1917-18 Domestic Economy Club—President, Student Council, Spanish Club; 1918-19 Play committee, Senior Room committee.

"Outwardly, of solemn mien
The manners of a saint
But underneath it, those who know
Say that is just what she ain't."

ALLIE PINNELL

Λ X Ω, Π M Θ

Westfield B.S. in Domestic Economy, Westfield High School; 1915-16 Orlandian Literary Society, Ex Post Facto Club; 1917-18 Domestic Economy Club; 1918-19 Luncheon committee.

"Not every girl hath her room so clean."

JAMES D. REED

Cowden A.B. in Bible and Religious Education, J. M. U. Academy; 1907-08 Marion Normal College; 1913-18 Philomathean Literary Society; 1915-18 Aquelite Club.

"We have to have him in the class
To hold the wild ones down."

LOIS TODD

Δ Δ Δ, Π M Θ

Sullivan B.S. in Domestic Science, Sullivan High School; 1915-16 Current Events Club, Philomathean Literary Society; 1916-17 Domestic Arts Club; 1917-18 Junior Social committee; 1918-19 Social committee, Play committee. Basket Ball.

"A Toddy to strengthen you if you feel weak,
A Toddy to brace you up if you feel meek,
A Toddy to cheer you up if you feel blue
A Toddy to brighten your life if you would woo."

VERA SCHIEN
S A I

Diploma in Singing as Teacher.
Millikin Conservatory of Music Certificate as Soloist 1917; as Teacher 1918; Certificate in Harmony 1918; President of Millikin Girls' Glee Club 1917-18.

RUTH BROWN
S A I

Quincy. Diploma in Piano Playing.
Quincy College of Music, Quincy, Illinois 1910-13 and 1914-16; Illinois Women's College, Jacksonville, 1913-14; Scholarship pupil in Millikin Conservatory 1916-17; Private teaching experience, Quincy, Illinois, 1910-16; Instructor Millikin Conservatory of Music 1918.

DORIS LEWMAN GILLISPIE

Decatur. Diploma in Singing as Soloist and Teacher.
Millikin Conservatory of Music, Certificate in Piano playing 1915; Piano Teacher's Certificate 1916; Certificate in Harmony 1916; Certificate in Public School Music 1917; Certificate in Singing 1917; Instructor Millikin Conservatory of Music 1917.

WILNA MOFFETT
S A I

Decatur. Diploma in Pipe Organ Playing and Graduate Diploma in Piano Playing.
Certificate in Piano Playing 1913; Diploma as Soloist and Teacher 1918; Post Graduate Study 1918; Private Teaching experience, Decatur, Illinois 1916-18; Instructor Millikin Conservatory of Music 1918.

RUTH MUIR

S A I

Decatur. Graduate Diploma in Piano Playing. Millikin Conservatory of Music, Certificate in Piano Playing 1915; Piano Teacher's Sertificate 1915; Certificate in Harmony 1916; Instructor Millikin Conservatory of Music 1918.

Junior Class

OFFICERS

President	William F. Hayes
Vice-President	Violet Bean
Secretary	Erna Lohrmann
Treasurer	Claude Wise

Ash, Erma
Bean, Violet
Brenneman, Bernice
Browne, Margaret
Cole, Evelyn
Cross, Carl
Curdling, Miriam
Finn, Mary
Gebhart, Sybil
Gregory, Geneva
Hayes, William
Hazzard, Zua
Kniple, Beulah
Laws, Camilla
Lee, Sea Fong
Long, Jenny
Long, Mary
Marcusun, Camilla
Mattess, Violet
Milligan, Catharine
Mueller, Louise
Osmonson, Ruth
Parkinson, Mary Esther
Porter, Hazel
Rybolt, Edna
Sanborn, Marjorie
Tilton, Julia
Traver, Dorothy
Webber, Mary
Hamilton, James
Murphy, Robert
Sablotna, William
Wheeler, Florence
Wise, Claude
Lohrmann, Erna
McClelland, Preston
Pigott, Lee
Edwards, John
Garrison, Audrey
Lucas, Harold
Kile, Sybil
Wright, Thomas

Sophomore Class

OFFICERS

President	John Mann
Vice-President	R. Elliott Wilson
Secretary	Donald Gibbs
Treasurer	Hubert Robertson
Marshal	Lawrence Hamilton
Council Members	Ronald Graham
	Lucile Hall

Adkins, Roy
Andrews, Evelyn
Bales, Louise
Barracks, Robert
Bonifield, Bernice
Bradshaw, Henrietta
Burns, Gladys
Cannon, Harry
Carter, Joseph
Causey, David
Clayton, Vera
Cole, Mirth
Conrad, Lorraine
Coonrad, Helen
Corzine, Irene
Cummins, Carleton
Cussins, James
Delahunty, Mary
Dobson, Sara
Doran, Ruth
Downey, Lyle
Dunham, Lucy
Dunn, Frances
Elliott, Anne
Finley, Esther
Fritz, Lawrence
Gibbs, Donald
Goltra, Ina
Graham, Ronald
Haas, Chester
Hall, Edwina
Hamilton, Lawrence
Hamman, Phillis
Harris, Jewel
Hilti, Katharine
Holland, Lena
Hull, Lucile
Humma, Mary
Ingersoll, Helen
Ingersoll, Margery
Jones, Cleila
Keats, Bernard
Kuny, Frances
Lichtenburger, Helen
Lingle, Myron
Haas, John
Phillips, Cleonne
McKinney, Ruth
McRoberts, Mary
McRoberts, John
Machan, Helen
Mader, Maurine
Maloney, Catherine
Mann, John
Mathes, Mildred
Nell, Florence
Omer, Daniel
Orr, Nina
Peebles, Martha
Pierson, Louise
Price, Harriet
Procter, Charlotte
Roberts, Earle
Robertson, Hubert
Roy, Celia
Roy, Marie
Scott, Evelyn
Scott, Thomas
Sheehy, Theresa
Shelah, Adele
Shurtz, Leonard
Smith, Don
Smith, Irwin
Smith, Kirby
Smith, Ruth
Sober, Glen
Sullivan, Alice
Wait, Marian
Waters, Gerald
Whitfield, Charles
Wiley, Mildred
Wilson, Elliott
Rubotton, Jack
Beard, Franklin
Fish, John
Cottle, Guy
Games, Guy
Grady, Mary

The Millidek for Nineteen-Nineteen

Freshmen Class

OFFICERS

President	James Humphrey
Vice-President	Lucile Brown
Secretary	Ruth Watson
Treasurer	Wayne Gill
Marshal	Clarence Pygman

Alhime, Frances
Albert, Ruth
Anderson, Frank
Ash, Glenn
Ash, Martha
Ashurst, Lyra
Babb, Florence
Bailey, Paul
Baker, Irma
Baldridge, Janice
Banton, Oliver
Bancroft, Victor
Barnett, Camilla
Bennett, Lawrence
Bethel, Don
Birks, John
Blacet, Francis
Bohon, Lynn
Borwig, Charles
Braden, Charles
Brady, Thomas
Bretcher, Dustav
Brookshire, Zella
Brown, Leo
Brown, Lucile
Buckles, Orville
Cargill, Albert
Cassell, Berry
Chambers, Bertha
Chapin, Chester
Chenoweth, Frances
Clark, Hilda
Collins, Helen
Conklin, Delmar
Connard, Lucile
Costello, Mildred
Culver, Florence
Cunningham, Frances
Davies, Raymond
Davis, Charlotte
Davis, Catalina
Deakins, Clarence
De Lay, Elvin
Dohm, Marie
Duncan, Kenneth
Durning, Juanita
Edwards, Kieth
Evans, Beulah
Eversole, Edgar
Farrand, Elizabeth
Freeman, Frances
Fuqua, Wayne
Gaskins, Josphine
Genre, Raymond
Gilbert, Harold
Gill, Wayne
Glines, Emma
Godwin, Mildred
Gorhan, Helen
Grieder, Lucile
Gustin, Eula
Haffner, Glenn
Halley, Edward
Harmon, Nina
Harper, Gladys
Hayes, Elva
Hazzard, Georgia
Hazelrigg, Harry
Heinle, Ralph
Herron, Fay E.
Hilsabeck, Hugh
Humphrey, James
Hunter, Vernon
Hoisington, Harold
Hoots, Helen
Hornback, Robert
Houghton, Miriam
Hutchison, Blanche
Irving, Donivan
Johnson, Nancy
Joint, Roscoe
Kessinger, Oren
Keys, Helen
Kile, Wilma
Kinny, Elizabeth
Kinny, Ronsela
Kline, Kathryn
Lee, Miriam
Lewman, Elsie
Lobestine, Arthur
Logan, Clark
Lundburg, Elmer
Lytle, John
McConnel, James
Madden, George
Malone, Doyle
Manning, Hubert
March Vernelle
Mayes, Harris
Metcalf, Deane
Miller, Elizabeth
Miller, Hazel
Miller, Lois
Mills, Charles
Mills, Anna Mary
Mitchell, Jessie
Myers, Irene
Nelson, Marie
Miebergall, Anna
Niebergall, Edna
Nice, Wales
Owen, Leo
Parks, Sybil
Peers, Frank
Perry, Hazel
Phillips, Gladys
Porter, Harold
Pygman, Clarence
Ping, Donald
Pollock, Ethel
Randall, Leta
Reaich, Escher
Remington, Eugene
Robbins, Mary
Robbins, Virginia
Robinson, Donald
Ross, Jessie
Ross, William
Sampson, Harold
Sanborn, Maxine
Schlimme, Walter
Schneiders, Hannah
Schnapp, Della
Schimer, George
Schock, Kathrine
Shafer, Maurita
Sharky, William
Shawhan, Grace
Siedler, Mercedes
Smith, Byron
Smith, Charles
Smith, Clara
Smith, Vinita
Springer, Laura
Step, Francis
Stone, Alice
Sullivan, Dennis
Taake, John
Thorps, Stanley
Tidball, Grace
Torman, Bernice
Townsley, Irene
Tucker, Ruth
Vandusseldorf, Wilma
Vent, Louise
Walker, Orrin
Warren, Milton
Watson, Ruth
Weidner, Glendyth
Waller, George
Whaley, George
White, James
Whittit, Leroy
Williams, Helen
Williams, Homer
Williford, Ruth
Wilson, Robert
Wilson, Vernice
Wiswell, Muriel
Wright, Frances
Young, Randolph
Zollars, George
Hunt, Frank
Caldwell, Robert
Mitchell, Jerome
Cramer, William

Re Millidek for Nineteen-Nineteen

ORGANIZATIONS

Kappa Delta Chi

Established April 23, 1904

Colors—Orange and Blue

Flower—Pink Carnation

EACULTY ADVISOR

Professor W. J. Risley

ALUMNI PATRONS AND PATRONESSES

Mr. and Mrs. Carleton Mattes
Mr. and Mrs. Horace McDavid
Mr. and Mrs. Forrest File
Mr. and Mrs. Paul B. Lyon
Mr. and Mrs. Merrill Colby

SENIOR

Clinton File

JUNIORS

Preston McClelland
Carl Cross

SOPHOMORES

Lawrence Hamilton
Hubert Robertson
Chester Haas
John Mann
Kirby Smith
Franklin Beard
Roy Adkins
Charles Whitfield
Sidney Gepford
John MacWherter

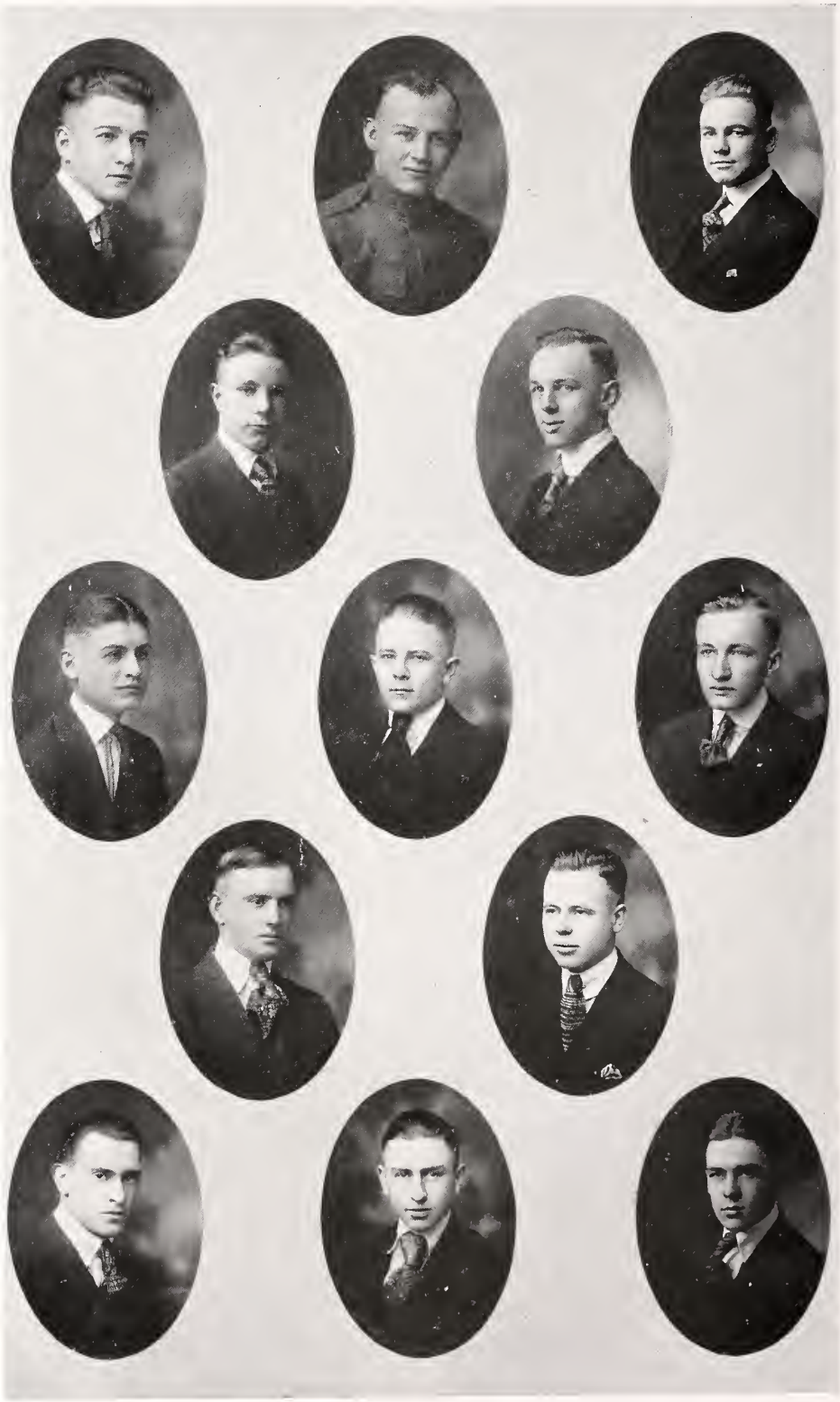
FRESHMEN

Randolph Young
Wayne Gill

PLEDGES

James Hmphrey
Harris Mayes
Dennis P. Sullivan
Clark Logan
Raymond Davies
Lawrence Bennett
Donald Ping

The Millidek for Nineteen-Nineteen



Sigma Alpha Epsilon

Founded at University of Alabama, March 9, 1856

Chapters, 85 Alumni Associations, 45

Flower—Violet

FACULTY ADVISOR

Dr. W. W. Smith

PATRONS AND PATRONESSES

Mr. and Mrs. E. W. Powers
Mr. and Mrs. Adolph Mueller
Mr. and Mrs. C. J. Van Deventer
Mr. and Mrs. H. E. Haines
Mr. and Mrs. J. W. Osgood

SOPHOMORES

Robert Barracks
Guy Cottle
Gerald Waters
Harry Cannon
Leonard Shurtz
James Cussins
Thomas Scott

FRESHMEN

Leo Delaney
Berry Cassell
George Maddon
Don Smith

PLEDGES

Raymond Genre
George Zollars
Herbert Crowder

Re Millidek for Nineteen-Nineteen

Tau Kappa Epsilon

Founded at Illinois Wesleyan, 1899 Beta Chapter established April 17, 1909

FACULTY ADVISOR

Prof. L. M. Cole

PATRONS AND PATRONESSES

Mr. and Mrs. Max von Lewen Swarthout
Mr. and Mrs. Chester Ezekiel Jenney

BROTHERS IN FACULTY

Clyde W. Hart William C. Casey

SENIORS

Wilfred S. Miller

JUNIORS

John Edwards
William Hayes
Claude Wise
Thomas Wright

SOPHOMORES

Eber Spence
Lawrence Fritz
Donald Gibbs
Jack Rubottom
R. Elliott Wilson
Kenneth Duncan
Earle Roberts
Irwin Smith
Ronald C. Graham
Lyle Downey

FRESHMEN

Donald Robinson
Charles Mills
Harold Sampson
Vernon Hunter
John Birks
John Lytle

PLEDGES

Harold Gilbert
Robert Hornback
Francis Blacet

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Alpha Chi Omega

Founded at DePauw University, 1885
Active Chapters, 24
Colors—Scarlet and Olive Green

Upsilon Chapter installed May 9, 1913
Alumnae Chapters, 13
Flower—Red Carnation

FACULTY ADVISOR

Mrs. J. T. Machan

PATRONS AND PATRONESSES

Mr. and Mrs. Adolph Mueller
Mr. and Mrs. J. B. Robinson
Miss Ada Lindsay
Mr. and Mrs. E. P. Irving

SENIORS

Mary Barrows
Allie Pinnel
Grace Clair
Mary Redmon
Mary Grant

JUNIORS

Mildred Brown
Jenny Long
Evelyn Cole
Louise Mueller
Geneva Gregory
Ruth Osmanson

SOPHOMORES

Mary Grady
Helen Machan
Mildred Wiley
Mary Humma
Catharine Maloney
Jessie Johnston
Cleonne Phillips

FRESHMEN

Charlotte Davis
Lucile Greider
Camille Barnett
Sybil Parks

PLEDGE

Lyra Ashurst

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Delta Delta Delta

Founded Boston University, 1888

Delta Epsilon Chapter established May 25, 1912

Colors—Silver, Gold and Blue *Flower*—Pansy

FACULTY ADVISER

Miss Mabel Dunlap

PATRONESSES

Mrs. J. D. Moore
Mrs. C. E. Dawson
Mrs. J. W. Osgood
Miss Grace Patten Conant

SISTERS IN FACULTY

Davida McCaslin
Bonnie Blackburn
Eda Tenison
Eloise Jacobs

SENIORS

Lois Todd
Edna Baxmeyer

JUNIORS

Mary Long
Mary Parkinson
Sibyl Kile
Julia Tilton

SOPHOMORES

Louise Bales
Helen Coonrod
Ruth Smith
Edwina Hall
Evelyn Scott
Henrietta Bradshaw
Charlotte Proctor
Martha Ellen Peebles
Adele Shelah

FRESHMEN

Lois Miller
Anna Mary Mills
Lucile Brown
Helen Gorham
Miriam Lee
Wilma Kile

Re Millidek for Nineteen-Nineteen

Pi Beta Phi

Illinois Eta established March 29, 1912 Founded at Monmouth College, 1867

Colors—Wine and Blue *Flower*—Wine Carnation

FACULTY ADVISER

Dr. J. C. Hessler

PATRONESSES

Mrs. Charles Powers
Miss Nita Clark
Mrs. C. A. Gille
Miss Maria Buckingham
Mrs. Elizabeth Wells
Mrs. Robert Mueller
Mrs. W. H. Shellabarger
Mrs. F. W. Anderson

HONORARY PATRONNESSES

Mrs. J. C. Hessler
Mrs. W. W. Smith
Dr. Grace Patten Conant

SISTERS IN THE FACULTY

Lelah Bell Davis
Jessie Lockett

SENIORS

Ruth Davidson
Miriam Herron

JUNIORS

Dorothy Traver
Edna Rybolt
Catherine Milligan
Phillis Hamman
Eloise Lutz
Margaret Browne

SOPHOMORES

Helen Lichtenberger
Frances Kuny
Lucile Hull
Jewell Harris
Marian Wait
Mary McRoberts

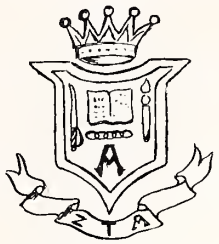
FRESHMEN

Maurita Shafer
Hilda Clark
Katherine Kline
Elizabeth Miller
Francis Chenoweth

PLEDGES

Esther Reaich
Mariam Houghton

The Millidek for Nineteen-Nineteen



Zeta Tau Alpha

Founded at Farmville, Virginia, 1898 Tau Chapter established October 26, 1912

Colors—Blue and Gray *Flower*—White Violet

FACULTY ADVISER

Luther B. Henderson

PATRONS AND PATRONESSES

Mr. and Mrs. T. J. Prentice
Mr. and Mrs. J. S. Baldwin
Mrs. E. A. Gastman

SENIORS

Lorena Gordon
Hyla Johnson
Mildred Neeld

JUNIORS

Miriam Curdling
Violet Mattes
Bernice Brenneman

SOPHOMORES

Anne Elliott
Adeline Mattes
Frances Dunn
Marjorie Ingersoll
Mildred Mathes
Harriet Price
Helen Ingersoll

FRESHMEN

Helen Gene Cantrall
Louise Vent
Frances Wright
Katharine Shock
Venita Smith
Helen Hoots
Muriel Wiswell

Ye Millidek for Nineteen-Nineteen

Sigma Alpha Iota

Founded June 12, 1903

Nu Chapter established May 15, 1917

Colors—Crimson and White *Flower*—Red Rose

FACULTY ADVISOR

M. vL. Swarthout

PATRONS AND PATRONESSES

Mr. and Mrs. M. vL. Swarthout
Mr. and Mrs. D. M. Swarthout
Mr. and Mrs. W. B. Olds
Mr. and Mrs. Robert Lahr

SISTERS IN FACULTY

Fredarieka Green
Florence Brown
Ruth Brown
Florence Flynn
Ruth Muir
Wilna Moffett
Gladys Orr

CHAPTER HONORARY MEMBER

Esther Requarth

GRADUATES

Ruth Brown
Wilna Moffett
Vera Schien

ACTIVES

Elizabeth Rule
Helen Rigg
Florence Flynn
Jessie Weiler
Ebba Lundberg
Mary Cosart
Gladys Orr
Evelyn Wait
Blanche Ramer
Esther Long
Bernice Brennen
Blanche Mosey

PLEDGE

Bernice Verner

Pi Mu Theta

Senior Sorority

Founded at James Millikin University, 1913

Colors—Millikin Blue and White *Flower*—Red Rose

MEMBER IN FACULTY

Dr. Grace Patten Conant

FACULTY ADVISOR

Miss Davida McCaslin

MEMBERS

Mary Barrows
Edna Baxmeyer
Tressie Bonham
Helen Bean
Grace Clair
Elsie Clark
Ruth Davidson
Drothy Drennan
Lorena Gordon
Mary Grant
Miriam Herron
Hyla Johnson
Vera Lohrman
Mildred Neeld
Allie Pinnell
Lois Todd

Pi Mu Theta is an honorary organization of senior girls whose purpose it is to promote scholarship and participation in all college activities by its system of points for membership and by presentation of cups and medals for excellence in such; to cultivate a feeling of good will between its members by means of monthly social meetings; and to cultivate such a feeling in the college at large by arranging the Thursday afternoon teas.

Panhellenic Association

President	Lorena Gordon
Vice-President	Louise Mueller
Secretary	Mary Finn
Treasurer	Julia Tilton

REPRESENTATIVES

Alpha Chi Omega—Louise Mueller, Mildred Wiley
Delta Delta Delta—Julia Tilton, Lois Todd
Zeta Tau Alph—Lorena Gordon, Harriet Price
Pi Beta Phi—Dorothy Traver, Mary Finn

PAN-HELLENIC

Object: To maintain on a high plane fraternity life and inter-fraternity relationship, to cooperate with college authorities in their efforts to maintain high social and scholarship standards throughout the whole college and to be a forum for the discussion of question of interest to the college and fraternity world.

In order to carry out the object of the organization, Pan-Hellenic had given several dances and has held the annual Scholarship banquet. To this banquet are invited the two girls from each fraternity who have maintained the highest averages and the girl from each class who has the highest average for her class.

The Millidek for Nineteen-Nineteen

Mary "Mac"

Jewel.

Fritz Kuny

Student Council

President	Preston McClelland
Viee-President	Mary Barrows
Secretary	Vera Lohrmann
Treasurer	John Mann

MEMBERS

Senior	Vera Lohrmann Lois Todd Mary Grant Miriam Herron
Junior	William Hayes Louise Mueller Claude Wise
Sophomore	John Mann Lucile Hull Ronald Graham
Freshmen	James Humphrey Elizabeth Miller
Y. W. C. A.	Mary Barrows
Y. M. C. A.	Preston McClelland
Deeaturian	Mary Esther Parkinson
Conservatory	Florence Weiler

The Student Council

Modern educators realize that school government, in order to be most successful, should be a democracy, and that the more the responsibility of this government is placed upon the students, the more they will co-operate with the faculty to make it a success. Our Student Council clearly shows that Millikin has taken advantage of this progressive policy.

First, under the leadership of Floyd Lee, and later under that of Preston McClelland, the Student Council has made its influence felt in college affairs. During the period when the S. A. T. C. was absorbing everyone's attention, it was to a large extent, the work of the Council that kept the barrier between the college and the army camp so insignificant. It did this by decorations and parades to show loyal support of Millikin's football team; it gave a "First Night Off" when the soldiers flocked over to the university building for a social gathering and a regular jubilee. The Council arranged for the college sings, which were the sourse of so much enjoyment during the existence of the S. A. T. C., to be continued during the year. It has taken an active part in promoting the reform of Millikin's method of financing college organizations. By co-operation with Miss McCaslin's English class, a number of "collegesque" affairs were planned and accomplished, such as a Post-Exam Jubilee, Founders' Day and Class Day. These are a few of the ways in which the Council has made its influence felt during the college year.

The Student Council of Millikin has always conducted itself in such a manner that it has retained the respect and confidence of the school, and its attitude toward college activities is worthy of the high commendation accorded it.

Sangamon Camp Fire

President	Ruth Osmanson
Secretary	Mary Zua Hazzard
Treasurer	Mary Zua Hazzard
Guardian	Miss Robbins

MEMBERS

Camille Barnett
Mary Barrows
Helen Bean
Violet Bean
Margaret Browne
Miriam Curd'ing
Catalina Davis
Sarah Dobson
Esther Finley
Geneva Gregory
Georgia Hazzard
Mary Zua Hazzard
Miriam Herron
Katherine Hilti
Blanche Hutchinson
Camilla Laws
Marie Nelson
Edna Neibergall
Ruth Osmanson
Mary Esther Parkinson
Marjorie Sanborn
Mercedes Seidler

Dramatic Art Club

OFFICERS

Vice-President	Jewell Harris
Secretary	Leonard Shurtz
Treasurer	Catharine Milligan
President	Lawrence Fritz

The Dramatic Art Club was divided early in the year into six sections of twenty members, and these different groups have given a play, following the regular business meeting, every two weeks. Besides these bi-weekly entertainments, four difficult plays have been presented to the public.

Re Millidek for Nineteen-Nineteen

Y. W. C. A.

OFFICERS

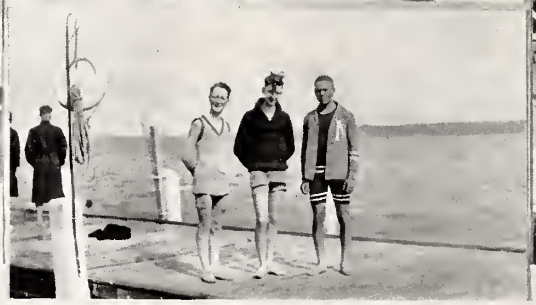
President	Mary Barrows
Viee-Prcsident	Helen Bean
Seeretary	Ruth Osmanson
Treasurer	Erma Ash

COMMITTEE CHAIRMEN

Religious Meetings	Mary Esther Parkinson
Social Serviee	Edna Rybolt
Finance	Jenny Long
Social	Mary Long
Religious Education	Miriam Herron
Student Volunteer	Elizabeth Knight
"Big Sister"	Lorena Gordon

As the National Y. W. C. A. wants to put a chain of friendship around the world, just so the Millikin Association wants to forge a strong link in that chain. That construction begins with those traditional get-acquainted parties, the reception to new students, where one wears her best smile and party dress, and the walkout, where the freshman learns to call someone besides her roommate by her first name. It continues with the Big Sister movement which is invaluable in forming new friendships; with the student Sunday school classes where many students learn to know that Greatest Friend; with the discussion groups where our world friendships are discussed; with the vesper teas at the city Y. W. where we meet and make friends with the members of the other association; with the war fund where we showed our fellowship with the Blue Triangle workers at the front; at the party where we learned to make wooly good luck dolls for the French Orphan Fund; at Geneva where our delegation made friends in forty colleges; and finally, in the regular devotional meetings where we meet such worth while people as Miss Helen Bennett, Dr. Blake, and our own faculty and students. Linked with the idea of friendship comes its inseparable companion, service,—service in every path where there is friendship. Through friendship and service we come to the Association's goal "to unite students in loyalty to Jesus Christ and to send them out in service for him."

LAKE GENEVA



Y. M. C. A. Cabinet

OFFICERS

President	Preston McClelland
Vice-President	Wilfred Miller
Secretary and Treasurer	Hubert Robertson

Harry Long
William Hayes
Lyle Downey

The Y. W. C. A. Conference was held at Lake Geneva August 20-30. The delegates from Millikin were: Mary Esther Parkinson, Ruth Osmanson, Edna Rybolt, Cleo Portwood and Erma Ash.

The Y. M. C. A. Conference was held June 14-24. The Millikin representatives were: Wilfred Miller, William Hayes, Preston McClelland, Lyle Downey, Roy Lindquist and Harry Long.

The Millidek for Nineteen-Nineteen

Decaturian Staff

Editor Mary Esther Parkinson
Editor Geneva Gregory

William F. Hayes
John Mann
Jessie Weiler
Evelyn Cole
Lawrence Fritz
Zua Hazzard
Charles Mills
Marjorie Sanborn
Erna Lohrmann
Hubert Robertson
Ruth McKinney
Henrietta Bradshaw
Violet Bean

The Millidek for Nineteen-Nineteen

Millidek Board

Editor-in-Chief	Marjorie Sanborn
Business Manager	Claude Wise
Circulation Manager	Preston McClelland
Class and Organization	Erna Lohrmann Erma Ash
Calender	Jenny Long Mary Esther Parkinson
Kodak	Julia Tilton
Athletics	William Hayes Ruth Osmonson
Literary	Mary Long
Social	Evelyn Cole
Military	Geneva Gregory
Jokes	Catharine Milligon Violet Bean
Music	Zua Hazzard
Adviser	Clyde Hart

Girls' Glee Club

President	Vera Schien
Vice-President	Mildred Brown
Secretary	Evelyn Wait
Treasurer	Zua Hazzard
Business Manager	Elizabeth Rule
Librarian	Mary Kieth
Pianist	Gladys Orr
Director	Fredarieka Green

Vera Schien
Mildred Brown
Evelyn Waite
Zua Hazzard
Elizabeth Rule
Mary Kieth
Fredarieka Green
Gladys Orr
Bernice Verner
Stella Phillips
Helen Cantrell
Helen Grossman
Beatrice Fagen
Helen Gorham
Mabel Wacaser
Helen Collins
Elizabeth Cope
Agnes Miller
Grace Clair
Ebba Lundburg

Florence Culver
Ruth McKinney
Camille Barnett
Mary Kieth
Blanche Ramer
Leota Senter
Catalina Davis
Elizabeth Robbins
Virginia Robbins
Jessie Johnston
Blanche Mosey
Bernice Brenneman
Drothy Drennan
Margaret Browne
Emma Saie
Beatrice Schuyler
Josephine Gaskins
Ina Goltra
Elsie Lewman

Men's Glee Club

OFFICERS

President	William F. Hayes
Vice-President	Lyle Downey
Secretary	Donald Smith
Treasurer	Byron D. Smith
Business Manager	J. Leland Rubottom
Librarian	Clarence Deakins

Director
W. B. Olds

Reader
Clinton File

'Cellist
Lyle Downey

Accompanist
Earl Judy

The effects of the S. A. T. C. on school activities and organizations have been numerous and varied. Not the least of these at Millikin was its effect on the men's glee club. At the beginning of the year the director and the officers of the club were simply deluged with aspiring young Carusoes and McCormacks. About fifty men were selected for the club, and the glee club "detail" coming over from camp to the university two evenings a week became a regular part of the life.

With the exodus of the S. A. T. C. came a blow to the club as a number of the members left the university. Several more tryouts were given, however, and the vacancies were filled with little trouble. About thirty men remained in the club.

A number of good trips were taken by the club this year, and people usually seemed to enjoy the concerts. Clinton, Shelbyville, Findlay and Macon were among those towns who inflicted themselves with a visit from this organization.

The home concert was given on Thursday evening, April twenty-fourth, in the university auditorium. Several new features were added to the concert this year, and it was said to be a fairly successful concert. At any rate the boys who participated were allowed to live, and that in itself is an excellent indication.

PERSONNEL

First Tenors
Leland Rubottom
Harold Lucas
Earl Cruit
Ronald Graham
Herbert Crowder
Harry Cannon

Second Tenors
Don Smith
Vernon Hunter
Clinton File
Arthur Lobenstine
Carl Cross
Hubert Robertson
Kirby Smith
William Hayes

First Basses
Preston McClelland
Homer Williams
Leonard Shurtz
William Ross
Donald Gibbs
Chester Haas

Second Basses
Lyle Downey
Clarence Deakins
John Birks
Carleton Cummins
Irwin Smith
Earl Roberts

The Millidek for Nineteen-Nineteen

Domestic Economy Club

OFFICERS

First Semester

President	Mildren Neeld
Vice-President	Sarah Dobson
Secretary	Bernice Brennamen
Treasurer	Louise Mueller

Second Semester

President	Virginia Robbins
Vice-President	Bernice Brennamen
Secretary	Sarah Dobson
Treasurer	Ina Goltra

MEMBERS

Ruth Albert	Anne Elliott
Mildred Brown	Sybil Parks
Ina Goltra	Mildred Neeld
Nina Orr	Bernice Brennemen
Marie Dohm	Louise Mueller
Catherine Schock	Beulah Kniple
Sarah Dobson	Florence Nell
Irene Meyers	Ruth Williford
Ruth Tucker	Virginia Robbins
Faculty Members	Miss Tenison
	Miss Milligan

MILLIKIN "DEC"

TWO OF A KIND

RUMMY

FULL HOUSE

THREE QUEENS

Holl, Davidson, Clarry.

KING OF CLUBS

DUCE OF HEARTS

QUEEN OF HEARTS

The Millidek for Nineteen-Nineteen

LITERARY

The Kappa Society

OFFICERS

President	William F. Henderson
Vice-President	Lucille M. Bragg
Secretary	Bonnie Blackburn
Treasurer	Irene Handlin Duerr

The Kappa Society is an organization composed of graduates from this university who have completed at least two years of their course here, and have attained an average of 92 per cent.

The purpose of the Kappa Society is to increase interest in scholarship. At the beginning of the senior year, those who have made a high honor average up to that time are presented with a silver key which at commencement time is replaced with a gold key if the average is maintained. Those members of the graduating class who have received the silver key are:

Gertrude Guller
Elizabeth Knight

MEMBERS

Jessie Ferguson '07
Irene Handlin Duerr '07
Jessie Lichtenberger '07
Bonnie Blackburn '08
Lucille M. Bragg '09
H. Gary Hudson '09
Alice Dempsey Hamilton '09
Benjamin G. Lehenbouer '09
Ruth Stevens Rothacher '09
Flora Ross '10
Viola M. Bell '11
Mary E. Carroll '11
Alice P. Henderson '11
Ellis H. Hudson '11
Edgar H. Allen '12
Lois A. Browne '12
Jesse L. Conel '12
Lottie B. Cook '12
Corrine P. Holcomb '12
Roger Young '12
Fern Parr Wilkin '12
Esther Lois Bergen '13
Laura O. Kriege '13
Jessie Ayres '13
Effie Morgan '13
Mary Prestly '13
Maude Yarnell '13
Fay Fisher '14
William F. Henderson '14
Loren H. King '14
Anne Milligan '14
Sophia M. Drobisch '14
Ivra C. Shaw '15
Martha McIntosh '15
Ruth Lewman '15
Mary Esther Kassebaum '16
Louise Bradford '16
Leah Fullenwider '16
Margaret Honeywell '17
Charles Lee '17
Elinor Mills '17
Henrietta Graybill '18
Margaret Cloyd '18

Millikin Club Oratorical Contest

On May 7, 1918, Lorena Gordon and Joseph Moore took part in the Millikin Club Oratorical Contest. The medal offered by the Millikin Club was awarded to Lorena Gordon who read "Our Battalion of Life."

The Brownback Short-Story Contest

J. M. Brownback of Decatur, awards each year a prize of $25 for the best short stories presented for the contest. Last year the story entitled "Ken's New Day," by Ruth Shonle, won the first prize of $15, and Lucy Whitsel won the second of $10.

Tri-Collegiate Debate

Negative Team: Hubert Robertson, John Mann, Charles Miller, with James McConnell as alternate.

In the Triangular Intercollegiate debate which took place on March 20 this year, Millikin failed to win on either side of the question, "Resolved, that present conditions justify the adoption of universal free trade." The negative team debated against Wesleyan at Wesleyan.

Tri-Collegiate Debate

Affirmative: Donald Gibbs, William Hayes, Evelyn Cole, with Geneva Gregory as alternate.

The affirmative team debated against Eureka at Millikin.

Brown Debate

The fourteenth annual Brown Debate was held May 6 in the University Chapel.

The speakers on the affirmative were Donald Gibbs and Lawrence Fritz, while Harold Lucas and Kenneth Manning debated the negative of a proposition for city manager. Harold Lucas received the prize of $25 offered each year by Dr. E. J. Brown.

Freshmen-Sophomore Forensic Contest

The fifth annual Freshman-Sophomore Forensic Contest was held May 7, 1913. Exceptional work was done by all participants.

PROGRAM

Ukelele Orchestra

First Event—

Reading

Nira Cowan, Sophomore
Louis Stitt, Freshman

Second Event—

Debate

Resolved, That a national policy of land settlement be adopted in order to restore and retain the single family farm as our agricultural type.

Affirmative—Freshmen
Hubert Robertson
Lois Engleman

Negative—Sophomores
Roy Lindquist
Erna Lohrmann

Third Event—

Sight Reading

Freda Douthit, Sophomore
Marie Roy, Freshman

Fourth Event—

Effective Speaking

Leonard Shurtz, Freshman
William Hayes, Sophomore

Fifth Event—

Expository Essay

Mildred Wiley, Freshman
Freda Douthit, Sophomore

The contest was won by the Freshmen who won the first, second and fifth events.

The Aspirant

Every Perfect Lady
Envies Pasts
Risqué and shady.

I, a lady, envy too
Damsels fair
With men to woo

Lolling on a leopard skin
Smoking Cubebs,
Steeped in Sin.

Tho' I've only tender years
I steel my heart
From prudish fears—

I'll let nothing hamper
My firm resolve
Ssh.....to be a Vampire!.....

—*Miriam Herron.*

Theodore Roosevelt

The recent death of Theodore Roosevelt caused, without doubt one of the greatest losses that America and democracy has ever known. In mourning his death, the people of the country are remembering, as they have never done before, just what Roosevelt's relation to America has been, and just to what extent his efforts were the cause of those aspects of foreign attitude favorable to democracy and the United States. It is small wonder, then, that Millikin students point with pride at this time, to the fact that Theodore Roosevelt dedicated our own university. The Millidek believes it altogether appropriate to include in this volume a space dedicated to reviving among the friends of the college some remembrances of that great occasion. To attempt to give a biography of Theodore Roosevelt would be superfluous, to enumerate his services would be equally unnecessary. Let us remember that Washington created the United States, Lincoln preserved them, and Roosevelt put them on the map. And, Millikin students, let us remember to keep before us the example of the man who started us on our way; may we always imitate his desire for truth, his loyalty and devotion to the causes he believed were right, and the indominatable energy and fight with which he worked for their triumph.

The dedicatory exercises of our university occurred on the afternoon of June 4, 1903. The arrival of President Roosevelt's train was announced by the booming of cannon, and after being introduced by President Mills of the board of managers, to the vast company that filled the campus around the platform, he spoke as follows:

"My fellow citizens, I count myself fortunate in being given the privilege of dedicating this university, and we are all as Americans to be congratulated that there are among us men who so worthily apply the fortunes that they have made in devoting a portion of their fortunes to the cause of education in this country. (Turning to Mr. Millikin) Mr. Millikin, I feel that as an American it is proper for me to express to you and to those like you the obligation that good Americans feel for what you and they have done in this university and in other educational institutions throughout the land.

"I am especially pleased that I am to take part in the dedication of an institution of learning where so much of the teaching is to be with the direct view to an industrial betterment of the country. Ours is an age of specialization and the man who is to do the highest industrial work will find himself immeasurably better prepared for it if he can have had the proper kind of industrial training.

"I congratulate all of the men and women whom I address because this building is consecrated to such a purpose; and that it is being erected here; for not only does such an institution benefit the students, benefit those supposed to be the only beneficiaries, but it also indirectly helps all of us; because it becomes at once the center for the diffusion of learning, the diffusion of education.

"And now a word to the students, to those who will benefit by what has been done; to whom much has been given, from them much shall rightly be expected.

"The man who has received an education which he owes in part either to the state or to a private gift, has accepted a favor which, as a self-respecting American citizen, he is bound to return. He can return

it in but one way. There is no return he can make to his alma mater, there is no return he can make in the way of physical repayment upon what has been spent on his education, either to the state or to the university, or to the donor who benefits the university.

"The return must be made in the way of good citizenship in the country. The return for an education must take the form of the highest possible achievement on the part of the man who has received the education. The college man is entitled to no privilege because he has received a college education but he is to be held peculiarly accountable and be held to have acquired to a peculiar degree new responsibilities. The man, the boy, whose parents by their thrift and saving, or whom the state by its erection of public schools, high schools, and universities, or to whom outside benefactors through the schools of learning have given the chance to acquire special training to fit him in the struggle for life, is bound to show that he has in him the quality to make good use of what has been given to him.

"Exactly as we rightly hold that the man who has had a good training and advantages at home is one on whom we have a right to call for the proper performance of duty, both in his home and with reference to the state, so we have that same right to demand an extra quality of service from the boy or girl, the young man or the young woman who has had the benefit of training, general or technical, in an institution such as this.

"In our American life no man is entitled to receive what he does not in some way make return for, and the student, the college graduate, must make the return for the training that he has received in the shape of good citizenship in the community at large. And let me in closing say to you, men and women of Illinois, that in traveling through your state, much as I am impressed by its boundless beauty and fertility, much though I am impressed by what nature and Providence have done for you, and by the way in which you have taken advantage of the gifts and advantages put at your disposal, I am even more impressed by the way in which you have recognized that you have more than material needs for which to care.

"It is of course the merest truism to say that natural advantages count only so far as they are made of use by the average citizen and the success or failure of our American government in the future depends upon what kind of men and women the boys and girls of today turn out, and I congratulate you upon the evidences I have seen that you appreciate that fact, that you are training them in your homes, in the schools, in the colleges, such as this.

"The American boy and girl of today should turn into the kind of man, the kind of woman tomorrow who will be enabled to carry on with unfaltering courage and strength the work that the Americans of the past have done. We have great problems before us as a nation. We have solved great problems in the past and we can do our duty in the future only on condition that we breed the same kind of man and woman that we have had in the past.

Illinois sprang to the front and made the wonderful record it did in the Civil war because Illinois had the right stuff for citizenship within its borders. (Applause.) And I believe that the people of all this country will rise to the level of the needs of the future because I believe we will continue to train properly the right type of citizenship to do the duties of the future. I thank you."

Heart's Desire

It had danced up there
In the star-dust path of the milky way,
For a million years, I guess—
Darting its rays of silver and blue,
Winking its brightness of joy and life
Down to earth and to me each night.

I wished it for my own,
That glittering star of blue and white,—
To hold in my hands,
To warm my heart,—
To light my life with its fire,—
To keep it always so dazzling bright,
A fragment of Heart's Desire.

And so one night,
The blue haze diming the world,—
The fire-pointing star from the milky way
Was given me for mine own,—
To hold in my hands,
To warm my heart
To light my life with its fire.
But my star was lonely and sad I think
For its home in the ribbon of light,
And in my hands my Heart's Desire
Was a lump of lifeless black.

—*Jenny M. Long.*

MILITARY

Staff

Lieutenant C. H. Farrish—Commanding Officer
Lieutenant Paul Schofield—Commanding A Company
Lieutenant Paul Jones—Commanding B Company
Lieutenant Robert Edmond Brannon—Adjutant
Sergeant Earle Roberts—Sergeant Major
Sergeant Glenn Whitfield—Post Orderly

A COMPANY

Sergeant William Hayes—Company Commander
Sergeant Orville Garver—Top Sergeant
Sergeant Floyd Lee
Sergeant Richard Walker
Sergeant Paul D. Rollins
Sergeant Kirby Smith
Sergeant Claude Wise
Sergeant Harry Cannon
Sergeant Ronald Graham
Sergeant Dean Curry
Sergeant Delmar Conklin
Sergeant Randolph Young
Sergeant Wayne Gill—Right Guide
Sergeant Leonard Shurtz—Left Guide

Staff

Lieutenant C. H. Farrish—Commanding Officer
Lieutenant Paul Schofield—Command A Company
Lieutenant Paul Jones—Commanding B Company
Lieutenant Robert Brannon—Adjutant
Sergeant Earle Roberts—Sergeant-Major
Sergeant Glenn Whitfield—Post Orderly.

B COMPANY

Sergeant Harry A. Montgomery—Company Commander
Sergeant Robert Murphy
Sergeant Chester Haas
Sergeant Lyn Bohon
Sergeant Holton McConnell
Sergeant Jack Rubottom
Sergeant Chester Francis
Sergeant Donald Miller
Sergeant Paul Fields
Sergeant James Humphrey
Sergeant Charles Whitfield
Sergeant Guy Cottle—Right Guide
Sergeant Gerald Waters—Left Guide

S. A. T. C.

The S. A. T. C. at Millikin was strictly a business affair from beginning to end. The university at large tried to believe for some weeks that the men were first, in college, and second, in the army. But if we are honest, as we look back over those months, we know that those men were in the army first, and second in college, if indeed there was any college, and real college that is. Of course the men came to classes, but classes don't mean college and as for pure college life, we are inclined to doubt whether they even got a glimpse of it.

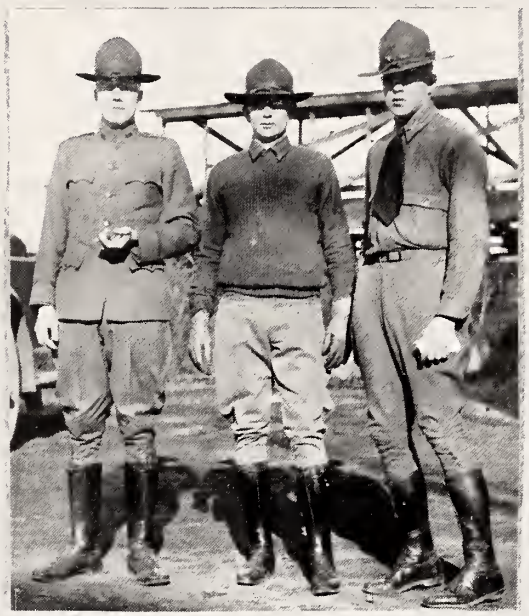
The erection of the barracks and the mess hall was strictly a business proposition. In order to have them completed in time without waiting for all the necessary Red Tape, the citizens of Decatur responded to the emergency by financial backing. When the barracks could not be completed by the time the men were inducted, citizens of Decatur again came forward and offered homes for 450 men. In due time, however, the barracks were completed and the men moved in.

They soon found that life was strictly a business proposition too. The following was the day's schedule:

6:00	Reveille
7:00	Breakfast
7:30– 9:30	Military Drill
9:30–12:00	College Classes
12:30	Mess
1:00– 3:30	College Classes
3:30– 5:30	Athletics and Military Drill
6:00	Supper
7:30– 9:30	Supervised Study
10:00	Taps

Captain Steinbrenner was another purely business factor. During the first few weeks he was in command both here and at Illinois College at Jacksonville. He spent two years at the University of Wisconsin and three years at Northwestern. He received his commission from Fort Sheridan and spent some time at Camp Grant before coming to Millikin. He was sent to Cornwall-on-the-Hudson as instructor in Military Science, and was succeeded by Lieutenant Castle H. Farrish. He came from St. Viator's at Bourmonnais, Illinois, where he was in command of an S. A. T. C. unit. Before that time he had been at Fish University, Nashville, Tennessee. He had been in the army a year and a half, receiving his commission at Fort Snelling, Minnesota. Lieutenants Paul Jones of Camp Perry, Ohio, Paul Schofield of Notre Dame, and our Lieutenant Brannon completed the staff of officers.

Even after the armistice was signed, the men found that life was still a business proposition and it was a great day when the final discharge papers came. Now the barracks have been sold, and have been torn down, the government has settled with the University, and, most of the men have received the sixty dollar bonus check; thus have passed the visible signs of Millikin Student Army Training Corp.



"BUGLER"

"CORPORAL"

Divisions of Service

I. Infantry, Field Artillery, Heavy Artillery—120
II. Air Service—82
III. Ordnance and Quartermaster Service—76
IV. Engineer Corps, Signal Corps and Chemical Warfare Service—37
V. Motor Transport and Truck Service—76
VI. Pre-Medic—10

WHAT THEY STUDIED.

War Issues	379
Military Law	119
Sanitation and Hygiene	54
Mathematics	184
English	184
French	127
Spanish	5
Surveying and Map Making	48
Map Reading and Navigation	19
Physics	38
Chemistry	96
Biology	40
Geology	2
History and Government	12
Mechanical Drawing	55
Accountancy	43
Bookkeeping	26
Economics	19
Industries and Resources	24
Elementary Law	8
Psychology	3
Public Speaking	10
Manual Training	20

The Millidek for Nineteen-Nineteen

Ye Millidek for Nineteen-Nineteen

Millikin's Honor Roll

Roy Adkins, 305 B'n, Camp Polk, Raleigh, N. C.
Paul Aird, Decatur.
Russel Appleman, Serg. Major, 17th B'n, Camp Dix, N. J.
Ashmore, J. N., Captain, Augusta, Ga.
Bachman, Paul H., Lieutenant, Camp Funston, Kansas.
Arthur Bacon, Great Lakes.
Baer, Carlyle C., Ensign, Washington, D. C.
Beard, Franklin, Sgt., Fort Riley, Kansas.
Bailey, Leo, U. S. S. Caldwell.
Barnes, Earl, Ensign, Naval Aviation Forces, Paris, France.
Barracks, Wallace, 3d Inf. U. S.
Bartlett, Deral, Serg., B. C. M., Paris, France.
Barton, Frank, Serg., A. E. F., Paris, France.
Barton, Lynn, Serg., Camp McArthur, Waco, Texas.
Bassler, Otis, Camp John Wise, San Antonio, Texas.
Beadles, Clyde, Lieut., Mount Clemens, Mich.
Beaty, George, Washington, D. C.
Bean, Horatio, Great Lakes, Ill.
Beesley, Oscar, 1st Lt., A. E. F.
Benson, Nelles, Great Lakes, Ill.
Benton, Fred S., France.
Bering, Horace, 2d Lt., A. E. F.
Berry, Oscar, 2d Lt., Camp Hancock, Ga.
Bishop, Edward, Corp., A. E. F.
Black, Oliver, U. S. S. Michigan.
Borch, Fred, Hampton, Roads, Va.
Born, Elzie, U. S. S. Arkansas.
Bowers, Clarence, Lieut., Camp McArthur, Waco Texas.
Boyd, W. L., U. S. A., U. S. S. Vulcan.
Bradley, Clark H., 2d Lt., Camp Colt, Gettysburg, Pa.
Brecount, Perry, 2d Lt., Camp Knox, West Point, Ky.
Brenner, Floyd, 2d Lt., Camp Zachery Taylor, Ky.
Brown, Delos.
Brown, Howard, died at Fort Washington.
Brown, Lloyd, Great Lakes, Ill.
Brown, Lisle, Sergt., A. E. F.
Burg, Harold, College Park, Md.
Burke, Serg. Gordon, A. E. F.
Burnett, Wm., 2d Lieut., Camp Bail, N. J.
Busher, Curtis, Camp Dick, Dallas, Texas.
Caldwell, Kenneth, Great Lakes, Ill.
Campbell, John, Great Lakes, Ill.
Cannon, Paul, 1st Lt., A. E. F.
Cannon, Ralph, Chicago, U. S. A. T. C.
Catlin, Joseph, 1st. Lt., A. E. F.
Clark, Jean.
Cloud, Harry, Camp Lewis, Texas.
Cogdal, Joe, New London, Conn.
Collins, Wm., 1st Lt. A. E. F.
Cope, Walter, Porto Rico.
Cox, Cecil, Camp Shelby, Miss.
Cox, Clarence, Camp Gordon, Ga.
Crea, Harry, Lt. Colonel, Metuchen, N. J.
Crocker, John, Pensacola, Fla.
Crumbaker, C. C., A. E. F.
Curry, Henry, 1st Lt., A. E. F.
Dollstream, A. J., Lieut., Camp Grant.
Dawson, Roger, Cambridge, Mass.
DeForest, Fulton, A. E. F.
Dick, Homer, Camp Polk, Raleigh, N. C.
Dick, Vernon, Lieut., A. E. F.
Dickerson, Guy, 2d Lt., Camp Pike, Ark.
Dinges, Walter, Sgt., Camp Merrit, N. J.
Donovan, Everett, Boston, Mass.
Downey, Poynt.
Downing, Roy.
Doyle, Robert, Kelley Field, Texas.
Downing, Wilbur, Camp Grant, Ill.
Drobisch, Lawrence, Laredo, Texas.
Duff, Leonard, 1st Lt., A. E. F.
Duncan, Kenneth, Camp Bradley, Peoria.
Dunham, Percy, Sgt., A. E. F.
Duvall, Wilbur, Indian Head, Md.
Eisele, Wm., West Point, Miss.
Evans, Clifton, Camp Sheridan, Ala.
Fahay, Wm., Serg., A. E. F.
File, Byron, Lt., A. E. F.
File, Kenneth, Camp Mills, L. I.
File, Clinton, A. E. F.
Fisher, Lewis, 1st Lt., A. E. F.
Flabb, Frederick, A. E. F.
Frede, Gail, Walter Reed Hospital, Washington, D. C.
Gearish, Chas. A., 2d Lt., Camp John Wise, San Antonio, Texas.
Gibson, Raleigh, 2d Lt., Camp Grant.
Gill, Lowell, Edgewood, Ind.
Gillespie, Jesse, U. S. Receiving Ship, Philadelpiha, Penn.
Gilroy, Austin.
Gochenaur, Orlando, killed in Fr. 1917.
Godwin, Marion, London, Eng.
Goltra, Ralph, El Cayey, Porto Rico.
Gray, James.
Graybill, Leo C., Lt., Camp Dodge, Iowa.
Grindol, Wayne, Municipal Pier, Chicago.
Grubel, Ed, A. E. F.
Grundy, Chas. E., Fort Riley, Kansas.
Hudson, N. Paul, 2d Lt., A. E. F.
Hahn, Arthur, Camp Jackson, S. C.
Hahn, Clarence, Lt., Vancouver, Wash.
Hall, James H., Corp., A. E. F.
Hamilton, Marshall, A. E. F.
Hamman, E. Arden, 2d Lt., A. E. F.
Hardendorf, James Cadet, A. E. F.
Harrel, Raymond, Harvard Radio School, Cambridge, Mass.
Hastings, Harry, Kansas City, Mo.
Hawver, Paul L., Edgewood, Md.
Hedges, John, A. E. F.
Hessler, Herbert, Lt.., A. E. F.
Hill, Otis, Capt., A. E. F.
Hinds, Almon, A. E. F.
Hiser, Eugene, A. E. F.
Holcomb, Orville, Lt., Camp Johnson, Fla.
Holcomb, Wallace, Lt., A. E. F.
Houghton, T. F., 2d Lt., Camp Shelby, Miss.
Houghton, Ralph, U. S. S. Nopatin.
Houran, Cornelius, Camp Farragat.
House, W. Roy, A. E. F.
Hudson, Harris Gray, Camp Taylor, Ky.
Hudson, Donald, Great Lakes, Ill.
Hudson, Ellis, Augustana Hosp., Chicago.
Hughey, H. B., Camp Sheridan, Ala.
Hunt, Lisle, 1st Lt., Camp Hill, Va.
Hyslop, W. H., Capt., U. of Illinois.
Irwin, R. B., U. S. Naval Hosp., Washington, D. C.
Irwin, Ray, A. E. F.
Isaacs, Walter, Camp Travis, Texas.
Jackson, Ralph, 1st Lt., Kelley Field, Texas.
Jacobson, George, Camp Dodge, Ia.
Janvrin, Ralph, died at Great Lakes.
Jenkins, G. C., Sgt., A. E. F.
Jenney, Ray, Chaplain A. E. F.
Jimison, Earl C., Norfolk, Va.
Johns, Corwin, 2d Lt., Chicago.
Johnson, Sgt. Major, Camp Taylor, Ky.
Johnson, Eldon, Kansas City, Mo.
Johnson, Geo., 1st Lt., A. E. F.
Jones, Carl, Houston, Texas.
Jordon, Orlo, A. E. F.
Kent, Emmett, Camp Dodge, Ia.
Ketch, James, Champaign.
Kinkade, Arthur, New York City.
Knowles, Ensel, Virgin Islands.
Koetkamp, Wilbur, Sgt., A. E. F.
Kriege, Oliver, A. E. F.
Kruse, Albert, Sgt., A. E. F.
Kuhns, John, 2d Lt., Columbia, O.
Kuny, Frederick, Sgt., A. E. F.
Labhardt, Frederick, A. E. F.
Lancaster, Wesley, Brooklyn, N. Y.
Lawson, Burtis, Camoguey, Cuba.
Leas, Chas., A. E. F.
Lee, Chas., Paiulloc, France.
Leek, John, A. E. F.
Lewis, Leslie, 2d Lt., Camp Grant.
Lichtenberger, Raleigh, Fort Monroe, Va.
Lillick, Geo., Camp Dodge, Ia.
Lindquest, Roy, Great Lakes, Ill.
Long, Alex, Camp Gordon, Ga.
Long, Fred, Camp Greenleaf, Ga.
Longstreet, Verne, A. E. F.
Lowe, Chas., U. S. S. Rhode Island.
Lucas, Harold, Great Lakes, Ill.
McAmis, Robert, Norfolk, Va.
McClelland, Everett, Camp Grant.
McClelland, Preston, Miss. Ag. College.
McCool, Ernest, Fort Hunt, Va.
McCowen, Forest, Great Lakes, Ill.
McDavid, Carrol, Lt., Camp Grant.
McDavid, Forest, Y. M. C. A.
McLean, Job, 1st Lt., Camp Washington, D. C.
McGuire, Hubert, Great Lakes, Ill.
McRoberts, John E., Lansing, Mich.
McNabb, Harold, Lt., Rantoul.
MacWherter, John, Great Lakes.
MacWherter, Wm. K., New York City.
Madden, Karl, Municipal Pier, Chicago.
Magill, Ansel, Lt., Camp Jackson, S. C.
Major, Ralph. Camp Jackson, S. C.

Manning, Kenueth, Camp Taylor, Ky.
Mansfield, Frank, Camp Logan, Texas.
Maris, Harland, New York.
Maris, John, Great Lakes, Ill.
Marland, Brenton, Sgt., A. E. F.
Moys, Corwin, Capt., New Jersey.
Merris, Byrou, A. E. F.
Meserve, Chas., Capt.
Myer, Emil, Fort Worth, Texas.
Meichenheimer, Russel, deceased.
Miller, Floyd, 1st Lt., A. E. F.
Miller, Wilfred 2d Lt., Defiance, Ohio.
Mills, Harlan, Lt., Camp Dodge, Ia.
Mills, Walker, A. E. F.
Moeller, Sidney, Cambridge, Mass.
Moffet, Geo.
Montgomery, Dou, Lt., Camp Zachary, Ky.
Montgomery, Dwight, A. E. F.
Montgomery, Kenneth, A. E. F.
Montgomery, Lewis, Corp., Camp Funston, Kansas.
Moore, Howard, 2d Lt., A. E. F.
Moore, Joe, 2d Lt., Camp Taylor, Ky.
Moore, Paul, Ensign, Detroit, Mich.
Moore, Roy, deceased.
Mueller, Lucien.
Myers, Harold, Sgt., Newport News, Va.
Myers, Lawrence, Camp Meade, Md.

Nelson, Roy
Niedermeyer, Arthur, deceased.
Noland, Dan
Nolte, Edward, Fort McIntosh.

Oehler, Walter, A. E. F.
Orr, Malcolm, Hampton Roads, Va.
Osgood, Harold, Camp Freemont, Col.

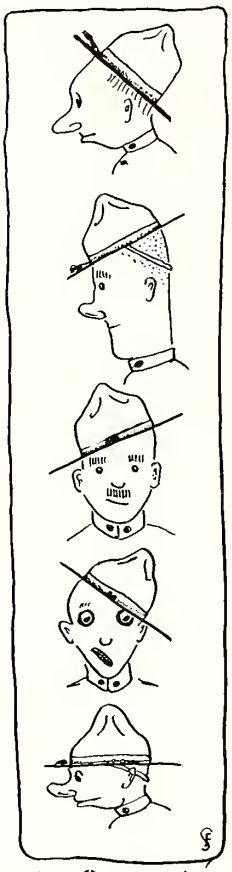
Paisley, Geo., 2d Lt., Camp Taylor, Ky.
Pahmeyer, Harry, A. E. F.
Pallardy, Sumner, Norfolk, Va.
Parkinson, Nellis, 1st Lt., A. E. F.
Parkhill, Homer, Riverside, Cal.
Patterson, Bernard, Chicago.
Pemble, Carl, U. S. S. Oklahoma.
Penhallegon, Everett, A. E. F.
Peterson, Harry Haite.
Pierce, Clarence, Dallas, Texas.
Pinkstoff, Everett, Fort Worth, Tex.
Potter, Howard, Ensign, Chicago.
Powers, Jack, 2d Lt., Columbus, S. C.
Powers, Emmett, Corp., A. E. F.
Powers, Samuel, Washington, D. C.
Pratt, Roger, A. E. F.
Pritchett, Carl, Camp Hancock, Ga.
Procter, Geo., Great Lakes, Ill.

Record, Rev. C. F., Lake Charles, La.
Redman, James, 1st Lt., A. E. F.
Reed, Heiman, U. of Illinois.
Reeter, Roy, 2d Lt., Camp McClelland, Ala.
Riggs, Harvey, Cadet, A. E. F.
Riggs, Robert, A. E. F.
Robb, Harry, A. E. F.
Robertson, James, New Orleans, La.
Rodgers, Guy, Chicago.
Roger, Geo., 2d Lt., A. E. F.

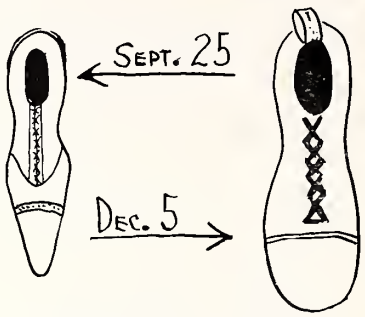
Schien, Clarence, Charleston, S. C.
Schweinbold, Alfred, A. E. F.
Scott, J. F., Camp Pike, Ark.
Selvey, Harry, A. E. F.
Shaw, Lauren, Pensacola, Fla.
Shaw, Harry, Camp Shelby, Miss.
Shellabarger, Thatcher, A. E. F.
Shellabarger, David, Great Lakes.
Sherman, Fred, Corp., A. E. F.
Shurtz, Judson, Great Lakes, Illinois.
Simpson, Wm., Great Lakes, Ill.
Slade, Joe, A. E. F.
Smith, Lybrand, Lt. Commander, Santa Domingo.
Smith, Clarence, deceased.
Sleeter, Rudy, A. E. F.
Smith, Paul, Corp., A. E. F.
Smith, Robert, Camp Dodge, Ia.
Smith, Stanley, A. E. F.
Smith, Clarence, Norfolk, Va.
Starr, Marlyn, Great Lakes, Ill.
Stieler, Emil, Camp Meigs, Washington, D. C.
Stepheuson, Floyd, Camp McClelland, Ala.
Stough, Chas., A. E. F.
Sutherd, Calvin, Sgt., A. E. F.

Tait, J. Blair, A. E. F.
Taylor, Elmer, U. S. S. Minnesota.
Taylor, Clara, Y. W. C. A., Russia.
League, Roland, Camp Taylor, Ky.
Tennison, Sam, Lt., Camp Gordon, Ga.
Tenney, Ralph, 1st Lt., A. E. F.
Thayer, Stanley, Sgt., A. E. F.
Travis, Cecil, Chicago.
Tucker, Sam, Cornell, U.
Turner, Paul.
Van Cleve, Arthur, A. E. F.
Van Praag, Alex, A. E. F.
Van Praag, Harry, A. E. F.
Van Praag, Sol, Lt., A. E. F.
Verner, Everett, Washington, D. C.
Votaw, Jennie, Camp Sherman.
Wann, N. G., A. E. F.
Ward, Robert, Great Lakes, Ill.
Ward, Russel, A. E. F.
Wehmhoff, Merril, Norfolk, Va.
Weilepp, Paul, Great Lakes, Ill.
Welsh, Claude, A. E. F.
West, Archie, Great Lakes, Ill.
Willi, Donald, Langley Field, Va.
Williamson, Percy, Great Lakes, Ill.
Wills, Phillip, Lt., Fort Sill, Okla.
Wilmeth, Freeman.
Wilson, Ewing, Louisville, Ky.
Wilson, Glen, A. E. F.
Wilson, Tyrol, A. E. F.
Wise, Ralph, Sgt., U. S. S. Sherman.
Wise, Forest, 2d Lt., Camp Logan, Texas.
Wood, Harvey, A. E. F.
Wood, W. Stuart, A. E. F.
Woodruff, Eugene, Capt., St. College, Pa.
Wright, Raymond, Great Lakes, Ill.
Wright, Thomas, Great Lakes, Ill.
Yockel, Harley.
Yockey, Floyd, A. E. F.
Harrison, Parke.
Harvey, Geo.
High, Kenneth, Camp Hancock, Ga.
Seward, Ora, Great Lakes, Ill.
Kreige, Wilbur.
Evans, Bob
Simpson, Clark.
Snyder, Clark, Camp Taylor.
Delahunty, Arthur, Camp Taylor.
Keener, Ward.
Belknap, Harry.
Benner, Ralph.
Wolfe, Hershel.
Amgst, Darius.
Blanchard, Karl.
Carder, Clarence.
Campbell, John.
Young, Roger, A. E. F.
Whitehead, Roy.

Bass, Ray.
Armstrong, Clyde.
Grimm, Wm.
Green, Donald.
Tanzius, Gus.
Sharlock, O. H.
Schrader, Wm.
Roach, Corwin.
Rice, U. D.
Rafsnyder, Bruce.
Priestley, Jack.
Lyman, Homer.
Querrey, Corwin, Ensign, Pelham Bay.
Lawver, Levley.
Starkey, Arthur.
Monroe, Roland.
Laux, Carl.
Webber, Albert.
Drake, Waldo.
Hesley, Carl.
Davis, Frank.
Montgomery, John.
Ayres, Haldon.
Delaney, James.
Roth, Otto.
Querry, Ralph.
Kiick, Elmer, Lt.
Russel, Carl.
Koch, Cecil.



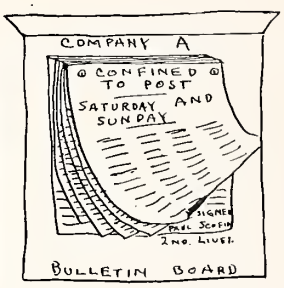
A STUDY IN NATTY HAT ANGLES AS SHOWN BY J.M.U.S.A.T.C.



BIRDSEYE VIEW OF THE SAME MAN'S RIGHT SHOE ON THE DATES SPECEFIED

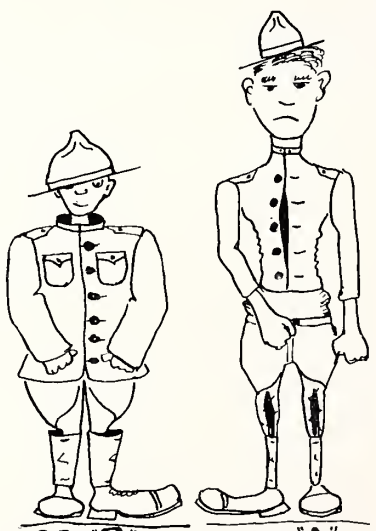
Post No. 1: Do you know why Napoleon always has his hands inside his coat in his pictures ?
Post 2: Cooties ?
Post 1: No! He just had a new wool underclothes issue!

THIS PAGE DEDICATED TO THE MEMORY OF THE FIRST S.A.T.C. UNIFORMS



THE BULLETIN BOARD ON SATURDAY AFTERNOON, AFTER THE FIRST SAT. MORNING INSPECTION IN "UNEY FORMS"

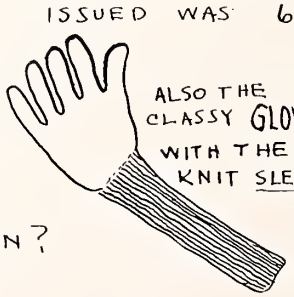
JUDGING BY COLLARS YOU'D THINK THIS WAS THE U.S. NAVY INSTEAD OF THE S.A.T.C.



A STUDY IN COMPARISON JUST AFTER ISSUE DAY. CAN YOU FIND RATIO OF PROPORTION ?

NOTE: THE SUPPLY OFFICER, PAUL HIMSELF, COULD NT FIND THE RATIO - (HE ADMITS IT)

ONE OF THE "OVER-SEAS" BIRDS WHO WORE A 7¾ HAT. AND THE LARGEST ISSUED WAS 6½.



ALSO THE CLASSY GLOVES WITH THE KNIT SLEEVES

— SPOONER —

Mess

Mess, with regard to soldiers, is the occasion for the partaking of those luscious and strengthening viands, viz., bologna, beans, etc., which are so salutary and necessary to the courage, happiness, and welfare of a soldier, and whose benefit is an infinitessimal, inconsequentiality. But turning to our lexicon, we perceive that "mess" is a "mixture of things in disorder"; so without any further ellucidation of our ideas, feeling that if you have read this far the meaning of "mess" is perfectly translucent, we close this chaos of conundrums, congratulating ourselves upon the continuity of the existence of the feeling that the inference is obvious.

Reveille

Upon collaboration with my friend, Webster, the ramifications of whose knowledge is quite scintillating and the effulgence of whose wit is quite extraordinary and diabetes, the following correlated definition was found, corroborating our opinion on the matter. According to our esteemed commentator and contemporary, we find "reveille" to mean "a signal that it is time for soldiers to rise." At the mellow blast of the trumpet, the privates, lance-corporals, and corporals turn horizontally upon their left sides, inhale deeply and exhale twice, exclaiming in the same breath with cadence, "O dear me, it is time to arise, clothe ourselves and begin the duties of the day!" The penalty for failure to hear the clarion call of the trumpet is that of having the left-ear severed from the cranium, with the admonition that next time it will be both ears.

Uniforms

A mad grabbing of shirts, a pair of shoes, number 12, tossed to you when you normally wear sevens, scratchy wool underwear two sizes small, trousers and a blouse built for a Cyclops, a hat which would keep your ears warm, leggings capable of surrounding both legs at once—all this is the issue of uniforms. Is it any wonder one optimistic private remarked that he got a good fit in shoe strings, belt, and neck tie?

The Millidek for Nineteen-Nineteen

SOCIAL

The Dances

How we wish we could tell about all of the dances of the year. But of course we can't. However, it would certainly be inconsistent to neglect these functions altogether, and so we will give a *petite resume* of the three dances which were most nearly all-Millikin affairs: the Pan-Hellenic dance, and the two S. A. T. C. dances.

Pan-Hellenic Dance

The Pan-Hellenic dance given at the Orlando Hotel proved a most enjoyable event. Goforth's Orchestra from Bloomington furnished the real music, punch was served during the evening. Palms decorated the brilliantly lighted ball room,—a beautiful setting for the attractive evening gowns of the girls. Everyone felt particularly gay. The war was over, one didn't feel unpatriotic in an evening gown,—and who could keep from dancing to that music!

First S. A. T. C. Dance

Elks Hall was gaily decorated in flags and bunting for the first dance of the year,—the S. A. T. C. dance held on Saturday evening, November 30. An S. A. T. C. orchestra furnished the real jazzy music, and the one hundred and fifty people present enjoyed the evening to the utmost. Chaperones were: Mrs. Walker, Miss Robbins, Professor and Mrs. Cole, and the Lieutenants.

Second S. A. T. C. Dance

The second S. A. T. C. dance and party was held Friday night, December 13. A dinner dance with a theatre party afterwards,—such was the evening's entertainment. For the first time, the girls were freely allowed on the S. A. T. C. premises, and allowed to see the interior of the mess hall and barracks. We ate soldier-fashion at the long tables, then, lured by the mean sounds coming from the Gym., hurried over there to dance. About time for the last show, the party broke up, and deserted the Gym. for the Lincoln Square. Altogether the evening was one of the most enjoyable of the year.

The Y. M. C. A. and Y. W. C. A. Reception

The annual reception given every fall by the Y. M. C. A. and Y. W. C. A. for all Millikin students and faculty was held on September 18, this year. The main corridors were turned into one large continuous reception room, where a ukelele orchestra thrummed the latest in songs, where huge bowls of punch tempted the ever-thirsty, and where crowds of new-comers and old-comers gossiped, laughed, and chattered. With the help of the slips carefully pinned upon you, which told your name, it was not long before you knew everybody. This custom of holding a get-acquainted party at the very beginning of school is a Millikin tradition which we grow to appreciate more every year.

The First Night Off

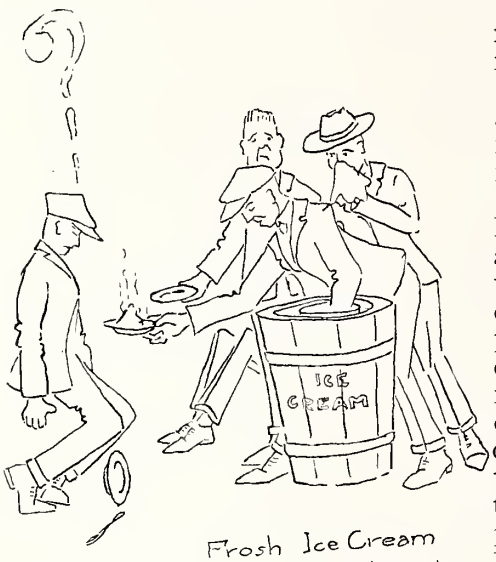
One of the most enjoyable all-Millikin parties was the "First Night Off" held November 15, just after quarantine. We were all desperate for a little excitement after the monotonous confinement to home and barracks, and we were given a "night off" of hilarity as a safety valve. The party was informal to the last degree, and everyone came. Baskets of apples and pans of doughnuts stood about the corridors, through which thronged,—oh, everybody in school. Staid old classrooms witnessed sights they had never beheld before, and, I doubt not, look back on that night as fondly as any of us. Signs such as: *Faculty Rack, Movies, Loafing Allowed,* hung on doors, enticed us within. The whole faculty was there, but there were no chaperones. ("Be specific," cries our English I training. We shall.) A student wag wrote under the *Loafing Allowed* sign, "No Faculty Allowed." A crowd of students flocked in, and the door was closed. Everyone was having a glorious time when the faculty descended. The students were ousted, and the faculty closed the door, upon which was fastened the sign. It now bore a third inscription: "No *students* admitted." Until the big vaudeville show in the auditorium was announced, soft music and gay chatter were heard behind the doors.

You remember the vaudeville show. Delmar Conklin's saxophone solos fascinated even Prexy, the girls' movie show shocked even the Freshmen, and all the other acts delighted even—me.

Best of all, we had a chance, that night, to meet a few of the opposite sex. That case you see going down the hall now, probably had its embryonic development the evening of November 15. Here's hoping for another "night off."

Class Parties

FRESHMAN AND SOPHOMORE PARTIES



Frosh Ice Cream Party, Compliments of Sophs.

Shall we tell the whole story or not. We think we will, for Freshmen as well as Sophomores will remember the ice-cream fight long after the stunts, the dates, and the real "eats" have gone with the memory of Biology Outlines, and French verbs. Now it is a well-known tradition that all Freshman and Sophomore classes shall attempt to steal the others' ice-cream, on the night of the class parties. It would seem, in such an exchange, that the only persons really hurt would be the poor classmen who did the heaving and carrying. 'Tis true, but alas! the Sophomore ice-cream, set temptingly on the K. D. X. back porch, the night of February 22, 1919, proved to be frozen garbage when opened by victorious (?) Freshmen, in the mess hall. It's a long tale, friends, and you will now remember the other details; how the Freshman ice-cream disappeared, no one knows where, and how the Freshmen stormed the Kappa Delt house without apparent success. How was it settled? I'll never tell, but if you really want to know, you might see Prof. Risley, Charles Mills, or John Mann.

After the melee, the Freshmen returned to the mess hall, and spent the evening in stunts; the Sophomores entertained themselves similarly at the K. D. X. house. (Sorry the climax couldn't have come at the end, but we *must* tell the truth).

Junior Class Party

The Juniors had their party at the Tri Delt house. The most notable events of the evening were: the non-arrival of *a, the, any*, chaperone, and the arrival of two ice-cream freezers instead of one. The only thing resembling a scramble took place over the three men. Mr. Sea Fong Lee, the fourth, arrived too early, thought he had made a mistake, and retired. Rev. James M. Hamilton of Jerusalem, Palestine, Mr. Preston McClelland, the versatile heart smasher of Oak Crest, and Mr. Claude Wise, mostly of the Book Store, remained to be duly lionized. It must be nice to be a man these days! Diversions were: one act play by McClelland and Hamman, entitled, "Oatmeal is nourishing. Eat it you sinner"; a free-for-all participation in "Shouting Proverbs" (greatly enjoyed by Rev. H.); the families of Gumps, Hooligans, etc.; and, best of all, the bountiful refreshments.

PETE Mc AND PHIL H.
ARE
OATMEAL FIENDS.

President Taylor's Reception

On the evening of May 9, 1918, President and Mrs. Taylor entertained the members of the senior class, the board of managers, and the faculty, at a delightful informal reception. A patriotic note was evident. The house was decorated in flags, and proved an appropriate as well as artistic background for the numerous Red Cross nurses and soldiers. Dainty spring flowers added a delicate touch to the appearance of the dining porch. A most enjoyable evening was spent by all.

Freshman-Sophomore Reception

On May 16, 1918, the Freshman and Sophomore classes entertained the high school seniors, and the academy seniors, at the annual reception. The guests and their entertainers assembled early in the evening, in the front corridor of the Liberal Arts Hall. Here they were tagged with their names, and were marshaled to the receiving line. After safely passing the celebrities without serious foux pas, everyone entered the auditorium, where the program of the evening was given. Every part of the entertainment was greatly enjoyed. It was:

A. Songs by the Millikin Quartet
Messrs. Lanum, Hudson, Rubottom and Tippett

B. Solo Dance
Doris Eileen Whitmer

C. Vocal Solo—"The Sunshine of Your Smile"
Miss Jessie Johnson

D. Piano Solo—"The Papillon"
Miss Evelyn Wait

E. Playlet—"His Freshman Year"
The cast for the playlet, which was especially enjoyed, was:

The Freshman.....Louis Stitt

The Girl.....Vera Lee

The Freshman (25 years later).....William Hayes

The sketch was cleverly planned, and showed some excellent acting. The curtain rose, showing William Hayes, as the older man, seated comfortably with pipe and books. As he reminisced, his thoughts were acted out by Miss Lee and Mr. Stitt, and showed the main events of his Freshman year at Millikin.

After the program, refreshments were served in the corridors.

Post Exam Jubilee

The Dec. invitation read:

Time: 5:30

Place: Mess Hall

When: Saturday, February 1

Everybody bring a lunch in a shoe box.

We were there, and we did! At 5:30 the mess hall showed laughing groups of students and faculty eating their picnic lunches in picnic style, while the lazy ones who had brought no lunch kept the Y. W. girls busy at their improvised cafeteria in the end of the hall. Pies, beans, popcorn, crackerjack, peanuts, sandwiches, pop, and all the other good things disappeared rapidly. But a little after six, the real fun began. Tables were pushed back, and the show commenced. The Zeta's *Middy Girls*, the Pi Phi *Ragtime Wedding*, the Alpha Chi *Minstrel Show*, and all the other stunts,—they were good, you'll have to admit it. After the show, the party transferred itself to the gym, to help the team wallop McKendrie.

G. CLAIRE.

Dandelion Contest

On the afternoon of May 8, 1918, all ye knights and ladies flocked to the front campus to see which of six chosen beauties should win the title of "queen of love and beauty,"—which young lady, backed by the most numerous and energetic admirers, should be established "Dandelion Queen," and be crowned with the beautiful golden wreath thereof. They witnessed an amusing and in every way enjoyable spectacle. Discarding such hampering apparel as coats and vests, the sturdy knights rolled up their sleeves, seized their trusty knives, and, at a given signal, entered the fray. For twenty long minutes they battled, bending closely to their tasks, and heaping up boxes and baskets with the green and gold trophies. The marshals of the field lowered their batons; the contest was over! The trophies were eagerly counted, and the result was hailed with great acclamation by the multitude. Mildred Mathes was the chosen queen.

With much ceremony the queen was led to the throne by Archbishop "Tuffy" Moore. In a speech of great length and eloquence, the archbishop attested to the charms of the chosen queen, whom he then escorted from her seat and delivered to her own faithful knight, who, still panting from his recent exertion, awaited her with great pride.

The Millidek for Nineteen-Nineteen

The Millidek for Nineteen-Nineteen

The Millidek for Nineteen-Nineteen

There are short girls and tall girls, blue-eyed girls and brown-eyed girls, black haired girls and most delightfully auburn haired girls, engaged girls as well as engaging girls, but the point is, they are all, individually, collectively, and undeniably, Millikin girls.

And since they are Millikin girls, know ye that the oft quoted maxim, "beauty is only skin deep," must here give place to another theme sentence —"handsome is as handsome does." Pretty girls they are, 'tis true, but glance along the list and notice that they are girls who are worth while in many other ways as well. The freshmen among them will bear out this statement in the next few years; the upper-classmen are responsible for its being made. They are pretty girls, we repeat, but they are pretty Millikin girls,—and useful as well as ornamental.

Evelyn Cole

Mildred Godwin

Mary Barrows

Charlotte Procter

Mary Redmon

Florence Wheeler

Re Millidek for Nineteen-Nineteen

Helen Gorhom

Mary Esther Parkinson

Mary Esther Parkinson

Preston McClelland

The Millidek for Nineteen-Nineteen

"Popular—Beloved by the people; pleasing to people in general, or to many people," says Webster's Unabridged. Of course, old Noah W. made some mistakes. In support of this statement let us cite his definition of a university—"A place for study; an institution of higher learning." But in most cases, we contend, the old gentleman was about right, and here is an excellent piece of evidence to prove his veracity. After three years in which to prove themselves, these Millikinites, selected as the most popular of our number, are certainly "beloved by the people; pleasing to people in general or to many people."

CAMPUS TYPES

ATHLETE

ENGAGED COUPLE

Frances + Harry.

ACTRESS M. Wait.

"No Beer - No Work"

Sweet Young Thing

Hilda Clark

Girl with a Diamond

- Lucie

Millikin Conservatory of Music

Millikin Conservatory of Music was organized in 1903 by Herman H. Kaeuper. The building was erected and dedicated to Mr. Kaeuper in 1913, in recognition of his work. Mr. Kaeuper spent months of investigation that we might have the best in tone-profing, ventilation, heating and acoustics. He visited various conservatories and corresponded with leading musicians and scientists in America and Europe. Since that time the growth and development of the conservatory has been phenomenal.

Besides being one of the best equipped buildings for the study of music in the world, the faculty is made up of the most efficient and up-to-date instructors, a large number of them having studied abroad and with the leading musicians in this country. Because of the high standards which these people have set and upheld for Millikin Conservatory, her graduates are recognized by leading musicians and are able to compete successfully for positions of most rigid requirements. Besides this, the standard for music in Decatur has been raised and the people of the city greatly benefited by the opportunity of hearing the Minneapolis Symphony and The Artists Series and student recitals.

Artist's Recitals

The opening concert of the Artists' Series on Nov. 25 was doubly interesting from the fact that Thelma Given, the young violinist, who appeared before us, was a former Decatur girl and student in our own violin department at Millikin. At the age of 15, Miss Given left Decatur for Russia where she became one of Leopold Auer's favorite pupils and at the outbreak of the Russian revolution she returned to America where she appeared first in Carnegie Hall, New York City. Her instrument is a very valuable, old Quarnerius violin. Miss Given delighted her large audience of friends by her playing which showed her to be a student who has mastered her art. She excels in the peculiar beauty of her tones.

One of the best artists who has ever come to us was Joseph Bonnet the famous organist who appeared at the First Baptist Church, January 14. Mr. Bonnet has a very widespread fame as organist, his career having begun at the age of fourteen when he became organist of St. Nicholas and later of St. Michael's church in Bordeaux, his native town. He studied in Paris with Alexander Guilmant and won the first prize for organ playing and improvization. Later he won the position as organist of St. Eustace in competition with men from Paris Conservatory who had won first prizes also. He spent some time in service before making his tour in America. His program consisted of numbers from Purcell, N. de Grigny, Clerambault, Bach, Handel, Cesar Franck, Debussy, and some of his own compositions. The entire program was wonderfully given.

On February 25, Charles W. Clark, one of the greatest American baritones, came to us with a varied program of Italian, French and English songs. Two of the composers in which we were especially interested were Richard Czerwonky and Rudolph Ganz, the former well known to us as violinist in the Minneapolis Symphony Orchestra, and the latter the pianist and composer whom we heard two years ago. Mr. Clark was very pleasing in his interpretation of even the simplest songs and had a clear enunciation. He brought his concert to a close with the dramatic rendering of the *Devil's Love Song* from *Faust* by Gilberte.

Another old friend who returned to us on January 30 was Cornelius Van Vliet, 'cellist, who has appeared here several times with the Minneapolis Symphony Orchestra. He began his concert with numbers from the old composers as far back as Parpora and came up through the different schools until he reached the modern music of MacDowell and Cassella. His concert was a great success, the audience encoring him again and again. He has a refined style and tone which go to show what an artist is capable of doing with the 'cello. Mr. D. M. Swarthout played his accompaniments.

On April 14, Serge Prokofieff appeared in the place of Ethel Leginska who was unable to appear because of illness. Mr. Prokofieff is a Russian pianist with a wonderful technique and an amazing speed. His program consisted of Russian music and his interpretation and rendition showed him to be a master to the art.

Faculty and Students Recitals

One of the biggest things which has been done by the Millikin and Decatur people this year was the Verdi "Requiem" which was given under the direction of Mr. D. M. Swarthout in the Second Presbyterian Church in honor of the soldier dead of Decatur and Macon County, February 20, by the Oratorio choir of seventy voices. Accompaniments were played by Mr. M. L. Swarthout at the piano, Miss Ruth Brown at the organ, Miss Florence Brown, and Lyle Downey, 'cello. This was the biggest and best piece of work which the chorus has ever done in the three preceding years. The soloists were John B. Miller, tenor; Esther Muenstermann, mezzo-soprano, Lucille Stevenson, soprano; and Burton Thatcher, bass. The opening number of the program was the big patriotic number, *Land of Our Hearts* by Chadwick.

On Novembr 14, F. Lloyd Hydinger, pianist, and Miss Florence Flynn, contralto, appeared on the first of the faculty series of concerts. The program was varied from the erlier to the modern composers. Both Mr. Hydinger and Miss Flynn showed great skill and artistic temperament in the rendition of their numbers.

The most interesting of the Appreciation recitals of the year was the one given by members of the Faculty in which they presented a stringed trio with piano, D. M. Swarthout, 'cellist, Florence Brown, violinist and Mr. Gallup pianist. The Leaders' Double Trio sang for us with obligato for two violins. Miss Ruth Muir and Miss Wilna Moffett gave us a two piano composition and Professor Olds sang several of the Negro Spirituels. There have been several student recitals during the year, in each of which the students have done extremely good work.

On April 15, the Girls' Glee Club gave their annual home concert in the Millikin auditorium. The main feature of the concert was *Undine*, a tone poem by Harriet Ware in which Eloise Lutz and Harold Lucas took the solo parts. It was the most successful concert in every respect that the girls have ever given.

Students Recitals

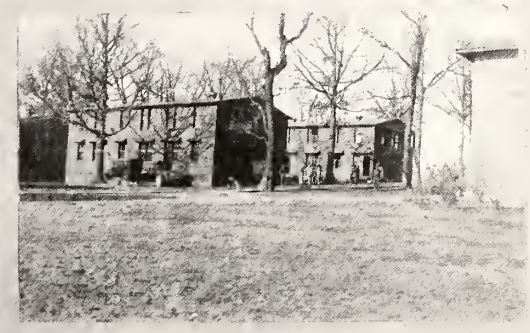
The Men's Glee Club has made several out-of-town trips this year, all of which have been very successful. They appeared on their home concert April 24 in the Millikin Auditorium. Their main feature was *Lochinvar* which corresponds to the *Undine* given by the girls. The men did exceptionally good work on their home concert.

The first Senior Recital of the year was the pipe organ recital given by Miss Wilna Moffett, December 17, 1918, assisted by the Ladies' Double Trio consisting of Misses Helen Grossman, Eloise Lutz, Doris Gillespie, Jessie Johnston, Frederieka Green, and Myrtle Schroeder, with double violin obligata by Mr. M. L. Swarthout and Miss Florence Brown, with Mr. D. M. Swarthout at the piano. The program consisted of numbers from Bach, Guilmant, Schumann, Stebbins, Hollins, and Stoughton. Miss Moffett's playing showed a splendid technique and sense of interpretation of the compositions which she rendered.

On April 7, Miss Ruth Brown gave her Senior Piano Recital in Kaeuper Hall. She was assisted by Lyle Downey, 'cellist. Miss Brown gave a varied program representing many of the different schools of music. The opening number, which was the first movement from the Appasionata Sonata by Beethoven represented the old German school, a Cyril Scott number represented the modern English school, a number from Grandos, the Spanish school, two Debussy numbers and a Widor number, the French, and the Grieg Concerto in a minor, the Norwegian school of composers. Throughout the entire program Miss Brown showed a splendid technique and interpretation, and fell little short of the artistic in her rendition of the numbers.

College Sings

While the S. A. T. C. was in camp here at Millikin, a movement was started in the college which we hope will prove to be one of Millikin's traditions—I speak of the all Millikin sings under the direction of Mr. D. M. Swarthout, who has made a study of the directing of mass singing and who by his own personality just "makes you sing" whether you want to or can. The S. A. T. C. sings proved such a great success that the Student Council took steps to continue the college sings after the S. A. T. C. unit had been disbanded. Now once every two weeks, we assemble in the chapel for a sing. These sings are varied in their types, some folk songs such as *Swanee River, Love's Old Sweet Song,* some hymns such as*Abide With Me,* and some of the more peppy popular songs like *'Liza Jane* and *I Ain't Got Weary Yet,* and just all kinds of songs that appeal to college students, of course, not forgetting our own college songs. We hope that in the future the tradition established while the S. A. T. C. was here will grow, and that Millikin will be known to the outside world for her campus and chapel sings.



Senior Play

The Senior Play which was given April 12, 1918, was "Keeping Up with Elaine," a clever comedy. The cast was as follows:

Mrs. Kirkland, a New York society woman ..... Fern Kaufman
Mrs. J. Simmons, Mrs. Kirkland's sister ..... Grace Boyd
Mary Anne Simmons, Mrs. Kirkland's niece ..... Marguerite Shafer
Betsy Scroggins, Mrs. Simmons' hired help ..... Arminda Jones
Sarah Applegate Slepsy, Farmdale dressmaker and gossip ..... Elsie Miller
Elaine Jewett, a society girl ..... Helen Waddell
Trella Jewett, Elaine's invalid sister ..... Margaret Cloyd
Patty Cloverleaf, a society girl ..... Lucie MacWherter
William Barkeley, a Yale man ..... Corwin Querrey
Clarence Mason, Of Barkley's fraternity ..... Lowell Gill
Teddy Farnum, Of Barkley's fraternity ..... Russell McDonald
Lloyd Henderson, Of Barkley's fraternity ..... Clarence Cox

All of the parts were well filled. Marguerite Shafer, as Mary Anne, made a delightfully sweet and innocent little country girl. Arminda Jones, as Betsy Scroggins, kept everyone laughing. The audience enjoyed especially Elsie Miller's characterization of the sharp, pert little dressmaker.

Altogether the little four-act comedy was well done, and reflected credit on Professor Warner, the coach.

Daughters of Men

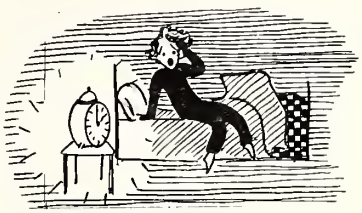
John Stedman	Eber Spence
James Thedford	Wm. Hayes
Paxton	John Lytle
Reginald Crosby	Leonard Schurtz
Matthew Crosby	Hubert Robertson
Richard Milbonk	Myron Lirgle
Martin	James McConnel
Jem Burrows	Lawrence Fritz
Stolbeck	Charles Braden
Oscar Lackett	Don Smith
Parker	John Lytle
Patrick McCarthy	James McConnel
Mrs. Reginald Crosby	Helen Gorham
Miss Grace Crosby	Harriet Price
Louise Stolbeck	Marion Wait

The play, "Daughters of Men," was successfully given on April 24, by the Dramatic Art Club. It was one of a series of four presented to the public under the auspices of the club. Season tickets were sold at $1.65 and new stage equipment was purchased with the proceeds. The efforts of the club to better the standard of the work done and to better the equipment have been most successfully carried out.

Ye Millidek for Nineteen-Nineteen

CALENDAR

April



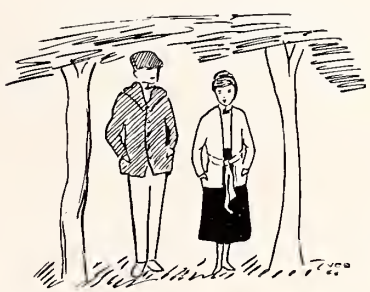
APRIL 1—All United States rolled out of bed at two A. M. to turn clocks up one hour.

APRIL 2—Students enjoy beautiful dawn while going to eight o'clock classes.

APRIL 3—Preston McClelland elected President of Y. M. C. A.
Six copies of the Mt. Vernon Register arrive safe and sound at the K. D. X. House.

APRIL 4—Men's Glee Club concert.
Schudels misplace Doc Hayes' dress shirt. He had to borrow only two dollars for another; he had the fifty cents.
Inter-Fraternity Track Meet.

APRIL 5—Big Decatur parade for third Liberty Loan. Three-thirty classes dismissed.
Kappa Delta Chi Tea.



APRIL 6—S. A. I. Dance.
D. D. D. House dance.
Jessie Thistle and George Hayes stroll after chapel.

APRIL 7—A lot of little Grippe germs were flying around this community and settled. Millikin is indisposed.

APRIL 8—Marjorie Sanborn elected Editor-in-chief and Howard Potter Business Manager of Millidek.
Mary Barrows selected as President Y. W. C. A. Senior Conservatory Students' Recital.

APRIL 12—Senior Class Play—"Keeping Up With Elaine."
Jessie Thistle and George Hayes—

APRIL 13—K. D. X. House Dance.
J. T. and G. H.—chapel—stroll.

APRIL 17—Some one said that Mr. Dyer said that somebody was married. We have never been able to find out who.

APRIL 18—Baseball men go to Charleston. E. I. S. N. 5, Millikin 12
Presumptuous young lady at Aston Hall asked the Dean to "stop that infernal racket."

APRIL 19—Men's Glee Club tour.

APRIL 20—New Y. W. C. A. Cabinet went, conferred and returned from Champaign in the rain.
General clean up day at K. D. X. house; men, yard and hedge have a hair cut.

APRIL 22—Tennis—Charleston 7-4-6, Millikin 5-6-2.
Baseball—Charleston 17, Millikin 9.
A Peerless, a lemon, a voice in the night—a Z. T. A. serenade.

APRIL 23—Miss Tennison gargled her throat for tonsilitis, tested with a pickle for mumps and finally got a fine new wisdom tooth.

APRIL 24—Baseball—Illinois 6, Millikin 3.
Old Y. W. C. A. cabinet girls fry hamburgers in park for the new cabinet girls.
Skeleton rattles in Biology.

APRIL 26—Senior Reception—Conservatory, Main Corridor and Aston Hall try out for it. Aston Hall won.
Freshmen Tea.

APRIL 27—Panhellenic dance.
Mrs. Olds and Mrs. Lahr entertained the S. A. I. girls.
Jessie Thistle caught the measles.
Track Meet—Illinois College at Millikin.

APRIL 28—Aston Hall has chicken and Mr. Dyer for dinner.

APRIL 29—Junior girls pledged Pi Mu Theta.
Baseball—Millikin at Wesleyan.

APRIL 30—Louise Bales smashes up a choice piece of D. D. D. crockery.

May

MAY 1—Aston Hall girls make May baskets for orphans and present them personally.

Mary Esther Parkinson appointed delegate to Y. W. C. A. conference at Lake Geneva.

MAY 2—Minneapolis Symphony Orchestra Concert.

MAY 3—Mary Esther Parkinson elected editor and Herman Harrell business manager of the Decaturian.

MAY 4—Wabash defeats Millikin in Track Meet.

MAY 5—Mary Redmon and Mary Barrows make week end trip to Chicago. It was hardly a business trip.

MAY 7—Freshmen win Forensic contest between Freshmen and Sophomores. Democracy classes hold joint meeting.

MAY 8—Mildred Mathes crowned Dandelion Queen.
Mr. D. M. Swarthout gives organ recital.
Senior cut day and picnic at Faries. Did the Juniors fool Prexy or did Prexy fool the Juniors?

MAY 9—Billy Hayes wins Brown debate.
Alpha Chi Installation Banquet.
Aston Hall entertains Board of Managers at dinner.

MAY 10—President and Mrs. Taylor entertain for Seniors, faculty and Board of Managers.
Lucy McWherter and Ruth Davidson play doubles and Mary Esther Parkinson plays singles in the Woman's State Tennis Tournament at Millikin.

MAY 11—Z. T. A. picnic and rain.
Pi Beta Phi Dance.

MAY 13—Founder's Day to be celebrated on the 15th.
Patronesses of D. D. D. entertain sorority at dinner at the Country Club.
First Millidek Board meeting.

MAY 15—Founder's Day celebrated. Dr. Hessler announces that it takes three occasions to make a tradition. Who is to judge whether this year makes the third time? Did we, or did we not cut?

MAY 16—Many auction sales held in our midst. Palm Beach suits sold at ninety cents, waists at thirty-five cents and hats, twenty-five.

Roy Lindquist and Harry Long are to represent Millikin at the Y. M. C. A. conference at Lake Geneva.

MAY 17—S. A. I. picnic.

S. A. E. dance.

MAY 18—D. D. D. dance.

T. K. E. dance.

Camp Fire ceremonial meeting at Faries.

New Y. W. cabinet goes camping at Faries.

Millikin second place at Peoria meet.

Thomas Craig Scott spent week end at home.

MAY 19—Frances Kuny entertains Pi Phis at a week end party at the Fishing Club.

Cabinet returns home unexpectedly.

May 21—Ruth Cade and Nelle Thompson entertain Pan-hellenic at D. D. D. house.

MAY 22—First Aid certificates given to girls.

Sweaters and medals awarded.

Billy Hayes elected president of Glee Club.

D. D. D. Pansy Luncheon for Seniors.

MAY 24—Last chapel.

MAY 25—Millikin Masque presents "The Lion and The Mouse." Exams begin.

MAY 26—Baccalaureate address by Rev. Theodore C. Soares.

MAY 27—Exams.
Why did Austin Gilroy have to repack his truck before going home?

MAY 29—Senior Auto Party and Breakfast.

Sophomore Breakfast.

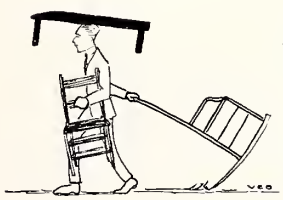
Class Day Exercises.

Academy Graduation.

MAY 30—Conservatory Commencement.

T. K. E. Breakfast at Faries. Some of the most susceptible wear fraternity pins anchored on tight with safety pins.

Exhibition day.



MAY 31—College Commencement. Address by C. F. Wishart. (Blank diplomas presented).

Alumni Luncheon.

President Taylor's reception for seniors.

Alpha Chi's and male friends move out.

Commencement sing on back campus.

We bid farewell to our dear "Profs" and leave on an early train.

Ye Millidek for Nineteen-Nineteen

September

SEPT. 24—Vacation ends.

We register, rows on rows, on rows of men.

Chaos.

SEPT. 25—Y. W. C. A. Walk Out.

Those men, who perchance may find they have no place to sleep should report their needs to the office. We must have patience and endure a few days.

SEPT. 26—We ascertain location of some of our class rooms. Girls pleased to be allowed to listen to instructions to future S. A. T. C. men, the entire chapel being devoted to that purpose.

SEPT. 27—Prexy and Capt. Steinbrenner seem to disagree slightly.

Y. M. and Y. W. reception. Smile, Smile, Smile.

SEPT. 28—Aston Hall kid party.

Edwina Hall receives loving epistle from Percy Knudson.

Blessed are the meek of heart for they shall inherit the earth and maybe the barracks.

October

OCT. 1—Sorority pins appear and rushing begins.

Crowd gathers and our S. A. T. C. has its beginning.

OCT. 2—Trench digging begins for our army

OCT. 3—Sprayed.

OCT. 4—Alpha Chi Rushing Party.

First Dec. out.

S. A. I. Weiner Roast.

Jewel Harris pledged T. K. E. and receives pin.

Oct. 5—Pi Phi Rushing Party.
Sprayed.

S. A. T. C. cannot go to shows, church, and other places of amusement.

Oct. 6—No church.

Aston Hall girls depart for home and prepare to have Flu.

Milo Brant dies of Influenza.

Oct. 7—Rushing stopped.

Hair cutting parties.

Two irresistable forces meet—Prexy and Capt. Steinbrenner.

Oct. 8—"There will be no more hazing—do you understand?" "Yes, Sir."

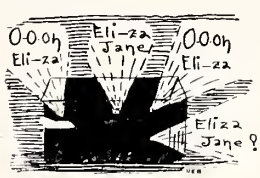
Oct. 9—Nine hours drill today.

Oct. 10—"I'm a Little Prairie Flower—" The ease and grace with which our faculty danced to this was marked by many.

Oct. 11—Government prohibits Fraternity meetings except those of a business nature. Frats. are left with a lot of little pledges on hand; don't know what to do with them.
Fire at Tri-Delt House. No girls or other valuables lost.
Men cheerfully drill in the rain.

Oct. 12—Quarantine; no classes.
Capt. Steinbrenner informs Dean Walker, while she is inspecting the mess hall that she is intruding.
Government announces that men must comply with laws of our institution and not smoke on the campus.

Oct. 13—No Sunday School; No Church; No Auto Rides; nothing but influenza.



Oct. 14—Prexy comes home and finds his institution of learning closed up.
Neighbors charmed with beautiful rendition of Eliza Jane at 5 A. M.

Oct. 15—There are rumors that college will be closed a week!

Experts say our barracks are best they have seen. What ever things are of good report, think on these things.

Oct. 17—Managers have a heart, and we smoke on our back campus.
Well refined young ladies of Aston Hall hear most extraordinary and strange words ejaculated on back campus.

Oct. 18—First meal served n mess hall at 12:20—

Fish — Mashed Potatoes
Green Peas — Bread and Butter
Pudding
Tea — Cocoa

First roll call this morning.

Oct. 19—Aston Hall hears more of this strange language; quite unintelligible to ladies.

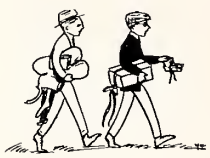
Fifteen hour drill today.

Oct. 20—Same as for the eighteenth.

Oct. 21—S. A. T. C. move in new residences.

University not opened yet.

Lieut. Farrish comes to us red headed.



Oct. 22—Capt. Steinbrenner leaves, and we, as an S. A. T. C. at once begin to appreciate his angel-like qualities.

Oct. 24—Twenty-seven hour drill today.

Oct. 25—We become a real military camp with guards and bayonets and guns.

New Math. teachers and Chem. assistants ordered to supply demands of our growing S. A. T. C.

Oct. 27—Sunday baseball game on our back campus.
Well—

Oct. 29—Geneva Gregory appointed Co-Editor of the Decaturian.

Oct. 30—S. A. T. C. men severally pursue the higher callings of eduation in spite of absence of girls.

Oct. 31—Twenty-seven hour drill.

November

Nov. 1—This Christian University is presented with a fine lot of paintings. We would give honorable mention to the one featuring innocent youth playing craps and also one in which beautiful young ladies skip barefoot across the skies in a gold frame.

Nov. 2—Football game; Millikin 20, Chanute 0.

Faculty and office force only spectators that could pass guards and see game. Many are surprised and duly impressed at the extraordinary size of our office force.

Nov. 4—Quarantine may be lifted—sometime.

Nov. 5—Dean mailed cards to Millikin girls telling them that their lives would be safe in Decatur once again.

S. A. T. C. makes business thrive in bookstore. Sell barrel of apples in two days.

Nov. 6—Girls return but still there are no classes to attend. They study habits of the S. A. T. C. instead.

Nov. 7—Quarantine is lifted and we may attend classes, picture shows and other necessary gatherings.

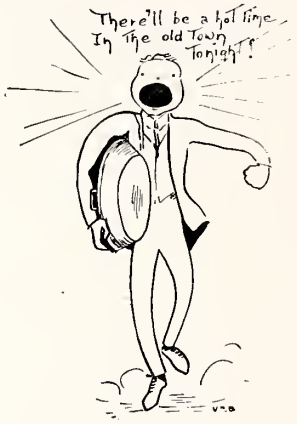
Rumors of peace but—

Nov. 8—Classes begin again. Girls find they are several weeks behind in work, but kind profs. will give special exams. covering everything that they wish may be made up.

Ladies' Military Band Plays for us.

Nov. 9—Fifty-six S. A. T. C. men are invited out to Sunday dinner.

We feel that our S. A. T. C. is growing as fast as we might expect. This month it has gained 1½ tons in weight.



Nov. 11—Armistice signed!!!

Big parade down town.

No classes after chapel.

Our army slightly peeved because they are not allowed to celebrate.

Nov. 12—Rushing begins again.

So hot in the balcony that the mercury in the thermometer spilled out at the top. Girls endure the atmosphere in the belief that we're doing something for our country.

Nov. 14—Senior class meeting—all men (one) present.

Aston Hall girls instructed in the fine art of eating.

Faculty recital.

Nov. 15—First night off.

Biggest party and most dates ever seen at Millikin.

Nov. 16—Z. T. A. Rushing Luncheon.

Delta Delta Delta Rushing Dance.

S. A. I. Dinner Party

Football—Millikin 9, Wesleyan 0—glory!!

Nov. 17—Aston Hall tea for men.

Dean sent them home at ten!

Nov. 18—Bids go out.

Nov. 19—Girls' Battalion organized

Nov. 20—Sororities find out that they got every one they wanted and did not want those they didn't get.

Mr. Hydinger plays Doxology with a paper in the piano—sounds rather jazzy to us.

Nov. 21—Much sisterly affection shown in corridors and the public at large spot the new pledges.

Decatur-Millikin day announced and Cole's dog balked in the process.

Nov. 22—Stitt told Miller that Lieut. Schofield said the uniforms were coming.

Big and Little Sisters announced.

Nov. 23—Decatur-Millikin Day.

Football—Millikin 26, Bradley 13.

Pledging.

Concert by Thelma Given, violinist.

Nov. 25—S. A. I. pledging.

Girls blacken shoes, scrub floors, darn stockings or any other light occupations to earn United War Fund money.

Nov. 26—S. A. T. C. men air beds—well—

Nov. 28—Thanksgiving game—Millikin 6, Shurtleff 0.

Seventy girls have box party at the Lincoln Square,—some party, eh?

Nov. 29—Seventy-five men in one Co. fail to pass inspection,—my goodness.

Nov. 30—Tri-Delt banquet at Orlando.

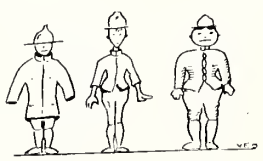
S. A. T. C. Dance at the Elks.

We hear that old one about searching for the key to the flag pole. Yes!

Dec. 2—Our soldiers are about to be outfitted. Uniforms arrive. Glory be—think of that green sweater!

War fund amounts to $3000.

December



Dec. 3—Dress parade in uniforms.

"Some fit quick, some fit slow,
But there they are, all in a row."

Faculty recital—W. B. Olds.

Dec. 5—Our fair ladies clerk at Ten Cent Store and Linn and Scruggs.

Dec. 6—We produce the best military singing among the S. A. T. C.

We sing "Underwear" in Chapel.

Dr. Galloway talks to S. A. T. C.

Camp Fire hike—Wiener Roast.

DEC. 7—S. A. I. Dance.

Who blew the squawker?

DEC. 8—E. Smith attends Lincoln Square. See illustration.

DEC. 10—Canteen service discontinued.

Book store trade flourishes.

DEC. 11—That day of days—pay day—arrives.

Seniors blossom in caps and gowns.

DEC. 12—Much collecting of bills.

Much scrubbing for party.

Much flipping of $20 bills.

Crap games revive with advent of money.

DEC. 13—S. A. T. C. party gives our girls their first glance at the gym. in many moons. But that isn't all—we had a DANCE in the gym. After that, most of us are willing to die 'appy,—the impossible having happened.

Millidek Day in Chapel.

Evelyn Cole is wearing a K. D. X. pin.

DEC. 14—Alpha Chi and Pi Phi dance. They danced till 10:26—men due in camp at 10:30; many footraces down Main street by men who left the girls and fled. C'est la guerre!

DEC. 16—Seven in the guard house—results of social life?

Last S. A. T. C. sing is a roaring success.

DEC. 17—Sweaters presented to our athletes in Chapel.

Pi Phi sells sandwiches for French War Orphans.

DEC. 17—Lieut. Brannon and Lieut. Schofield's rival teams play basketball. After that we dance in the gym! Second miracle!

Miss Conant leaves on an early date for vacation and leaves a test for her class. Of such is the kingdom of Heaven!

DEC. 20—This here army discharged! No taps. Tri-Delt dance. Uniforms entirely disappear.

January

JAN. 2—Back to Halls of Learning once more from vacation with evidences of Xmas with us.

No. S. A. T. C. Nobody stands reveille.

Frats open up.

JAN. 3—Erma Baker wears K. D. X. pin to school.

Treva Million announces her engagement with Helen Keyes' diamond.

JAN. 4—T. K. E. House dance.

JAN. 5—Rubottom exchanges T. K. E. pin for Z. T. A.

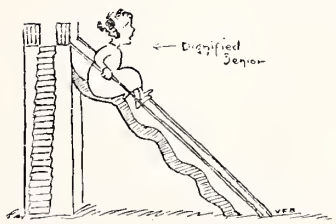
Certain of our youth attend a Sunday movie.

JAN. 6—Theodore Roosevelt dies.

JAN. 7—Our flag at 9-10 mast; much discussion of flag etiquette.
Dramatic Art Club presents "Oh, I Ain't Got Weary Yet."

JAN. 8—Memorial to Roosevelt.
Freshmen march out of Chapel first. Now in our day, Seniors—

JAN. 9—Italian hero talks (20 min.) in afternoon. Classes dismissed.
We come into our own—Chapel seats.



JAN. 11—General Pledge clean up day.
Camp Fire hike for all girls.
Wholesome recreation in girls' gym.

JAN. 13—Girls have a Red Cross meeting.
Pi Mu Theta instructions as to points.

JAN. 14—Millikin girls have tea and construct yarn dolls.

Joseph Bonnet organ recital.

JAN. 15—Helpful hints on general conduct given at Chapel.

Piano in girls' gym. quite annoying at Chapel time. Dancers must desist at least that long.

JAN. 16—Alpha Chi Omega taken with mumps.

JAN. 17—Juniors march out first with great decorum as is fitting and becoming to Juniors.

JAN. 18—Rubottom, the sleep walker, feeds chickens at 1 A. M.

JAN. 20—Prexy wishes to find out about your shady past:

What church do you attend?

What Sunday School do you attend?

What Young People's Society do you attend?

Do you often go to Prayer Meeting?

Do you sing?

Your telephone number?

JAN. 21—Rayen Tyler dons long pants.

JAN. 22—Special day for French Orphans.

JAN. 23—We have sings again.

Wholesome recreation in girls' gym!

Miss Dunlap gave the Delta Delta Deltas an interesting talk on "Love and Honor."

JAN. 24—Honor and High Honor grades read.

Elizabeth Knight receives Kappa key.

Alas, they fear they cannot trust us to come to Chapel as expected.

Basketball—Millikin 45, Charleston 19.

JAN. 25—T. K. E. Dance.

JAN. 27—Prexy deliveers Conduct Lecture.
Points touched on:

1. Corridor loafing.
2. Chapel attendance.
3. Passing quickly to classes.

JAN. 28—Zetas take to tubbing pledges.

JAN. 29—Exams.

Some S. A. E. was exempt from all but six exams!

JAN. 30—Characteristic questions:

Conant: "State in your own words the great universal truths of Antony and Cleopatra and quote the Third Act from memory."

Mills: "Trace the rise of the English church from the time of the Norman Invasion down to the 25th Century."

Recital of Cornelius Van Vliet, 'cellist.

JAN. 31—Second semester regiestration. Our usual breathing spell is rudely snatched from our grasping hands. Loud lamentations have no effect. We comfort ourselves with the knowledge that Prexy *thot* we should have a vacation.

February

FEB. 1—Registration.

Post-exam. jubilee.

Basketball—Millikin 32, McKendree 14.

FEB. 3—Classes begin. We go back to the "day to day."

Faculty loads us up with the "bracing effect of stiff assignments."

FEB. 7—Wholesome recreation in girls' gym.

FEB. 8—Another outbreak of the Z. T. A. House—FIRE!

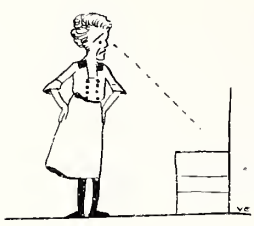
Conduct lecture.

FEB. 9—Girls' mass meeting.

Dr. Tyler seats class alphabetically.

Basketball—Millikin 18, Bradley 8.

Alpha Chis take to playing checkers. Use bath-room floor for a board, pieces of soap and nut shells for checkers.



FEB. 10—Girls practise basketball.

Afterwards they hesitate about their sitting-downs, their rising-ups, and their bending-overs.

FEB. 11—Dr. Hessler admonishes us to stop dancing in the girls' gym. and come to Chapel.

FEB. 12—J. K. E. pledges all dressed up today.

Florence Chapin explains about her cigaret joke. We are glad to learn that our young ladies do nothing such as this implies.

FEB. 13—Chapel cutters admonished.

FEB. 14—Aston Hall Valentine Party.

Father and Son Banquet.

Unwholesome recreation in girls' gym.—quite unwholesome.

Basketball—Millikin 21, Eureka 17.

FEB. 18—All S. A. T. C. left to us is Lieut. Farrish, barracks, and memories.

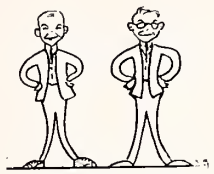
Aurora arose at 1:30 A. M.

Dramatic Art Club presents, "When An Old Maid Gives Up Struggling." We enjoy watching Mr. Henderson enjoy himself.

S. A. E. pledge raids A. X. O. House at 1:00 A. M. for electric light bulbs.

FEB. 19—Seniors cut. They and Prexy are spunky about Miss Requarth.

Three Deltas disappear from post pillar of Delta house. Some one took them for souvenirs.



FEB. 20—Aston Hall receives another Teke pin.

Prexy interviews Hunter and Smith about the wickedness implied in the Decaturian.

Oratorio choir gives "Requiem."

FEB. 22—Class parties—and they danced!

Snow storm. Sculptors construct our Dean and George Washington.

F52. 23—S. A. E. certainly do enjoy Dr. Smith's morning bible class.

FEB. 24—Curses on the Tekes who brot Aurora back!

FEB. 25—Another Chapelette with a religious talker.

English Department presents picture of Lowell to University.

No $60 yet but we have the promise.

Recital of Charles W. Clark, baritone.

FEB. 26—Prexy explains why he calls time on Chapel speakers. He perceives that we are becoming bored!

FEB. 27—Mr. Henderson presents Alpha Chis with a goose. Goose lays an egg so the Alpha Chis vote to let her live.

FEB. 28—Mr. Bennett calls on Room 213 at Aston Hall.

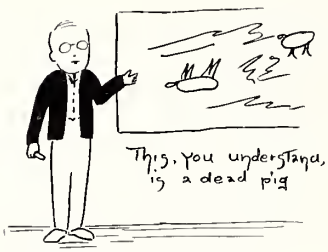
March

MARCH 1—Fine spring day.

Sororities initiate—mock and otherwise.

MARCH 2—Zero weather.

Dramatic Art Ticket Sellers turned loose on helpless students.



MARCH 3—Mr. Henderson illustrates lecture again by a pleasing sketch.

Roller towels ordered.

Prexy has written again for information about the $60.

MARCH 4—Dramatic Art Club gives fashion show.

Aston Hall serenaded.

"Sometimes a light surprises.
The Christian as he sings."

Parents receive a token of their darling's lack of knowledge of higher education.

MARCH 6—T. K. E. dance.

MARCH 7—Special car to Bloomington for Tournament. Millikin wins second place (17-15.)

Sid Gepford speedily approaches and boards car at the Poor Farm.

MARCH 9—Prexy calls Dean Walker to clear out the corridors and windows.

"Remember I spoke about $60? I have written for more information.'

MARCH 10—Fourteen bulletin boards removed at one time from corridor. We find beautiful marble walls underneath.

Dramatic Art proposes to stage some Egyptian stuff—barefoot dancing and, oh you know,—President of club objects.

MARCH 11—Prexy calls Dean Walker over to clear out corridor.

Douglas Malloch speaks in Chapel.

Some there are who are not surprised to hear of a Tri-Delt kiss.

Miss Bennett tells of positions open to girls.

MARCH 12—Academy rings and pins ordered.

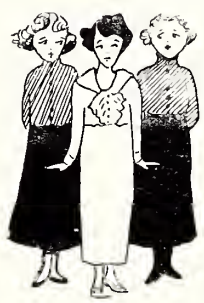
Coach Ashmore talks in Chapel.

"Students broke most of the time and hungry all the time."

S. A. E. poured tea.

MARCH 13—Aston Hall Spring Opening.

S. A. E. has a new cook; colored.



MARCH 14—Mr. Bennett calls on Room 213.

K. D. X. and S. A. E. Dance at Hotel Orlando.

Army test for girls. We are interested to learn that a Korean has any way from three to six legs.

MARCH 15—Z. T. A. St. Patrick dance at Louise Vent's. They didn't need an orchestra because the girls wore green crepe paper dresses.

MARCH 16—From a diary:

Sunday Morning: Walked home from church with Miss Conant.

Sunday Evening: Took Miss Dunlap to church.

MARCH 16—(Con.) Later: Took Miss Spencer to Archie's.

"Full day."

MARCH 17—"Any young lady at Aston Hall burning lights after 10:30 is using lights she does not pay for." These dishonest people!

MARCH 18—T. K. E. House robbed—ask any Teke for particulars.

Aston Hall taken with mumps.

MARCH 19—Academy pins do not come.

MARCH 20—Aston Hall serenaded again and mumps are still in evidence.

Storm brewing at Teke House—Earl Roberts looking for R. Vernon Hunter.

Girls' basketball tournament begins.

MARCH 21—Mr. Bennett calls for lady in Room 213 and meanwhile girls sew up his coat.

Tri-Collegiate Debate.

MARCH 22—Academy pins have not come.

Girls basketball tournament—S. A. E. beat K. D. X. in exciting game.

MARCH 24—Alpha Chi's Hera (the goose) runs off.

MARCH 25—Prexy calls Mrs. Walker to clear out corridors and windows.

Pi Mu Theta girls brot to Chapel in white.

MARCH 26—Academy pins do not come.

MARCH 27—David Warfield here.

Faculty members hold up prayer this morning by leaving rostrum for a better point of view.

April

APRIL 2—Hospital Commencement in Millikin Chapel.

APRIL 3—Conservatory recital.

APRIL 4—Dramatic Art Club Play.

APRIL 5—S. A. E. Stag at Orlando.

APRIL 12—S. A. I. Dance.

APRIL 14—Artists Series.

APRIL 15—Girls' Glee Club.

APRIL 17—S. A. E. House Dance.

APRIL 18—Delta Delta Delta House Dance.

APRIL 22—Mrs. Borch—Evening of Opera.

APRIL 24—Men's Glee Club Home Concert.

APRIL 25—Dramatic Art Club Play.
Baseball at Wesleyan.

APRIL 26—Tri Delt Dance.

APRIL 29—Minneapolis Symphony Orchestra.
Baseball at Rose Polytechnic.

APRIL 30—Minneapolis Symphony Orchestra.

May

Baseball at E. I. S. N. U.

MAY 3—Pi Beta Phi Dance.

MAY 6—Brown Debate.

MAY 8—Dramatic Art Club Play.

MAY 9—Teke Dance.

MAY 10—Junior-Senior Banquet at Orlando.
Baseball—St. Viators.

MAY 13—Reception to High School and Academy Seniors.

MAY 16—Senior Play.

MAY 17—State Track Meet at Peoria.
K. D. X. Dance.

MAY 19—S. A. I. Picnic.
Ensemble evening.

MAY 20—Fresh. Soph. Forensic contest.

MAY 22—Wilna Moffet Recital.
Baseball E. I. S. N. U.
D. D. D. Dance.

MAY 23—Z. T. A. Picnic Dance.

MAY 24—A. X. O. Dance.

MAY 26—Ruth Muir—Post-graduate Recital.

MAY 30—Teke Breakfast.
Academy Commencement.
Exhibition Day.

MAY 31—Dramatic Art Club Play.

June

JUNE 1—Baccalaureate.

JUNE 2—Class Day.

JUNE 3—Senior Commencement.
Alumni Luncheon.
President's Reception.

The Millidek for Nineteen-Nineteen

ATHLETIC

Wearers of the "M"

Crea, football, '03-'04-'05
File, football, '03.
Galbraith, football, '03-'04.
Grubel, football, '03
Gilliland, football, '03.
Keeton, football, '03.
King, football, '03.
Masterson, football, '03.
McCullon, football, '03.
McDavid, football, '03-'04-'05; baseball, '04-'05-'06; track, '06.
Moore, football, ' 03-'04-'05.
Powers, football, '03-'04-'05.
Sprague, football, '03.
House, football, '04; baseball '04-'05.
Rankin, football, '04.
Hill, football, '07-'08; baseball, '04-'05.
McGregory, baseball, '04.
Moses, football, '05; baseball, '04-'06-'08.
Schudel, baseball, '04-'05.
Wassem, baseball, '04-'06-'07-'08.
Beatty, football, '05.
Cope, football, '05.
Kaeuper, football, '05.
Moeller, football, '05; baseball, '05-'06; track, '06-'07.
Redmond, football, '05.
Richmond, football, '05.
Waddell, football, '05.
Williamson, football, '05.
McGaughrey, W. K., baseball, '05.
McGaugrey, D. S., baseball, '05.
Stocks, baseball,'05-'06-'07.
Wood, baseball, '05.
Dimmitt, baseball, '06.
Hamilton, baseball, '06-'06-'08-'09; football, '07.
Freeland, baseball, '06; track, '06.
McGaughey, baseball, '06.
Smith, baseball, '06-'07.
Davenport, track, '06-'07-'08.
Lehman, track, '06.
Morrow, track, '06.
Porter, track, '06-'07.
Shumway, track, '06-'07-'08.
Van Guiler, track, '06-'07.
Pierson, baseball, '07.
Swisher, baseball, '07.
Benton, baseball, '07-'09.
E. Drake, track, '07-'08.
W. Drake, track, '07-'08.
Wilson, football, '07; baseball, '08.
Penhallegon, football, '07.
Johnson, football, '07-'08.
Pease, football, '07.
Ross, football, '07; basketball, '07-'08-'09.
Hull, football, '07-'08.
Gorin, football, '07.
Bennett, football, '07.
Markwell, football, '07.
Bell, football, '07.
Taylor, football, '07.
R. Miller, basketball, '07-'08-'09.
Bering, basketball, '07-'08.
Long, basketball, '07-'08.
Jones, basketball, '07-'08-'09.
Cox, football, '08.
Richmond, football, '08.
Yoder, football, '08-'09-'10-'11.
Hines, track, '08.
Sudbrink, baseball, '08.
F. Wassem, football, '09; baseball, '09-'10-'12.
Rhines, football, 09.
Geason, football, '09
Reeter, football, '09-'11; basketball, '10; baseball, '10.
Perry, football, '09.
H. Moses, baseball, '09.
Shackleton, baseball, '09.
P. Smith, baseball, '09.
T. Myers, track, '09-'11-'12.
E. Smith, track, '09-'10-'11.
L. Myers, track, '09-'10; football, '10-'11-'12
Tervis, football, '10; baseball, '11.
C. Nichols, football, '10; baseball, '11-'12; basketball, '11.
Dappert, football, '10.
Bowers, football, '10.
Starr, football, '10-'11; baseball, '11.
S. Hoover, football, '10.
C. Hall, baseball, '10; basketball, '10.
Wintz, basketball, '10.
Brown, basketball, '10.
Hamilton, baseball, '10.
Pogue, baseball, '10.
Welch, baseball, '10; track, '10.
Wacaser, baseball, '10.
King, track, '10.
Perry, track, '10.
Scherer, track, '10.
Wallace, track, '10.
Veers, track, '10.
Jones, football, '11.
Pinkstaff, football, '11; track, '11-12.
Evans, football, '11-'12; basketball, '11; baseball, '12-'13.
Munch, football, '11-'12.
Chynowith, football, '11-'12-'15; baseball, '12-'13.
Smith, football, '11; track, '12; baseball '12.
Simcox, baseball, '11.
Buck, baseball, '11.
Tennison, track, '11-'12-'13.
Cooper, track, '11-'12.
Stables, track, '11-'13; basketball, '11; baseball, '12-'13.
Shrout, track, '11.
Himple, track, '13-'15; football, '12-'13.
Campbell, football, '12.
Lichtenberger, football, '12.
Hessler, football, '12-'13-'14-'15; track, '13.
Kaspar, baseball, '12.
Delaney, baseball, '12-'13.
Collins, baseball, '13.
Holcomb, baseball, '13; football, '13-'16; basketball, '16.
Brown, basketball, '13; baseball, '13.
Neid, baseball, '13.
Walraven, baseball, '13-'15-'16; basketball,

'14-'16.
Myers, baseball, '13.
Wassem, baseball, '13.
McDavid, track, '13; football, '14; basketball, '15.
Burns, track, '13.
Smith, track, '13.
Bailey, track, '13; football, '14-'15-'16.
Miller, track, '13-'15; basketball, '15.
Ward, track, '13.
Cloud, track, '13.
Dickerson, track, '13.
Houghton, track, '13-'15; football, '14-'15.
McDonald, track, '13; football, '14.
Long, tennis, '13-'14-'16.
Shelley, tennis, '13-'14.
Rogers, tennis, '13-'14.
Hoover, football, '13.
K. McWherter, football, '13-'16.
Reeter, football, '13.
Catlin, football, '13-'14-'15-'16; basketball, '14-'16; tennis, '16-'17-'18.
Gibson, football, '13.
Banachman, football, '13.
Wilson, football, '13.
Lee, football, '13-'14-'15.
Jenney, football, '14-'15-'16; baseball, '16.
Cox, football, '14-'15-'16-'17; track, '15- '16-'17.
Sutherd, football, '14-'16; track, '16-'17.
Duvall, football, '14-'15.
Davis, football, '14.
L. Kiick, basketball, '14.
E. Kiick, basketball, '14-'15.
Miller, basketball, '14; track, '16.
Acker, basketball, '14-'15; track, '15-'16.
Brown, basketball, '14.
Norris, basketball, '15; track, '16-'17.
Hansen, basketball, '15.
Kiick, baseball, '15.
Rentechler, baseball, '15-'16.
Reeter, baseball, '15-'17-'18; football, '16.
Wilson, baseball, '15.
Brown, baseball, '15.
Cannon, baseball, '15-'16-'17.
Kriege, baseball, '15-'16-'17.
Collins, baseball, '15-'17.
Reider, football, '15.
Price, football, '15-'16.
Devore, football, '15.
Songer, football, '15.
Tennison, track, '15.
Dickerson, track, '15.
Keider, track, '15.
Keats, track, '15.
Wilson, track, '15.
Goltra, football, '16; basketball, '16.
Yockey, football, '16.
Leo Johnson, football, '16; basketball, '16; track, '17.
L. C. Johnson, football, '16.
Querry, basketball, '16; baseball, '16-'17.
McDonald, tennis, '16-'17-'18.
F. Long, baseall, '16; football, '17.
Vertrees, baseball, '16; track, '16-'17.
McDavid, track, '16.
McCowan, football, '17.
Moffett, football, '17.
Ward, football, '17.
Graham, football, '17.
Lueth, football, '17.
Adkins, football, '17.
G. Hayes, football, '17; baseball, '17.
Flabb, football, '17.
J. McWherter, football, '17; baseball, '17.
Abrams, football, '17.
H. Long, football, '17; baseball, '17.
Gepford, football, '17; basketball, '17.
Baldwin, football, '17.
Lanum, football, '17.
Anderson, football, '17; basketball, '17.
Lamb, tennis, '17-'18.
Saalwaechter, basketball, '17; baseball, '17.
Young, basketball, '17.
J. Moore, basketball, '17; track, '17.
Gill, basketball, '17.
Meyers, basketball, '17; track, '17.
Sherman, baseball, '17.
R. Moore, baseball, '17.
Lee, track, '17.
Seward, track, '17.
Walter, track, '17.
Killebrew, track, '17.

Robert E. Brannon, Coach.

The Athletic Association

Randolph Young ..... President

BOARD OF CONTROL

J. C. Hessler ..... Ex-officio member
R. E. Brannan ..... Ex-officio member
L. M. Cole ..... Faculty representative
A. T. Mills ..... Faculty Representative
H. P. Munch ..... Alumni representative
Clinton File ..... Student representative
Preston McClelland ..... Student representative

Whitfield, Whaley, Delaney, Maxwell, Corbridge, Duvall, Ping, Francis, Smith.
Wise, Mayes, Gill, McKenzie, Sleeter, Grace, R. Stevens, H. Stevens, Grimmett, Brannon, coach.
Bailey, Long, Young, Becker, Brown, Crum, Graham, Hamilton, McMahon.

SCORES OF GAMES

Millikin	20;	Chanute field	0
Millikin	0;	University of Illinois	26
Millikin	9;	Wesleyan	0
Millikin	26;	Bradley	13
Millikin	6;	Shurtleff	0

FOOTBALL IN PAST YEARS

	Won.	Lost.	Tied.
1903	3	3	
1904	5	3	
1905	6	2	
1906	5	2	1
1907	3	4	1
1908	3	5	
1909	5	2	1
1910	4	4	
1911	7	2	
1912	3	5	
1913	4	3	1
1914	4	3	1
1915	4	1	3
1916	8	0	1
1917	7	1	
1918	4	1	
Totals	75	41	7

LEE

Brownie played his left half with his usual pep, always a sure ground gainer, and getting his men hard enough so that time was called in many instances. He played in hard luck with a bad ankle, but he showed his stuff by sticking it out.

YOUNG

Ranny played his end position as he does everything else, always there with the goods. His "passing ability" and the ease with which he covered a kick, or took a forward pass, helped not a little in tight places. We can rejoice that he will still be with us next year.

GRAHAM

Graham, captain-elect, played the position of right tackle, in the same style as his previous year, smashing all interference, and nailing his man back of the line. His defensive work saved many a score, and his "wagon-road" holes afforded many a touchdown.

SLEETER

Curt was a fast man at full back, a ground gainer and in the game every minute.

LONG

Harry filled a right half position, creditably to himself and to J. M. U. He could always seem to find a hole, and always as easily to block one up.

GILL

This is Gilly's first year as a regular on the varsity but his height helped him grab many a pass at right end. "Tuesday" will be a great help next year with his experience.

GRIMMETT

With his weight "Fatty" held down right guard and though this is his first year at the position, he formed an effective part in blocking all line smashes thru the center hole.

GRACE

Grace played "full" with speed and endurance, and was a never failing terror to opposing backs in his line plunging and low tackling.

BECKER

Becker was a fast man at the half position on the left side. He was always there in breaking up passes and few men ever knew what it felt like to get by him without hitting the ground.

WISE

"Doc" was the pivot man and held to it like a rock. Always dependable for a sure pass in the tight places and never failing in breaking up punts. His weight made him a center ever to be reckoned with, as he played the game of dropping back and getting his men on line drives.

McKENZIE

"Mac" held down left tackle and did it with credit. His long arms and never failing grin helped the team over many rough places. He was a hard fighter, and always in the game.

HAMILTON

"Ham" was another terror at full. He seemed always to pick his hole at just the right spot, and nary a man got by him without at least a partial spill.

MAYES

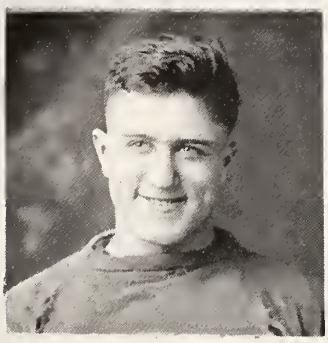
Although Mayes was not a regular man, his work at guard is worthy of notice, and his teamwork is of Millikin calibre.

CRUM

J. B. was out of the game most of the season with an injury. but his heady work at quarter and a strong punting leg put yards between the ball and our own goal.

STEVENS

Stevens played a hard, steady game at guard, and despite an injured back which hampered him during a greater part of the season, he is varsity material.



BAILEY

Bailey was one of the fastest men on the team and when he went into the game, something was sure to happen. He fought hard from the first blast of the whistle.

Ye Millidek for Nineteen-Nineteen

Haas, Genre, Gill, Robinson, Bennett, Bailey, Young, Gepford, Brannon

BASKETBALL SCORES

Millikin	17;	University of Illinois	37
Millikin	32;	Wesleyan	18
Millikin	14;	Great Lakes	28
Millikin	45;	Charleston	19
Millikin	32;	McKendree	14
Millikin	27;	Normal	24
Millikin	18;	Bradley	8
Millikin	21;	Eureka	17
Millikin	7;	Bradley	14
Millikin	21;	Charleston	11
Millikin	18;	Normal	12
Millikin	30;	Wesleyan	11

TOURNAMENT SCORES

Millikin	30;	Wesleyan	24
Millikin	21;	Normal	21
Millikin	18;	Lombard	18
Millikin	15;	Wesleyan	17

BASKETBALL IN OTHER YEARS

	Won	Lost
1911	13	3
1912	6	4
1913	8	2
1914	8	1
1915	6	4
1916	10	2
1917	13	2
1918	10	9
Total	74	27

Basket Ball

GEPFORD

Ex-Captain Gepford, an all-conference forward, with his speed, and red hair, grin, and three years in a blue and white jersey, always has his long shots timed for the zero hour.

YOUNG

Captain Young, better known as Ranny, captain of the second all-conference team, fills his forward position at basketball as he does his end at football, and the mound at baseball, with that ease and confidence that comes only to an natural athlete.

GILL

Our all-conference center, a Decatur High product, and it is whispered that the coaches of the "Little Nineteen" say that a better basketball center was never known in this conference.

GENRE

Genre, from Greenville, a man with a berth on the second all-conference team, and a reputation for taking the ball off of the bank-board, is largely responsible for the low scoring of our opponents.

Basket Ball

BAILEY

We have the word of the Coach that Bailey's eye for the basket was about the best on the team. We all saw his scrappy fighting and guarding ability.

ROBINSON

Don, a speedy forward, with a shooting eye, superior to that of Robin Hood's, and always playing the game as few men do, was steady, alert, and dependable.

HAAS

Haas, a hard scrapper, and always on the ball, has for two years, been a hard trainer and always out for practice. In his two remaining years we expect to hear much from him.

BENNETT

Bennett, a scrappy guard, comes to us from Argenta, and although this is his first year, he certainly looks good, and next year we hope to see him one of the first five.

ILLINOIS
INTER-COLLEGIATE
ATHLETIC ASSOCIATION
WILSON TROPHY
19 18
BASE BALL
CHAMPIONSHIP

Wann, Coach; Young, Querrey, Harvey, Ward, H. Long, Gill, Roberts, Sleeter, Cross

Baseball Scores

Millikin	12;	Charleston	5
Millikin	9;	Charleston	17
Millikin	3;	U. of I.	6
Millikin	10;	Normal	2
Millikin	12;	Charleston	1
Millikin	7;	St. Viators	0

BASEBALL IN PAST YEARS

	Won	Lost
1904	3	3
1905	7	2
1906	7	3
1907	4	4
1908	2	4
1909	3	4
1910	1	7
1911	5	4
1912	10	1
1913	5	2
1914	9	0
1915	4	3
1916	4	3
1917	4	4
1918	4	4
Total	72	44

QUERRY

"Crip" made his last appearance in Millikin athletic circles as captain of the baseball team of 1918. He was a consistent back-stop, and a heady man for the position. From behind his mask and big mitt, he had a good view of the field situation at all times.

YOUNG (Captain-Elect)

Ranny came out from Decatur with an enviable reputation as a pitcher, and on the mound for J. M. U. he kept up his good work. Few hitters in the Little Nineteen conference, managed to connect with his curves very often. He is a hitting pitcher, too, and helped win more than one game with the bat. He has three seasons before him as a Millikin pitcher.

GILL

It's a long way from "Hank" down to the ground, but when a hot grounder came through he got down to it in a hurry. Catching fool-hardy base runners off of second base was Gilly's specialty. Three more seasons he will be with us.

CROSS

Carl, along with Teddy Roosevelt, was there with the big stick. He was one of the heaviest hitters on the team, and could nearly always be relied upon for a long outfield fly, or a sizzler through the in-field just when it was needed. Besides, if an opposing batsman sent a ball within a mile or so of his outfield territory, it never failed to stick in his glove.

The Millidek for Nineteen-Nineteen

ROBERTS

Earl was a cocky freshman when he came out on the baseball field, and announced his intention of getting an M out of it. (He still holds to that good intention). He found a berth on the regular team, and proceeded to make his playing felt in all the games. With three more seasons to play, he will be a valuable man on the Millikin diamond.

SAALWAECHTER

Salty's grand finale in Millikin athletics was this baseball season. He had a lot of fun climbing fences to spear outfield liners, lying flat on his back to catch the high ones coming down, and in jarring brand new baseballs out of a year's growth with his bat. Salty got his practice by batting clods with tobacco sticks in a Kentucky tobacco patch.

SLEETER

When there was need of a catcher, shortstop, outfielder or anything else, Curt was the boy for the job. But usually he hung around first base registering put out after put out, and leaving errors to anyone else that wanted to make them. He didn't like to make errors himself, so he grabbed every ball that came near him. At the bat he was one of the surest hitters on the team.

LONG

Harry continued to uphold the athletic record of the Long family by his consistent playing on the baseball team this season. As a third sacker he is good and reliable, and as a heavy hitting outfielder he would have little trouble securing a berth on any Little 19 team.

Tennis

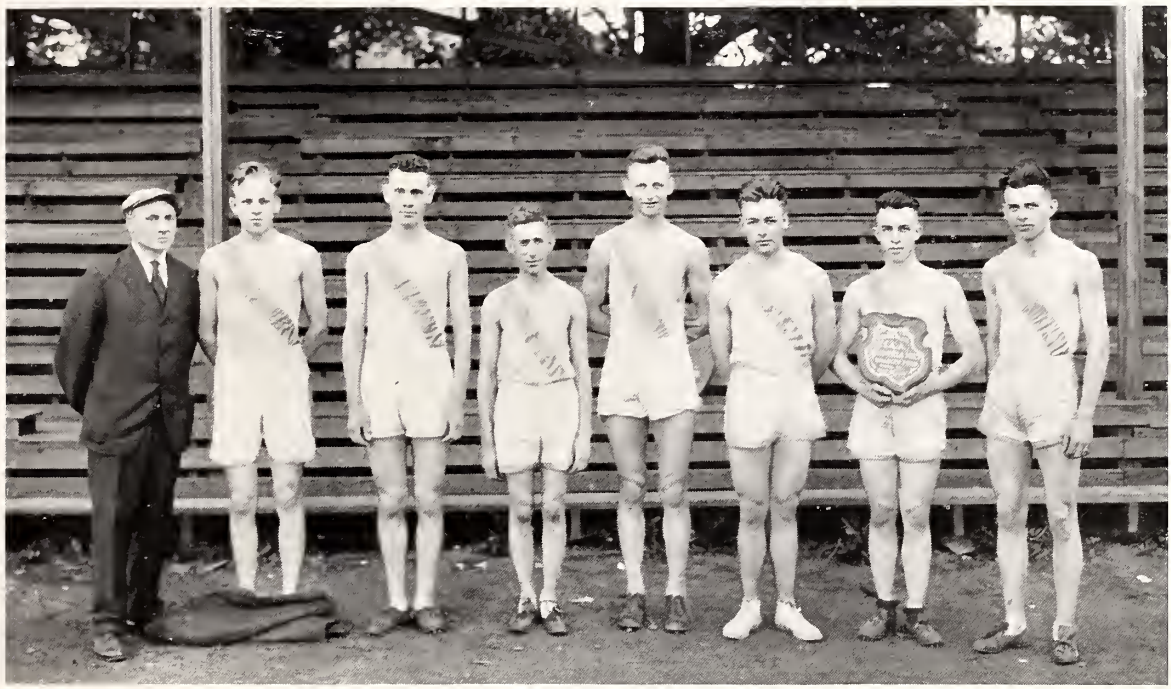
Our tennis reputation this year was upheld and added to by the playing of Lowell Gill and Russell McDonald, truly the long and short of it. Both of these men were seniors, and were out to do their utmost for Millikin in their last athletic contests. Their utmost was very acceptable.

RESULTS IN THE TOURNAMENT

Doubles	Millikin vs. Wesleyan	Millikin winner
Doubles	Millikin vs. Illinois College	Millikin winner
Doubles	Millikin vs. Bradley	Millikin winner, championship
Singles	McDonald, Millikin vs. Cook, Charleston	Cook, winner

Golf

After Muhl of Wesleyan had defeated Martin of Bradley at golf "Prof" Risley handed Muhl the short end of the game, and brought home another trophy for Millikin. In the student golf contests, Lee Mundell of Millikin was defeated by Bradley. The tournament was held at Peoria.



Coach Wann, Lueth, Wise, Rotz, Gill, Edwards, Sanders, Meyers

Track and Field

The meet with Wabash College was the only dual meet which Millikin entered this season. This was lost, Wabash scoring 84 points to Millikin's 44. Wabash had, as always, an exceptionally strong track team.

At the state meet, however, the Millikin boys displayed their real worth by taking second place in the race for the conference championship. The championship was won by Illinois College, with J. M. U. not far behind. At this meet a Millikin man, Joe Moore, hung up a new conference record in the 440-yard dash, doing the distance in 52½ seconds.

Track

LEUTH

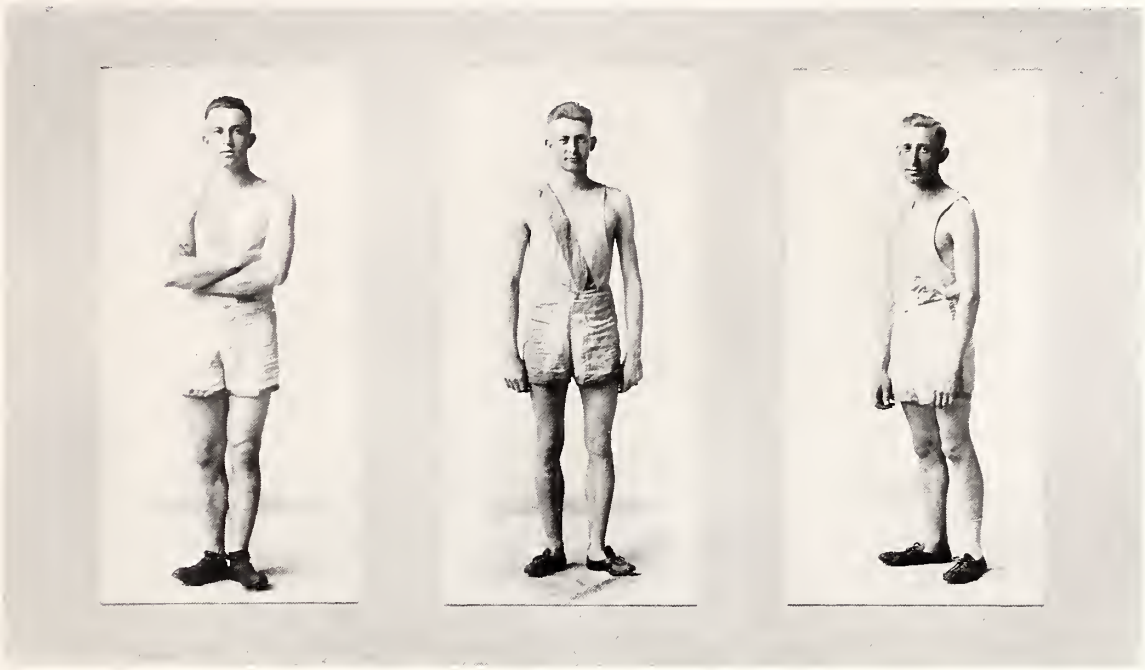
Big Leuth was another miler and a fast man at it. He was a freshman when he went out for the team, and from the very beginning he showed real Millikin grit and stick-to-it-iveness.

EDWARDS (Captain-Elect)

"Edderds" delights in nothing more than showing a whole track full of sprinters just how his track shoes are made. On all of the dashes, and the hurdles he was an opponent to be reckoned with in any meet. Besides, he was a member of the relay team, and not many times did an opposing team gain on his part of the course.

BRENNER

In this, Brenner's first try at a Millikin athletic team, he proved to be as conscientious a worker as there was on the team. He was a running partner with Rotz in the distances.



Track

SANDERS

Jesse was in his element when in a track and field meet. His favorite pastime was hurling a javelin, and by the theory of "practice makes perfect" he approached perfection as a limit. He was always a hard worker.

MOORE (Captain)

Joe ended the season in a blaze of glory by setting a new record in the 440 for the Little Nineteen. He covered the distance in 52 1-5 seconds, setting the conference a mark to aim at.

ROTZ

"Cocky" Rotz was one of the hardest workers on the Millikin track, and his work brought him and brought Millikin real results. On the 880 and on the mile run he was there with the goods.

The Millidek for Nineteen-Nineteen

Ruth Davidson, Marjorie Sanborn, Mildred Wiley, Loraine Conrad, Lucile Brown
Christine Spencer, Mollie Grubel, Mrs. Walker, Emma Bates Robbins

Girl's Athletic Board

Ruth Davidson	Miss Grubel
Marjorie Sanborn	Mrs. Walker
Mildred Wiley	Miss Robbins
Loraine Conrad	Miss Spencer
Lucile Brown	
Manager	Marjorie Sanborn
Assistant Manager	Mildred Wiley

Resolutions adopted by the Women's Athletic Association of the middle west at Madison, Wisconsin, March, 1917:

Be it resolved: That this conference recommends:

First: A close interrelation between the Athletic Association and the Department of Physical Education.

Second: The discouragement of intercollegiate Athletics in the sense that a team goes from one school to another to play, (with the exception of tennis and archery); but the encouragement of comparison of records by mail.

Third: The use of Spalding's rules.

Fourth: A scholastic eligibility requirement for all girls taking part in official contests.

Fifth: A good sportsmanship eligibility requirement for all girls taking part in official contests.

Tennis

The tournament played between colleges of the LITTLE NINETEEN was held at Millikin May 10 and 11, 1918. Because of rain, it was necessary to play in the Millikin gymnasium. There was a high degree of interest shown in the results, and the final outcome was extremely doubtful until the last set. The Knox team was conceded at the outset to be one of the most formidable. Millikin was well represented by Mary Esther Parkinson, Lucie MacWherter, and Ruth Davidson. It is believed that tennis for women is now firmly established in the LITTLE NINETEEN.

CHAMPIONSHIP

SINGLES

First place—Meridon—Knox
Second place—Parkinson—Millikin

DOUBLES

First place—Meridon and Harrington—Knox
Second place—Hoagland and Wyatt—Bradley

Basket Ball

Our basketball season this year was one of unusual interest. Our girls played very good basketball. At the close, teams were picked by our three fraternities, Independents, Faculty women, and Faculty girls, and a tournament played for championship. Three teams S. A. E., K Δ X, and Independents tied for first place. Also, three teams tied for second place, T K E, Faculty women, and Faculty girls. From the six teams first and second all star teams were picked.

S A E	K Δ X	Independents
M. Siedler	L. Brown	R. Davidson
E. Robbins	M. Sanborn	H. Hoots
A. M. Mills	J. Johnston	G. Shawhan
H. Gorham	H. Bennett	C. Milligan
M. Lee	C. Barnett	E. Rybolt
M. Houghton	F. Cunningham	M. Wiswell
	C. Maloney	M. Herron
	H. Lichtenberger	F. Culver
	G. Hazzard	E. Lohrman

Faculty Women	T K E	Faculty Girls
Becket	M. Dohm	L. Todd
Muir	M. Weber	S. Parks
Head	H. Porter	K. Hilti
Robbins	V. Lohrman	F. Alheime
Million	S. Gebhart	M. Sanborn
McCreedy	A. Elliott	H. Clark
Gebhart	E. Farrand	M. Grady
Tennison	M. Godwin	E. Glines
Wann	V. Bean	

First All-Star Team	Second All-Star Team
L. Brown K Δ X	M. Muir Faculty Women
M. Siedler S A E	H. Hoots Ind.
G. Shawhan Ind.	J. Johnston K Δ X
A. M. Mills S A E	H. Gorham S A E
Miss Robbins Faculty Women	C. Barnett K Δ X
M. Lee S A E	M. Sanborn—Faculty Girls

The Millidek for Nineteen-Nineteen

The Millidek for Nineteen-Nineteen

JOKES

The Bumblebee

Published at Prosperous Aston Hall As best we can Whenever we can.

Villionous Attempts Made to Exterminate Aston Hall Inmates.

Villian At Large

An attempt was made on the lives of the fair inmates of Aston Hall last Saturday afternoon by Lena Belle Holland, who turned on the faucets in the laundry and left the water running. The fell deed was, however, discovered in time by one of our heroic and noble companions, who swam valiantly into the flooded laundry, turned off the water and swam out again, barely escaping with her life. Our fair rescuer has not yet received the V. C. although she is hourly expecting it. The villain is still at large.

Borrowing

Will some one please remind the Dean that in advising the girls not to borrow clothing, she forgot to mention it isn't customary to borrow frat pins.

Contributors Column

Preface. Ralph's and Clara's mother sends their laundry together and Clara gives it to Ralph on his not infrequent visits to the Hall. Clara and Elsie are room-mates.

Plot. One afternoon, Elsie returned home to find various articles of men's wearing apparel from socks to collars, gaily bestrewing the room.

Conclusion. Elsie was horrified, and her neighbors were scandilized.

Note. This contribution really belongs in the Scandal-mongers Corner, you know, but out of regard for the victom's feelings we put it here.

Mornin's Mornin'

Hurrah! I hear the revielle
I love to hear it summon me,
I like to get up mornings too
I do. I do. Likehellidoo!

(S. A. T. C.)

Who Wrote This?

Uncle Simon he
Clumb up a tree
To see
What he could see
When presentlee
Uncle Jim
Clumb up beside him
And squatted down by he.

Elsie Smith absent-mindedly started off to the show without her man, the other night. It was only when her attention was gently called to this fact by interested onlookers on the front porch, that she dashed frantically back into the house, to reappear soon afterward with Ralph and Little Sister.

Grandson Albert spent a pleasant Friday evening at Aston Hall some time ago when the Dean and the teachers were away at the Empress. He was so popular that he had to split most of his dances.

Dean—Bernice, why did you throw that egg out of the window?

Bernice—I didn't know it would break, Mrs. Walker.

A Chat With You

Setting aside the inspirational and educational qualities of the Bumbelbee, can you think of anything that gives you the same value as The Bumblebee? The Bumbelbee is big enough to hold within its covers the news of Aston Hall for a period of three weeks (and Bee-lieve muh, that's going some!) All you need is a suitable frame of mind and a comfortable standing position.

Once
When we
Were very young
We heard
A good one
About a young man
Named
Horatious
Which
Our Mothers
Wouldn't allow
Us
To remember.
But now that we
Have obtained years
Of discretion
We wish
Some one
Would come
To the rescue.

THE WEATHER

Following are the late weather indications for Aston Hall

Sprig Hag Cub

THE ALMANAC

On February 17 Aurora roze at 1:30 A. M.

On February 20 Aurora descended at 2:30 P.M.

Flights of Fancy

Once upon a midnight dreary, while I pondered weak and weary,
Over many a quaint and curious volume of unknown lore
While I nodded nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at my chamber door.
"'Tis some visitor," I muttered, "Tapping at my chamber door,"
Only this and nothing more.

And a silken, sad, uncertain rustling that I heard without the door
Thrilled me—filled me with fantastic terrors never felt before
So that now to still the beating of my heart I stood repeating
"'Tis some visitor entreating entrance at my chamber door
Some late visitor entreating entrance at my chamber door."
Only this and nothing more.

Deep into that darkness peering long I sat there wondering, fearing,
Doubting, feeling feels I never had to feel before
Then the silence it was broken, and stillness it gave token,
"Prophet" said I "Thing of evil, Prophet still if Dean or Devil— (Censored)
"By that heaven that bends above us, turn your light out!"
Quoth I "evermore."

Aston Hall says cut you some bangs. You'll like 'em.

Curicus Maids

"Drothy, has your red-haired man a big mouth?"

Drothy: "I don't have any trouble finding it."

Beauty Hints and Heart Helps
By Vera the Vamp and Lorna Loon

Dear Vera: For some time I have been troubled with the thought that I have been acquiring a double chin. How can I reduce it?

L. Sproule.

Dear L.

Would advise rolling the head up and down the corridor between 10:15 and 10:30 p. m.

V. the Vamp.

Dear Miss Vamp: I have always envied girls with dimples. How can I acquire a few?

Moody Mary Esther.

Dear Moody Mary: I advise you to work a buttonhole wherever dimple is desired. Vera.

Dear Vera:

Please tell me how I can braid my eyelashes so I won't have to cut them?

Lily Wiley.

Dear Lily:

I should suggest that you use a red hot electric braiding machine. Use this very carelessly. If this method fails to produce results your case must be hopeless. Vera.

Dear Lorna:

I am considered very beautiful. I have wonderful purplish yellow hair and green eyes with an Australian pug nose. Will you please tell me how I can induce a person of the opposite sex to love me and take me to a picture show once in a month or so. In spite of my beauty I have been almost superdecafloberated trying to get a beau but I'm too bashful.

Little Mary McR.

Dear Little Mary:

In order to induce a person of the opposite sex to love you, you must endeavor by small degrees to obtain more bashfulness.

Yours for cooperation,

Lorna.

Dear Miss Loon:

Who is the young lady on the third floor north (Aston Hall) with the detachable coiffure. I have long admired her from afar, but how am I to meet her?

Post No. 3.

This is one of those very personal questions. My only advice is to use tact.

Lorna Loon.

Dear Miss Loon:

I love men who have mustaches. How can I obtain such a man? V. Bean.

Dear Miss Bean:

Apply to Lieut. Brannan of the S. A. T. C. He should be able to find a satisfactory one from such a multitude of choices. Lora L.

Song Hits

(Smiles)

There are eats that fill our tummies,
There are eats that make us swear,
There are eats that always make us wonder
What's the matter with our bill of fare.
There are eats that are to us so awful
That they make us mad and peeve us all,
But the eats that make us die of hunger
Are the darned eats at Aston Hall.

(When You Wore a Tulip)

When you were a Freshman
A green little Freshman
A Freshman at J. M. U.
O how you worried,
And O how you hurried
To learn to parley-vous.
Work was your password,
And "Darn" was your cuss-word
Your motto was just get by—
When you were a Freshman,
A green little Freshman
A Freshman—well, so was I!

(Jada)

Fleta, Fleta, Fleta, Fleta scrubs the floors,
Fleta, Fleta, Fleta, Fleta rubs the doors
Fleta Fleta scrubs and Fleta Fleta rubs
Fleta calls the girls naughty little cubs
When they say "Fleta, Fleta, come and give my room a rub."

(Mine Eyes Have Seen the Glory)

Mine eyes have seen the vision of the coming of the Dean
And if you kids don't go to bed she'll land you on the bean.
She is powerful with her language, she is mighty with her tongue
Mine eyes have seen the Dean.

Chorus

Hurry, hury, you darn fool you,
Hurry, hury, you darn fool you,
Hurry, hury, you darn fool you,
Mine eyes have seen the Dean.

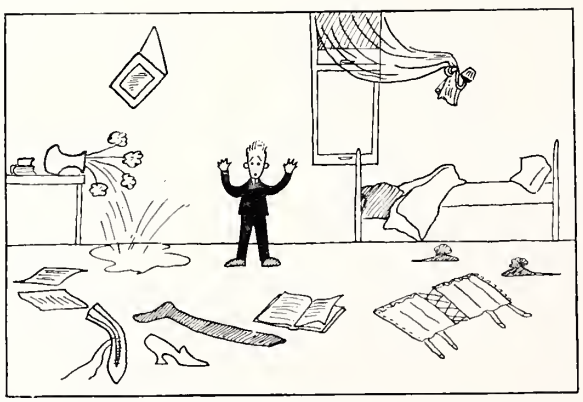
Le Histoire of a Grand Man

In dix-huit forty four le George Washington ete born a Kankakee, Amerique. Cette chose est yet to happen. Quand he was deux years old he whetted ses dents against quelque cerise wood. Et quand it grew up il became vieux-er. Mais tres tan il ete president de U. S. peut-etre.

When Answering Ads Be Sure to Mention the Bumbelbee

Big Auction!

World Startling Bargains
Aston Hall's Annual Clearance.
Come early and bring all your old clothes!
Trade in your old georgettes for good looking new pumps.
Secure a Fisk hat at a heart-breaking reduction. Other articles, too numerous to mention will go at a big sacrifice.
Place—Basement.
Auctioneer—Miss Spencer.
Time—Monday, 7:30 p. m.



Misses E. B. R.'s and C. S.'s room as it eppears to Carl Head the morning after the night before.

WANTED — New occupants for room 200, directly over Dean Walker. Must be neat, quiet and lady-like. None who do not always retire at 10:30 need apply as the Dean's nerves have been considerably jarred by the footsteps of night prowlers.

Lyra (liar)—Gee! I wish I had a simple name like yours Mary.

Franie Wright says she is going to name the twins Eugene and Hygiene.

The Road to Contentment

Zua Hazzard

ASTON is a hall but not for men,
And its PUNK eats are its awful, awful sin,
Makes you want to ROAM, roam
Back to HOME, home
Where you get MEAT, meat
Instead of BONE, bone!

I Ain't Got Married Yet

(Tune of I Ain't Got Weary Yet)
Oh I ain't got married yet,
No I ain't got married yet
Been attendin' the college four long years
Beginnin' at last to have some fears
'Cause I ain't got married yet
And I never will I bet!
When I was a Freshman at J. M. U.
I had some dates, one or two
But since then they're far and few
And I ain't got married yet!

But I ain't got weary yet
No, I ain't got weary yet.
Along came a soldier, an S. A. T. C.
Met him one night at the Aston Hall tea
An' I ain't got weary yet
An' I never will you bet.
Said he never liked girls before he saw me
Came every night till he got K. P.
Well if that's war it just suits me
And I ain't got weary yet.

Rent Department

Ror Rent—A good, slightly used tooth brush, with a green handle. Terms reasonable. For further information call Room 210, second floor.

For Sale, Rent or Free—Nine-tenths of a tube of tooth-paste. A trifle peculiar in odor and taste, but otherwise good. Vouched for by Misses Parkinson and Fulk, who used the one tenth. See B. Fulk for particulars.

Ror Rent—Handsome hat by Hazel Porter. Can give recommendations from half of Aston Hall. Hazel Porter.

For Rent — At reasonable rates my old S. A. T. C. uniform. Just the thing for fancy dress balls. Added attraction of three chevrons on right sleeve.
W. H.

More Song Hits.

(That's Where My Money Goes)
Trere's where my money goes,
to Mrs. Aston.
We pay her everything our
Daddies can rake and scrap on
There's where our money goes
Hard toast and 'taters
Hey boys that's where our
money goes.

Roast beef six times a week
Roast beef on Sunday
Hey boys there's where my
money goes.
Hard toast six times a week
Hard toast on Sundays
Hey boys, there's where my
money goes.

Where, O where have the S. A.
T. C.'s gone?
Where O where can they be?
With their coats cut short and
their hair cut long,
Where, O where can they be?
They've gone back to their vil-
lage vampire,
Safe now from the whooping
cough!

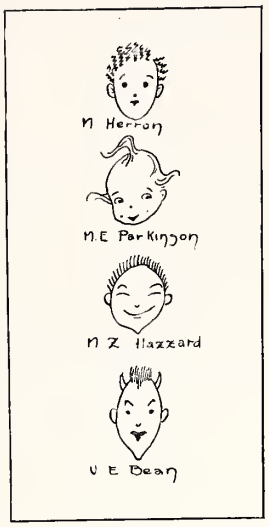
WE BUY

OUR

SUPPLIES

AT THE

ARCHIE PAPER CO.



Editorial

Coupled with the most incomprehensible compunction and schismatic pyrrhonism, we corroborate paralogizically with the pauciloquous ecstiveness of those ciceronian mellifluousness on the altiloquent ergophobia, ctiosity, and statuvolence of the exiramite legions. An unspeakably pervigilious opsimathematheian, has propaeduted the acrcamaticism that such sinolcgistie munshi should be anastromosized with the most plagiedral anastrophy in order to macrocolate them into the seraglio of those other orchotomous cnes who decussate this anfractuous seoleoid. In our ichthyophagous jactitation, they have an indisputable machicolation.

We trust this will be clear to the most excruciatingly mean of capacities with which the swinish multitude are endowed.

News from the Front.

Dearest darling Camilla:

Well I just finished whacking off a man's leg and while I disposed of business matters I'll get your letter out of the road so I'll be free to think. By the way, Camilla, they got some of the best lookers over here—got you smashed all to pieces, and listen here, you better quit running around with some of those tin Gods at Taylor's College or I warrant you one of them's going to cut you out. These French girls are so fetching in their demure way. One of them kissed me the other night. I hope she does it again. Well, Camilla, I hate to spend so much time writing letters to you. Economical, that's me all over, Camilla.

Yours till some one else gets me,

John.

Censored by Lieut. Green

Dearest Hazel:

Since I have nothing else to do I guess I will write to you. Well as I have nothing else to say I guess I will close.

Your hero,

WILBUR.

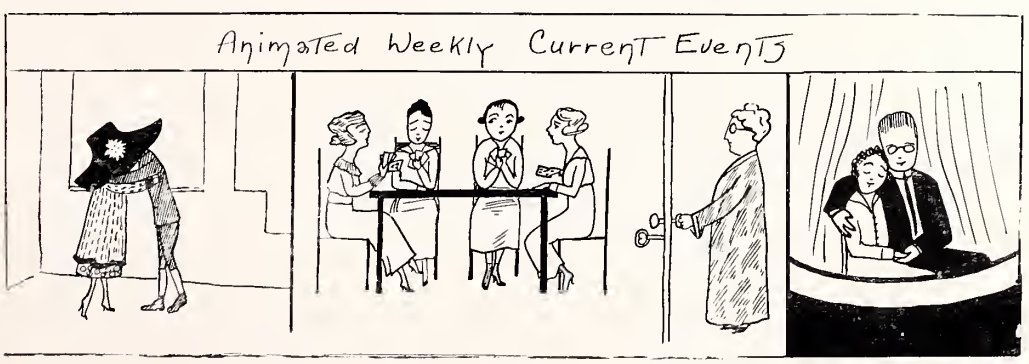
Scandalmonger's Corner.

"Pardon me, I thought everyone had gone."

The janitor thrust his head in at the open D. A. door and eyed Helen and Lyle apprehensively.

"O o-o-h we b-beg your pardon, we had f-f-forgotten the time!"

When they emerged, Prexy was the only individual afloat thru the riot-devastated halls. The rear door silently closed behind the two slinking figures as they stole out into the world towards Mrs. Aston's.



April Strollers

When the April sun is shining
And the sky is turning blue,
Thru the park you'll see them going,
Never more—but always two!

Strolling down across the campus
Headed straight to see the deers,
When the sixth hour class is finished,
Far away from earthly fears.

First a light tan car skims by you
Forty miles, dust flying high,
Neeαn't ask who may be riding
Ruth and Guy go flying by.

Who's that leisure couple coming
At the parting of the ways?
Need you question, there's no doubt
That's our Jewell, and Billy Hayes.

Who's that sitting on the hillside,
Mildred Godwin with a Teke
Do I need to stop and ask you,
An Earl at least, and nothing meek.

In the distance comes our faithfuls,
Light-haired Ralph, and Elsie dear.
One thing more completes the setting
Little sister in the rear.

Next comes Mildred M. and Jack
Count on them thru thick and thin
No new sight to see them strolling,
For Mildred long since wears "the pin."

Round the corner Harry and Frances
To see them's no surprise at all
Has there been a single day
They were not talking in the hall?

On the park bench who's this sitting
Just the same as in the hall.
Needn't leave the stairway window
To find Lucile and Kirby tall.

Many more complete the picture
Time and space both fail my pen.
But just stroll out yourself some evening
And you will believe it then.

Don Smith, rushing madly into Library: "Are there any Bibles in here? I need one quick!"

* * * *

Elsie Clark, stopping Miss Young to order a cook book: "You see, Miss Young, I'm not going to teach. I'm going to keep house,—and I'm just scared to death of cooking for threshers!"

* * * *

Freshman girl: "What's this T. K. E. sorority here? So many of the girls are wearing pins."

* * * *

R. O.: "How would you go about getting a man?"
C. M.: "I'd shoot him with a gold arrow."
R. O.: "Oh, no, I'd charm him by the music of a lyre."

* * * *

Hilda Clarke: "Oh, is Mr. Head married? I was planning to make a hit on him!"

* * * *

Mirth Cole, discussing the play of Bunker Bean: "You see he couldn't do much in the world with the name of Bean..
How do you feel "Beanie"?

* * * *

G. T.: "Is that Jewell Harris' mother visiting her?"
"Not yet."

* * * *

Mr. Dyer (opening the door of Miss Conant's English room): "Miss Dunlap, may I speak to Mary Barrows a minute?"
Miss Conant: "You know he always calls me Miss Dunlap. I am glad I always awaken such a pleasant connection."

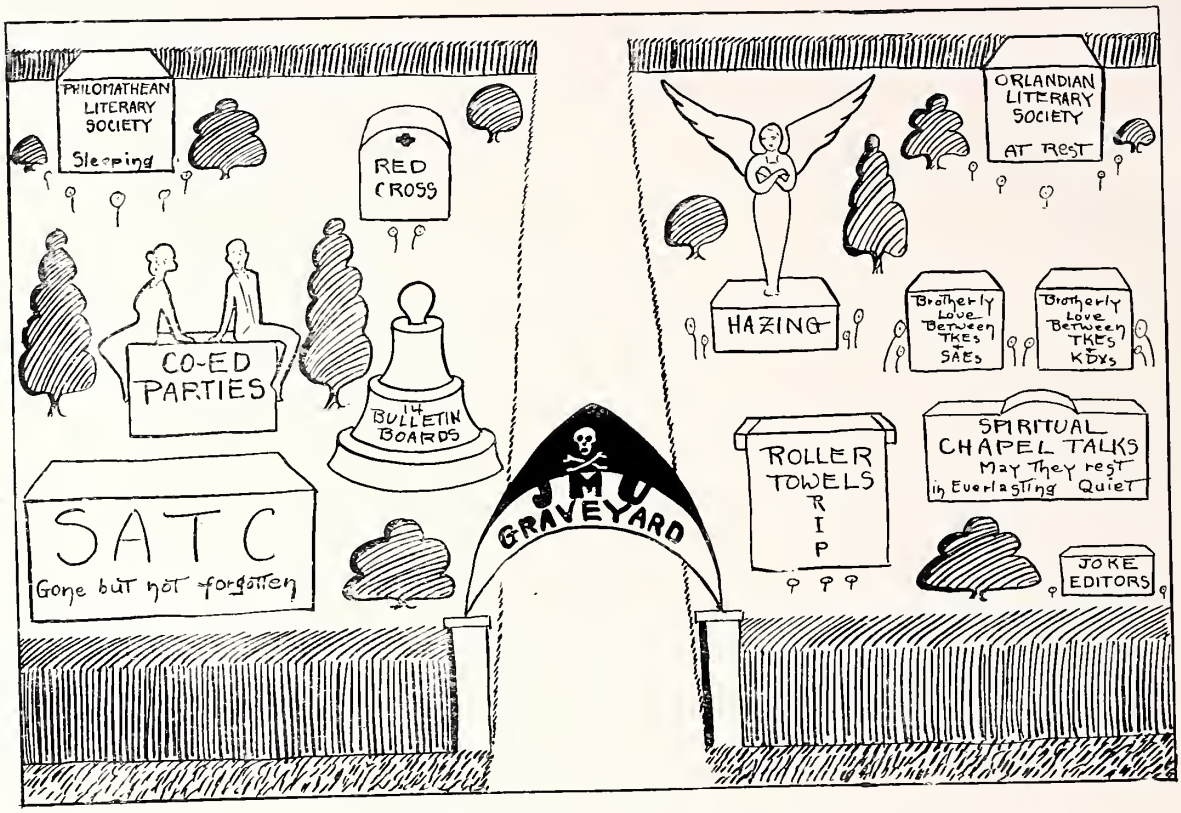
* * * *

Mr. Casey (addressing the Mothers' Club of a Decatur School): "Now we mothers—"

* * * *

Johnny Mac.: "Miss Conant, how can I make up my work?"
Miss Conant: "Well, if you hand in your book tonight, I will look over it and you can have it to take with you and study on the basketball trip."

The Millidek for Nineteen-Nineteen



Heard around the Conservatory about Thanksgiving time: "Yes it's small, but it holds the whole world!"

* * * *

Camille Barnett, misreading the S. A. T. C.'s handwriting, volunteers herself and three others for the S. A. T. C. dance, then on examining the note finds no mention of three others.

Was Camille fussed? She was.

* * * *

Our friend James Hamilton, acting on an inspired idea, once locked himself up in a room and broke the lock, whereby escaping Math. Ask him about it.

* * * *

Lieut. Schofield, in a fit of generosity, actually tipped the waiter at the Orlando a whole nickel and got away with it. We weren't informed as to the full particulars.

* * * *

The academy boys aren't realy drilling when they play drop the handkerchief behind Aston Hall. That's just their recreation.

Established A. D. 1860

The
Millikin National Bank

Capital, Surplus and Profits $680,000.00
Resorurces over $9,000,000.00

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PAYS 3% Interest

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DRY GOODS & CARPET COMPANY

Always Something New-- Something Desirable

A VAST majority of the young women of Decatur and Central Illinois have learned to look to this great store for the timely and satisfactory providing of their every apparel and accessory need.

¶ They have learned to depend upon us for the new and the desirable, because of the fact that, at no time in the past, have we failed to live up to our reputation of meeting every feminine requirement, at the moment when that requirement was in most pressing need of fulfillment.

¶ A visit to this store will at any time prove to be a most enjoyable one; it will also be productive of many valuable suggestions concerning what is most authentic in apparel and accessory modes.

Lawrence Fritz at Y. M. C. A.: "Do I have to sit down to pour tea?"

* * * *

Mr. Dyer's Date Schedule February 17-23:

Monday—Miss Dunlap, "Pollyana."

Tuesday—Miss Lindsay, "Orlando."

Wednesday—Miss Allin, Dramatic Club, "When an Old Maid Gives Up Struggling."

Thursday—Mrs. Walker, Down Town.

Friday—Miss Dunlap, "Parlor."

Saturday—Miss McCaslin, Freshman Party.

Sunday—Miss Milligan, Dinner Kappa Delt House.

* * * *

Junior Class Party at Tri Delt House.

"Mr. Hamilton, do you dance?"

"No, but I can Elephant Trot."

* * * *

"Did you know Jack Rubottom had the grippe?"

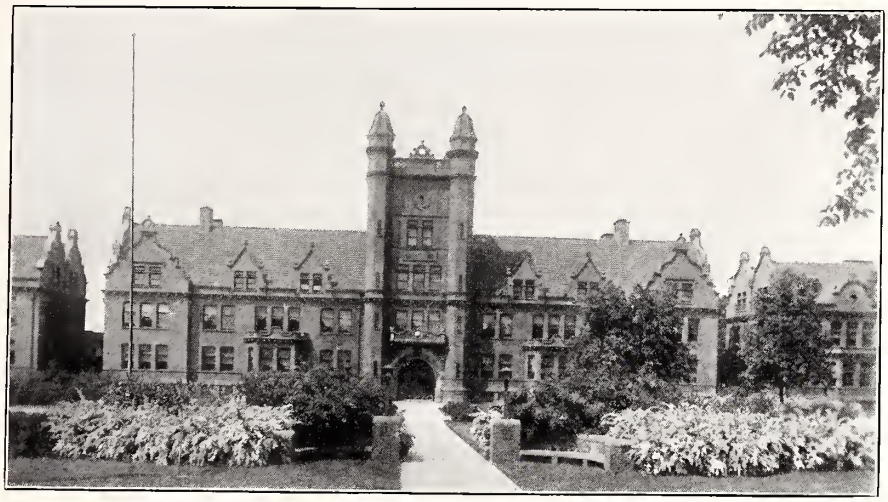
The Grippe?"

"Yes, the Zeta Tau grip."

* * * *

Miss Conant: "When our boys come home from France we'll sit up and talk with them all night."

Smiles of approval from Mary Barrows.



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Co-educational—the natural way.
Christian but non-sectarian.
Faculty of nearly sixty specialists.
Annual enrollment of about one thousand.
Individual attention given to students.
Seven schools and twenty departments.
Elective system—liberal choice of courses under friendly supervision.
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Gymnasium classes for both men and women.
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Seven handsome new buildings.
Beautiful campus of thirty-five acres—easily accessible.
Adequate and up-to-date equipment.
Dormitory for women with competent housemother.
Expenses reasonable. Scholarships and opportunities for self-help for students of limited means.
Half tuition to candidates for ministry and to children of ministers.
Located in a clean and progressive city.

Ye Millidek for Nineteen-Nineteen

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This supreme asset is obtained by good advertising of a good product.
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By Night or Day
He's sure to say

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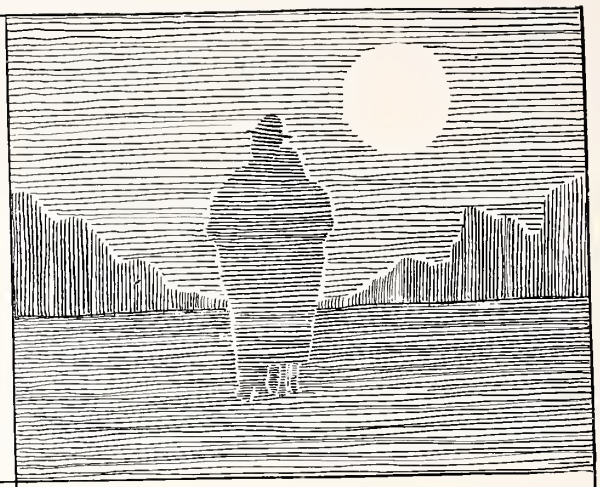
Ready for Breakfast at Aston Hall.



A Spring Stroller.

Busy?

Brains.

Mamma's Little Angel Child

Here is such an interesting poem I found.
You dear child You are doing so wall in class. I'm Sure you must be majoring in English etc, etc

So Choice.

CAMOUFLAGES WE CAME ACROSS AT MILLIKIN

"Come on over to Archie's

This is the common expression, indicating
the students' opinion of our service.

Films, Drugs, Sodas, Magazines and Candy
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—They are never disappointed.

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and
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WALLENDER & WILDER
Stationers and Printers
Lincoln Square Theatre Bldg.

PESTS OF THE YEAR

"Get your Millidek pictures taken at Van's."

"Please go to your classes at once."

"When will we get our two weeks' pay?"

"Why do we sing this song so much?"

"Are the salary checks out?"

"If you want to talk, go out of the Library."

"When is this theme due?"

"May I speak to Auntie?"

"Do we have chapel this morning?"

"When can we get our grades?"

"How many bells have rung?"

"Will the middle section please remain seated?"

"Mr. Dyer, does —— —— have a class this hour?"

"Why do we sing this song so much?"

"Who has the Tea this week?"

"Why does Mr. Hydinger play the same thing?"

"Are the bells ringing today?"

"Have you bought your Dramatic Art Play ticket yet?"

"Lights out, girls!"

"When is Dr. Hessler in his office?"

The Pictures in This
Book are from
Van Deventer's Studio

Aren't These
evidences of
High Class
Photography

Van Deventer
Powers Building, Decatur, Ill.

Sunday Herald: "Mrs. —— was formerly a member of the Alpha Chicago sorority at Millikin."

Is that you, Alpha Chis?

* * * *

THE TWENTY-THIRD -PSALM

(Revised for the Use of the Soldier)

The Sergeant is my downfall, I have no doubt.
He maketh me to get up at 6 o'clock in the morning and leadeth me out to formation.
He telleth me nothing, but marcheth me to the infirmary for no reason at all, I am not sick.
Yea, tho I drill like a demon, it doesn't suit; for he is against me, his voice and his looks they bother me.
He calleth me down at formation in the presence of the Lieutenant.
He taketh my name; my remorse is great.
Surely the Sergeant shall not follow me all the days of my life or I shall dwell in the depths of the guardhouse forever.

* * * *

V. Hunter (slowly, sweetly): "Miss Ri-ley, does Mr. Lahr inspect our biology drawings?"

* * * *

M. McRoberts (anxiously): "Miss Riley, I am looking for a live fossil."

* * * *

Prexy: "Oh praise God the Domestic Economy club will meet this afternoon."

* * * *

Dot Traver (sees Pete McClelland for the first time in "cits" clothes): "Oh Pete, you look so much better with your clothes on."

* * * *

Freshman: "Say, don't you belong to Miss McCaslin's Semiphore English Class?"

* * * *

Inquirer at Conservatory office: "Miss Lindsay, have you any literature on Mr. Hydinger's Doll Clothes movements?"

* * * *

Combined wit of Mrs. Walker and Miss Allin.
Mrs. W.: "When is an apple a quince?"
Miss A.: "When it comes from Quincy."

The SPORTING GOODS STORE

of

CENTRAL ILLINOIS

Reach
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—Dainty organdy, Swiss and voile, in white, light blue, orchid, flesh and mize. Youthful models, and most attractive style effects.

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The Millidek for Nineteen-Nineteen

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Turkish peach—James Hamilton.
Merry Widow—Lucy Hull.
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Kiss-me-Nut—Mildred Costello.
Tango-la—Hubert Robertson.
Lovers' Delight—Windows.
Peaches and Cream—Evelyn Cole.
Sunflower Special—Lonora Sproule.
Waiting for You—Esther Burr.
Yum! Yum!—Don Smith.
Honeymoon—Mary Barrows.

* * * *

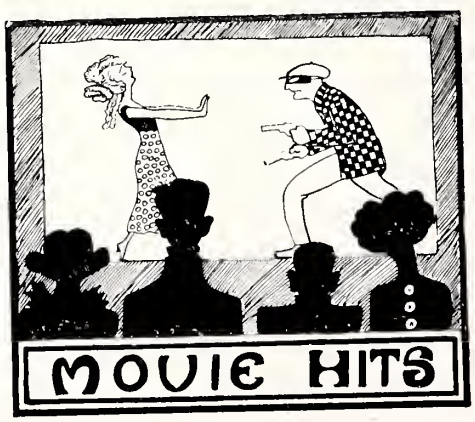
POPULAR PLAYS

Stolen Sweets—Pastime in the Girls' Gym.
The Brat—Brownie.
A Well Remembered Voice—Clark Logan.
Business Before Pleasure—Jack Rubottom.
Keep Her Smiling—Miss Conant.
Hear Them Talk—Frances Chenoweth and Harry.
See You Later—Dek Staff.

* * * *

MOVIE HITS

Woman, Woman—Frances Alhime.
Eye for Eye—Decaturian and Prexy.
Jane a-Wooing Goes—Ye Academy girls.
The Girl with No Regrets—Miss Allin.
Life's a Funny Proposition—Wilfred Miller.
Romance and Ring—J. M. U. Campus.
Man of Might—Berry Castle.
The Rough Neck—Any Teke.
On the Quiet—Sunday night show dates.
Treat 'em Rough—Girls' Basket Ball.



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We are for
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The Teke Robbery, As Told By a Teke

Tuesday morning, March 18, we were suddenly awakened by a cry from one of our men, who had arisen early, that the house had been robbed! We thought of course that he was joking, but upon making an inspection of our rooms we were forced to agree with him. Some one had surely ransacked the house! Everything was disarranged, the dresser drawers were open, clothes were thrown about the floor, watches, money, and all other valuables were missing. Some exciting time, to say the least; enough uproar for a dog fight, and at each moment some kind hearted victim would join anew in cursing the burglar as he discovered another of his sacred possessions missing. But finally the mystery was solved. The gruff policeman whom we called by phone for assistance solemnly informed us that the said robbers had called him up about an hour before and told him that the whole thing was a joke and that the stuff would all be returned. He also added, mentioning the names of the two crooks, that if the stuff was not returned to notify him and he would see that we got it all right. We thanked him kindly, adding that we were very well acquainted with the thieves and could handle them ourselves. Then followed two of the most grand and glorious "tubbings" that ever took place within the bounds of a fraternity house. Our valuables were promptly returned; the crooks were promptly reformed, but to make sure that they were thoroughly converted, we "baptized" each of them six times for good measure. We all agree that it was a good joke, but just for safety we now keep our pocket-books and watches under our pillows.

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SAMS

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Fresh Home Made Candies, Ices and Ice Cream
Special attention given to all orders for
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New Spring Styles Suits, Coats
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Official Stationers to the class
1919

D. L. AULD CO.
Columbus, Ohio

GEORGE S. GASS.
Representative

C. O.: Earl Roberts gives instructions to the Girls' Batallion and finishes with, "Are there any questions?"

"How many inches shall we lift our feet from the floor when we mark time?"

* * * *

It is flattering, receiving congratulations for being married, isn't it? Especially so when a gift accompanies it. Just ask Mary Muir how it feels.

* * * *

Tom Wright: "Yes sir, we were robbed over at the Teke House last night! Every cent of money, all the fountain pens, and—"

Lyle Downey interrupts to hand him a card bearing the following: "I'm not a liar myself, but go on with your story, I'm listening."

* * * *

Prexy (entering boarding-house to find grandson Albert dancing): "So that's a cure for stiff neck!"

* * * *

Margaret B.: "Do you like Millikin?"

Aston Hall Guest: "No, I don't like milk. I always drink coffee."

* * * *

I want to be tough
I want to smoke and chew
I want to run around at nights
Like other fellows do.
—Any Sig Alph.

* * * *

Mr. McDermott (in Book Store): "Have my books come?"

New Clerk: "No, the Domestic Science books haven't come yet."

* * * *

Mr. Roberts: "Now Mr. Mills, why didn't you read 'Locksley Hall Sixty Years After'? Couldn't you find any of Tennyson's poems?"

Mills: "Well, you see I thought Locksley Hall wrote 'Sixty Years After' and I couldn't find him any place.

(Pretty good stall!)

* * * *

Clara Bennett: "I don't want to graduate from Blue Mound High School. No one with any sense ever graduated from there."

How do you feel, Beany?

* * * *

Freshman in Book Store: "I want some Life Savers. I mean the kind you use for loose leaf note books. You know."

A Hearty Welcome to Students

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The Big White Bank — North Side Central Park

For Everything in Drugs---

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—in the finest service they render
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—Queen Quality styles in pumps and oxfords are setting the pace this season.

$6.50 to $10.00

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Suit or Overcoat Made to Measure
One Thousand Styles

$20 and up

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Third door north of the Millikin Bank

Schudel Bros.

Laundry & Cleaning Co.

CLEANER of CLOTHES and HATS

Four Phones, 1054

ASTON HALL COMEDY IN ONE ACT

Scene—In front of the Hall.

Time—12:00 G. M.

Center back—Tom Scott and Irma Baker by shrubbery.

Enter left and advance too steps—two couples.

Darkness.

A little later—voice of I. B. from shrubbery: "Are you coming to sleep with me tonight, honey?"

Audible gasps from couple on steps. ! ! !

(Scene omitted—entrance of Hilda Clark, left to shrubbery).

* * * *

Elsie Smith: "Mrs. Walker, I just wanted to throw a brick at you last night!"

Mrs. W.: "Why how could that be?"

E. S.: "You sat back of us at the show last night and didn't speak to me."

* * * *

Preston McClelland looking around the corridor: "Have you seen Camilla Laws?"

E. Cole: "No, what's the matter with her?"

* * * *

Speaking of chapel talks—here's Prexy's latest spring edition:

"A little more sleep,
A little more slumber,
A little more holding of hands."

* * * *

Elsie Smith: "Yes we've had a little fuss but you know true love never runs smooth."

* * * *

Harry Cannon calls on Frances and talks to young brother Archie.

H.: "What am I to Frances, Archie? You know it begins with l."

A.: "Oh, yes—a liar."

EDUCATION

A VALUABLE ASSET

We are seniors in the lumber and mill work business, now in our forty second year, and are willing to give you the benefit of it.

We carry one of the largest and most varied stocks of lumber, wall board and roofing to be found in Central Illinois.

When building be sure to call on us, inspect our stock and manufacturing plant and get the benefit of our many years of experience.

We carry a well assorted stock of hard wood flooring, stored in steam heated building.

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FORREST FILE, Mgr.

Telephones, Main 78, 77

The Millidek for Nineteen-Nineteen

Miss Conant to English Class: "I don't know how I'm ever going to get you out of this Hell!"

* * * *

Lucky the girl who gets Claude Wise. He'll be valuable at house-cleaning time. Why, do you know he cleaned the Millidek office at two *in the morning!* Even washed the windows and took the rugs outside. Can you beat it?

* * * *

"Pete, you think you're so smart coming to school on the street cars these days."

"Well, me and Prof. Mills don't give a durn for a nickel!"

* * * *

Mirth C.: "There's a copy of Dore's Dante at the house next door to us, where the Tekes live, you know.

Miss Conant: "Well if the Tekes have it I wouldn't be surprised if its mine."

(That's the sort of reputation a robbery gives you.)

WEDDING RINGS

We are showing a very handsome assortment of high grade, hand-made wedding rings, plain gold Tiffanys in 18 Kt. and 22 Kt. quality.
The orange blossom design in 18 kt. gold, red gold and green gold. Genuine platinum, plain Tiffany shape wedding rings as well as the platinum ring set with diamonds running around the finger, which is also very popular. When in need of a high quality of goods in the jewelry line, please inspect our assortment.

FRANK CURTIS COMPANY

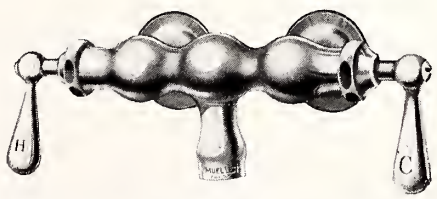
156 East Main Street

STUARTS, on Lincoln Square

Wish to thank Millikin Faculty and Students for their patronage and support during the past school year. We wish you all a vacation full of happiness and pleasure and on your return to school you will be welcome at

STUARTS, on Lincoln Square

"WHERE THE GOOD THINGS TO EAT COME FROM"



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Give Better Service
Because they are
Better Goods.

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DECATUR, ILL.

New York San Francisco Sarnia, Ont.

"COMPANY ORDERS" FOR K. P.'S

1. To take charge of all spuds and gravy in view.

2. To watch my plate in a military manner, keeping always on the alert for any stray sausage that comes within my sight or hearing.

3. To report all bread sliced too thin to the mess sergeant.

4. To repeat all calls for seconds.

5. To quit the table when satisfied there is nothing left.

6. To receive, but not to pass on to the man next to me, any meat, cabbage or beans left by the noncoms, buck privates or cuckooes.

7. To talk to no one who asks for onions.

8. In case of fire in the mess hall to grab all the edibles left by the others in their escape.

9. In any case not covered by instructions to call the company clerk.

10. To allow no one to steal anything in the line of grub.

11. To salute all chicken, beefsteak. pork chops, ham, eggs and liver.

12. To be especially watchful at table and during the time of eating, to challenge anyone who gets more prunes than yourself.

The Millidek

For nine consecutive years has been printed and bound in our plant. The Millidek is conceded by reliable critics one of the best College Annuals issued in the Middle West. The 1919 Millidek is up to the usual standard.

Herald Printing & Stationery Co.

Printers - Engravers - Binders

Miss Wood: "Now girls, don't use high sounding words in your efforts to avoid common expressions. Don't say 'I put on my negligee—'

Enter Prexy.

Exit Prexy suddenly.

* * * *

Don't let a little thing down you!

Remember how Nat Cook chopped down a tree by the Gym when it was in his way.

* * * *

Prof. Kelso: "When I was in London I saw Rameses II."

Edwina Hall—"Did you see him alive or dead?"

* * * *

Yes, its gone pretty far when Billy Hayes has his trunk sent to Aston Hall.

* * * *

Mr. Head to Lieut. Brannan: "If you could send a couple of K. P.'s over—

"Why, your wife left you?"

* * * *

Miss McCaslin was impressing the Freshmen with the beauties of Millikin architecture as to uniformity in building and style. "Now does anyone know of any other college where that is true?"

Obliging Student: "Wesleyan is uniformly built."

Miss McC.: "Are you sure?"

Student: "There is only one building, isn't there?"

* * * *

"Aston Hall."

"May I speak to 213?"

* * * *

At Prexy's Senior party Mrs. Prexy offered grandson Albert to escort the maidens home.

Albert: "Oh yes, I'll be glad to take anyone going alone."

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You will find our Engravings in a greater number of the high-class year books that are published throughout the entire United States. We have a department which specializes in making halftones, color plates, zinc etchings, art work and designs for college and school publications. We use the famous Levy Acid Blast process, which produces halftones that print far better than plates made in the ordinary way, and which greatly aids the printer in making an artistic success of his work.

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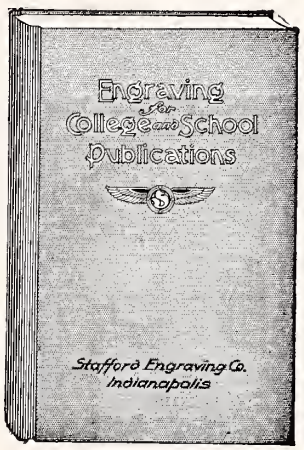

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Stafford Engraving Company

Artists — Designers — Engravers

CENTURY BUILDING

INDIANAPOLIS, INDIANA

Re Millidek for Nineteen-Nineteen

Timid and Verdant Freshman at Bookstore: "Have you some scrimmage line? I want ten yards."

* * * *

Roberts in Public Speaking Class: "These selections of children talking in a long stretch, without stopping to catch their breath, you do best of all, Miss Tilton. They seem rather natural for you."

* * * *

Prof. Henderson: "Well you know, Mr. Crum, college boys aren't perfect."

Mr. Crum: "But he's a friend of mine."

* * * *

Was the bottle of Red Medicine
Under the Piano
Gallup's cough medicine
Or
Was it furniture polish?
We want to know.

* * * *

The person submitting the following does so at his own risk:

"If they would have bunk inspection at Aston Hall some of the faculty members would be mopping the kitchen floor quite a bit of their spare time."

* * * *

Freshman: "Say, did you see Miss Beckett talking to that porter at the Orlando?"

Second Fresh.: "You better look out for your Chem. grade. He's an Ensign from Great Lakes."

* * * *

Lieut. Scofield: "Jones, stop the fight."

Jones: "What fight?"

Scofield: "Why, your 'Pee Wees' are drowning my Company."

Hotel Orlando

FIRE PROOF

Refined and Quiet Surroundings

Centrally Located, Two Blocks from City Transfer
All Interurban Cars Stop at Our Doors.

Dinner Parties, Dances, Formals, Luncheons
Special Attention Given to Millikin Functions

FRED VAN ORMAN
HARRY W. VAN ORMAN

RATES: $1.50 and Up

The Millidek for Nineteen-Nineteen

This, ladies and gentlemen, is a typical likeness of any student, any day, any spring. The creature so lightly poised on the gentleman's head is recognized immediately by the cognomen, "Mr. Grip Germ." What more can we say—the picture tells the story.

One bright and sunny day Miss Milligan left little sister Catharine in the D. A. room. Upon suddenly returning to the room she was greatly horrified by the sounds and sights issuing therefrom. Poor little sister nearly succumbed to the shock.

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"A School of Recognized Standing"

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Courses leading to Certificate and Diploma in Piano, Voice, Violin, etc.
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An Electric Iron makes less heat and less work

An Electric Fan makes the hot weather endurable

The Millidek for Nineteen-Nineteen

Why Millidek Editors Eat Bichloride of Mercury

Thing I

"Say, when is the Millidek coming out?"

Thing II

Sample joke.

"Elsie and Little Sister and Ralph—"

Thing III

"Is it too late for snap shots to go in the Millidek?"

Thing IV

"How much do you get out of the Millidek?"

Thing V

Feminine voice on the telephone: "Madame Editor, you didn't hear that joke about me, the time I got locked out, did you?"

Thing VI

Miss Conant: "That's a good quotation for the Millidek."

Thing VII

Senior: "Shall I put in my pedigree, that I made sandwiches for the tea when I was a Freshman?"

* * * *

TO WHOM IT MAY CONCERN:

Contrary to the usual custom the Editor-in-Chief and the Joke Editor of the 1919 Millidek will not fade away when the Millidek appears. They will, instead, receive from one to six in the editorial sanctum. Come armed.

* * * *

EFFECT OF PROLONGED ENGLISH I OUTLINE ON TWO FRESHMEN

INTRODUCTION

I. "Did you get back last night from—
(deleted)
A. O. K. so that the Dean didn't
1. see you
2. hear you
3. sense you;
B. or were you escorted by
1. Cops
2. Ambulance
3. Sophs.

SOPHS

II. "Had an awful time
A. trying to avoid
1. cops
2. ambulance
3. Sophs;
B. and ran into the Dean who
1. told me what she thot of me,
2. showed me short cut to 200
3. put me to bed"

CONCLUSION

III. "Sorry for you, old girl. It must be rough to be between the
A. devil,
B. Dean,
C. cold, cold world.

Learning to choose between the worthless and the worthwhile---That's all you need do to is easy to save. The little foolish and unnecessary expenditures, if put in a savings account, will help form a habit that will be of untold value in later life.

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of Decatur

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Said Mr. Hart
If it takes such a sum
To paint a small man, as has been said,
What would it take
My friends, do you think,
To paint Casey from toe to head?

Finis

As you close this book, dear friend, smile with us. We smile because we have seen the last of it—you, we hope, because of your memories and the thought of another reading. We have done "our durndest" with the material and the censor and now leave it to you.